



KENNETH ZUNDER, ASC

DIRECTOR OF PHOTOGRAPHY

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TELEVISION

MAJOR CRIMES (Season 1)	WBTV/TNT	Prod: James Duff, Michael Robin, Greer Shephard	Dir: Various
IN PLAIN SIGHT (Season 5, Eps. 507 & 508)	Universal Television/USA	Prod: Dan Lerner	Dir: Dan Lerner
THE CLOSER (Season 7) (Alternating)	WBTV/TNT	Prod: Michael Robin, Ronnie Chong	Dir: Various
GOOD LUCK CHARLIE: THE MOVIE (MOW)	Disney Channel	Prod: Matias Alvarez, Sheri Singer	Dir: Arlene Sanford
MANEATER* (Mini-Series)	Sony Pictures Television/Lifetime	Prod: Tim Busfield, Suzanne Martin	Dir: Timothy Busfield
THE STARTER WIFE* (Series)	NBC Universal/USA	Prod: Dan Lerner, Steve Sassen	Dir: Various
THE EX-LIST* (Pilot)	20 th Century Fox/CBS	Prod: Jonathan Levin, James Simons	Dir: Timothy Busfield
SONNY WITH A CHANCE*** (Pilot)	Disney Channel	Prod: Brian Robbins, Steve Marmel	Dir: Lee Shallat Chemel
SIDE ORDER OF LIFE* (Series)	Warner Horizon/Lifetime	Prod: Bruce Cohen, Charlie Goldstein	Dir: Various
1321 CLOVER** (Pilot)	CBS Paramount/CBS	Prod: Paul Corrigan, Mark Grossan	Dir: Walt Becker
BROTHERS AND SISTERS (Season 1) (Episodes 10,15,16)	ABC Studios/ABC	Prod: Ken Olin, Greg Berlanti	Dir: Various
DESPERATE HOUSEWIVES (Season 3, Episode 3)	ABC Studios/ABC	Prod: Marc Cherry, Charles Skouras III	Dir: Wendy Stanzler
IF YOU LIVED HERE, YOU'D BE HOME NOW** (Pilot)	CBS Paramount/FOX	Prod: Ted Cohen, Mark Grossan	Dir: Peter Lauer
BUFFY, THE VAMPIRE SLAYER (Season 2; Episodes 16, 17)	20 th Century Fox/WB	Prod: Joss Whedon, Gareth Davies	Dir: Various
JUDGING AMY (Pilot & Series)	20 th Century Fox/CBS	Prod: Joseph Stern, Jan DeWitt	Dir: James Hayman (p)
HYPERION BAY (Pilot & Series)	Warner Bros./WB	Prod: Joseph Dougherty, Frank South	Dir: Michael Robin (p)
C-16 FBI (Pilot & Series)	Buena Vista/ABC	Prod: Michael Duggan, Michael M. Robin	Dir: Michael Robin (p)
LOIS & CLARK: THE NEW ADVENTURES OF SUPERMAN	Warner Bros./ABC	Prod: Robert Singer, Randall Zisk	Dir: Various
CHICAGO HOPE (Season 2) **Emmy Nomination **ASC Nomination	20 th Century Fox/CBS	Prod: David E. Kelley, Jim Hart	Dir: Various
SEAQUEST DSV (Pilot & Season 1) **Emmy Nomination **ASC Nomination	Universal Television/NBC	Prod: Steven Spielberg, David J. Burke	Dir: Irvin Kershner (p)
A STRANGER IN TOWN (MOW)	Hearst Entertainment/CBS	Prod: Cary Brokaw, Randy Robinson	Dir: Peter Levin
ED MCBAIN'S 87TH PRECINCT: LIGHTNING (MOW)	Hearst Entertainment/NBC	Prod: Diana Kerew	Dir: Bruce Paltrow
BROOKLYN BRIDGE (Pilot & Series) **ASC Nomination	Paramount/CBS	Prod: Gary David Goldberg, Sam Weisman	Dir: Sam Weisman (p)
DARKNESS BEFORE DAWN (MOW)	Hearst Entertainment/NBC	Prod: Judith A. Polone, Diana Kerew	Dir: John Patterson
THIRTYSOMETHING (Seasons 3-4) **ASC Nomination	MGM Television/ABC	Prod: Ed Zwick, Marshall Herskovitz	Dir: Various

FEATURES

THE REUNION	WWE Studios/Samuel Goldwyn	Prod: David Calloway, Todd Lewis	Dir: Michael Pavone
BENDING THE RULES	WWE Studios/Samuel Goldwyn	Prod: Michael Pavone, Todd Lewis	Dir: Artie Mandelberg
THE CHAPERONE	WWE Studios/Samuel Goldwyn	Prod: David Calloway, Todd Lewis	Dir: Stephen Herek
INSIDE OUT	WWE Studios/Samuel Goldwyn	Prod: Michael Pavone, Todd Lewis	Dir: Artie Mandelberg
THAT'S WHAT I AM	WWE Studios/Samuel Goldwyn	Prod: David Calloway, Todd Lewis	Dir: Michael Pavone
LEGENDARY	WWE Studios/Samuel Goldwyn	Prod: Michael Pavone, David Calloway	Dir: Mel Damski
KNUCKLEHEAD	WWE Studios/Samuel Goldwyn	Prod: Michael Pavone, David Calloway	Dir: Michael Watkins
CITY OF ANGELS (Add'l Principal)	Warner Bros. Pictures	Prod: Arnon Milchan, Charles Roven	Dir: Brad Silberling
IT TAKES TWO	Warner Bros. Pictures	Prod: James Orr, Jim Cruickshank	Dir: Andy Tennant
BYE BYE LOVE	20 th Century Fox	Prod: Brad Hall, Gary David Goldberg	Dir: Sam Weisman
CASPER (2nd Unit)	Universal Pictures	Prod: Steven Spielberg, Gerald Molen	Dir: Brad Silberling
THE GOOD SON (2nd Unit)	20 th Century Fox	Prod: Ezra Swerdlow	Dir: Joseph Ruben
FATHER OF THE BRIDE (2nd Unit)	Touchstone Pictures	Prod: Nancy Meyers, Carol Baum	Dir: Charles Shyer
RAIN MAN (2nd Unit)	MGM/United Artists	Prod: Mark Johnson, Peter Guber	Dir: Barry Levinson

*Shot on HD

**Half Hour Single Camera

***Multi-Camera

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