



# BOB ZIEMBICKI

## PRODUCTION DESIGNER

[www.bobziembicki.com](http://www.bobziembicki.com)

### FEATURES

<b>HOT TUB TIME MACHINE</b>	<i>MGM</i>	Prod: Grace Loh, John Cusack	Dir: Steve Pink
<b>MIDDLE MEN</b>	<i>Paramount</i>	Prod: Chris Mallick	Dir: George Gallo
<b>SUPERHERO MOVIE</b>	<i>Dimension Films</i>	Prod: Robert Weiss, Bob Weinstein	Dir: Craig Mazin
<b>BLOND AMBITION</b>	<i>Millennium Films</i>	Prod: Avi Lerner, Richard Salvatore	Dir: Scott Marshall
<b>MY MOM'S NEW BOYFRIEND</b>	<i>Millennium Films</i>	Prod: Avi Lerner, Richard Salvatore	Dir: George Gallo
<b>JACKASS NUMBER TWO</b>	<i>MTV FILMS</i>	Prod: Spike Jonze, Trip Taylor	Dir: Jeffrey Tremaine
<b>LOCAL COLOR</b>	<i>Alla Prima Productions</i>	Prod: Mark Sennett, George Gallo	Dir: George Gallo
<b>THE AMATEURS</b>	<i>Bauer Martinez</i>	Prod: Aaron Ryder	Dir: Michael Traeger
<b>LITTLE BLACK BOOK</b>	<i>Revolution Studios</i>	Prod: Elaine Goldsmith-Thomas	Dir: Nick Hurran
<b>BOOGIE NIGHTS</b>	<i>New Line Cinema</i>	Prod: JoAnne Sellar	Dir: Paul Thomas Anderson
<b>MASKED AND ANONYMOUS</b>	<i>Intermedia</i>	Prod: Marie Cantin, Bob Dylan	Dir: Larry Charles
<b>THE WEDDING PLANNER</b>	<i>Columbia Pictures</i>	Prod: Peter Abrams	Dir: Adam Shankman
<b>THE SKULLS</b>	<i>Universal Pictures</i>	Prod: Neil Moritz	Dir: Rob Cohen
<b>DUDLEY DO-RIGHT</b>	<i>Universal Pictures</i>	Prod: Mary Kane	Dir: Hugh Wilson
<b>BLAST FROM THE PAST</b>	<i>New Line Cinema</i>	Prod: Renny Harlin, Mary Kane	Dir: Hugh Wilson
<b>SCREAM 2</b>	<i>Dimension Films</i>	Prod: Cathy Konrad, Marianne Maddalena	Dir: Wes Craven
<b>DEAD MAN</b>	<i>Miramax Films</i>	Prod: Demetra MacBride, Karen Koch	Dir: Jim Jarmusch
<b>TRAPPED IN PARADISE</b>	<i>20<sup>th</sup> Century Fox</i>	Prod: Jon Davison, David Permut	Dir: George Gallo
<b>DRAGON: THE BRUCE LEE STORY</b>	<i>Universal Pictures</i>	Prod: Raffaella De Laurentiis	Dir: Rob Cohen
<b>THE WATERDANCE</b> <i>(Production Designer &amp; 2<sup>nd</sup> Unit Director)</i>	<i>Goldwyn Releasing</i>	Prod: Gale Ann Hurd, Marie Cantin	Dir: Neal Jimenez Mike Steinberg
<b>29th STREET</b>	<i>20<sup>th</sup> Century Fox</i>	Prod: Jerry Baerwitz, David Permut	Dir: George Gallo
<b>FIRES WITHIN</b>	<i>MGM</i>	Prod: Wally Nicita, Lauren Lloyd	Dir: Gillian Armstrong
<b>BARFLY</b>	<i>Cannon Films</i>	Prod: Fred Roos, Tom Luddy	Dir: Barbet Schroeder
<b>WAIT UNTIL SPRING, BANDINI</b>	<i>Orion Classics</i>	Prod: Fred Roos, Tom Luddy	Dir: Dominique Deruddere
<b>EAT A BOWL OF TEA</b>	<i>Columbia Pictures</i>	Prod: Tom Sternberg	Dir: Wayne Wang
<b>DUDES</b>	<i>Vista Films</i>	Prod: Herb Jaffe	Dir: Penelope Spheeris

### TELEVISION

<b>DANE COOK:</b> <b>ISOLATED INCIDENT</b> <i>(Special)</i>	<i>Comedy Central</i>	Prod: Randall Gladstein	Dir: Marty Callner
<b>HASKETT'S CHANCE</b> <i>(Pilot)</i>	<i>NBC Universal/NBC</i>	Prod: David Kissinger	Dir: Tim Blake Nelson
<b>THE COMMUTERS</b> <i>(Pilot)</i>	<i>Paramount/CBS</i>	Prod: Dan Bucatinsky	Dir: Stephen Kay
<b>SURRENDER DOROTHY</b> <i>(MOW)</i>	<i>Sony/CBS</i>	Prod: Diana Kerew, Wendy Finerman	Dir: Charles McDougall
<b>END OF SUMMER</b> <i>(MOW)</i>	<i>Showtime</i>	Prod: Linda Yellen, Ted Swanson	Dir: Linda Yellen
<b>BLACK MAGIC</b> <i>(Production Designer &amp; 2<sup>nd</sup> Unit Director)</i>	<i>Showtime</i>	Prod: Harvey Frand	Dir: Daniel Taplitz

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