



WILLIAM WILSON III

LINE PRODUCER

FEATURES

17 DAYS OF WINTER (Producer, R&D)	<i>Mad Media Entertainment</i>	Prod: Jayson Won, Brian Iglesias	Dir: Eric Brevig
THE DRAGON PEARL (Producer) (China)	<i>AMPCO/Hengdian Film Group</i>	Prod: Pauline Chan, Mark Patterson	Dir: Mario Andreacchio
THE SANTA CLAUSE 3 (Executive Producer) (Los Angeles)	<i>Walt Disney Pictures/Outlaw Prod.</i>	Prod: Brian Reilly, Bobby Newmyer	Dir: Michael Lembeck
ICE PRINCESS (Executive Producer) (Toronto)	<i>Walt Disney Pictures</i>	Prod: Bridget Johnson	Dir: Tim Fywell
THE SANTA CLAUSE 2 (Executive Producer) (Vancouver, Los Angeles)	<i>Walt Disney Pictures/Outlaw Prod.</i>	Prod: Brian Reilly, Bobby Newmyer	Dir: Michael Lembeck
JOE SOMEBODY (Executive Producer, Second Unit Director) (Minnesota)	<i>Fox 2000/New Regency</i>	Prod: Arnold & Anne Kopelson, Matt Gross, Brian Reilly	Dir: John Pasquin
ONE TRUE THING (Executive Producer, Second Unit Director) (New York, New Jersey)	<i>Universal Pictures</i>	Prod: Harry Ufland, Jesse Beaton	Dir: Carl Franklin
JUNGLE 2 JUNGLE (Co-Producer, Second Unit Director) (Venezuela, New York)	<i>Walt Disney Pictures</i>	Prod: Brian Reilly	Dir: John Pasquin
THE SANTA CLAUSE (Co-Producer) (Toronto)	<i>Walt Disney Pictures/Outlaw Prod.</i>	Prod: Brian Reilly, Bobby Newmyer	Dir: John Pasquin
THE THREE MUSKETEERS (Co-Producer) (Austria, United Kingdom)	<i>Walt Disney Pictures/Caravan Pictures</i>	Prod: Joe Roth, Roger Birnbaum	Dir: Stephen Herek
A FAR OFF PLACE (Co-Producer, Second Unit Director) (Zimbabwe, Namibia, South Africa)	<i>Walt Disney Pictures/Amblin Ent.</i>	Prod: Kathleen Kennedy, Eva Monley	Dir: Mikael Salomon
THE NEVER ENDING STORY (Key Second Assistant Director) (Germany)	<i>Neue Constantine Prods/Warner Bros.</i>	Prod: Dieter Geissler, Bernd Eichinger	Dir: Wolfgang Petersen
FIREFOX (Unit Manager) (Austria)	<i>Warner Bros/Malpasco</i>	Prod: Fritz Manes	Dir: Clint Eastwood
NIGHT CROSSING (Unit Manager) (Germany)	<i>Walt Disney Pictures</i>	Prod: Tom Leach	Dir: Delbert Mann
HOPSCOTCH (Third Assistant Director) (Austria, Germany)	<i>Edie & Ely Landau Inc.</i>	Prod: Edie Landau, Ely Landau	Dir: Ronald Neame
THE PRISONER OF ZENDA (Third Assistant Director) (Austria)	<i>Universal Pictures</i>	Prod: Walter Mirisch	Dir: Richard Quine

TELEVISION

PHANTOM OF THE OPERA (Co-Producer) (France)	<i>NBC</i>	Prod: Ross Milloy, Edgar Scherick	Dir: Tony Richardson
WAR AND REMEMBRANCE (European Prod. Super.) (Switzerland, Austria, Germany, France, Italy, Poland, Yugoslavia)	<i>ABC</i>	Prod: Dan Curtis	Dir: Dan Curtis
WAGNER (UPM) (Austria, Germany, Hungary, Switzerland, Italy, UK)	<i>London Trust</i>	Prod: Alan Wright	Dir: Tony Palmer
INSIDE THE THIRD REICH (UPM) (Germany)	<i>ABC</i>	Prod: E. Jack Neuman	Dir: Marvin Chomsky

EXECUTIVE EXPERIENCE

BLAME IT ON THE BELLBOY (Italy, United Kingdom)	<i>Hollywood Pictures</i>	Prod: Steve Abbott	Dir: Mark Herman
DIRECTOR OF EUROPEAN PRODUCTION – <i>Walt Disney Pictures & Television Europe</i> (2 years in Paris, France)			
CIRCLEVISION - "FROM TIME TO TIME" – <i>Disney Theme Park Prod.</i> (Russia)			

* Extensive experience in domestic and foreign locations, including UK, Germany, Italy, France, Canada, South America, China, Russia, Southeast Asia & Africa

MONTANA ARTISTS AGENCY

9150 Wilshire Boulevard, Suite 100 - Beverly Hills, CA 90212 - T 310.623.5500 - F 310.623.5515

www.montanartists.com