



# JONATHAN WEST, ASC, DGA

## DIRECTOR OF PHOTOGRAPHY/DIRECTOR

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### TELEVISION

|   |  |                                 |                     |
|---|--|---------------------------------|---------------------|
| <b>MAKE IT OR BREAK IT</b> (Season 3)   | <i>Prodc./ABC Family</i>               | Prod: Paul Stupin, John Ziffren | Dir: Various        |
| <b>THE CAPE</b> (Season 1) (2 <sup>ND</sup> Unit)   | <i>Universal Media/NBC</i>             | Prod: Gail Berman, Lloyd Braun  | Dir: Various        |
| <b>HAWTHORNE</b> (Additional Unit)  | <i>Sony/TNT</i>                        | Prod: Jamie Tarses              | Dir: Various        |
| <b>LAS VEGAS</b> (Additional Unit)  | <i>Universal Media/NBC</i>             | Prod: Gary Thompson             | Dir: Various        |
| <b>THE LOOP</b> (Season 2)  | <i>20<sup>th</sup> Century Fox/FOX</i> | Prod: Pam Brady                 | Dir: Various        |
| <b>CHARMED</b> (Seasons 5-8)<br>(Director/ DP)  | <i>Spelling/The WB</i>                 | Prod: Brad Kern                 | Dir: Various        |
| <b>C.S.I.</b> (Seasons 1&2)   | <i>CBS Paramount/CBS</i>               | Prod: Jerry Bruckheimer         | Dir: Various        |
| *Emmy Nomination, Outstanding Cinematography for a Single Camera Series for <i>CSI</i> , episode "Identity Crisis"            |  |                                 |                     |
| <b>PROFILER</b> (Season 4)  | <i>NBC Studios/NBC</i>                 | Prod: Kim Moses                 | Dir: Various        |
| <b>SMART HOUSE</b> (MOW)  | <i>Disney Channel</i>                  | Prod: Alan Sacks                | Dir: LeVar Burton   |
| <b>STAR TREK:<br/>NEXT GENERATION</b> (Seasons 6&7)   | <i>Paramount</i>                       | Prod: Rick Berman               | Dir: Various        |
| <b>STAR TREK:<br/>DEEP SPACE NINE</b> (Seasons 3-7)<br>(Director/ DP)   | <i>Paramount</i>                       | Prod: Rick Berman               | Dir: Various        |
| *Emmy Nomination, Outstanding Cinematography for a Series for <i>Star Trek: Deep Space Nine</i> , episode "Apocalypse Rising" |  |                                 |                     |
| <b>EERIE, INDIANA</b> (Season 1)  | <i>Cosgrove-Meurer/NBC</i>             | Prod: Karl Schaefer             | Dir: Various        |
| <b>THE WHEREABOUTS OF JENNY</b><br>(MOW)  | <i>Columbia/ABC</i>                    | Prod: Steve Sauer               | Dir: Gene Reynolds  |
| *Emmy Nomination, Outstanding Cinematography for a Miniseries or a Special  |  |                                 |                     |
| <b>WIOU</b> (Series)  | <i>Orion/CBS</i>                       | Prod: Scott Brazil              | Dir: Various        |
| <b>ISLAND SON</b> (Series)  | <i>Lorimar/CBS</i>                     | Prod: Nigel McKeand             | Dir: Various        |
| <b>FINISH LINE</b> (MOW)  | <i>Guber-Peters Prods/TNT</i>          | Prod: Jon Peters                | Dir: John Nicolella |
| <b>DOOGIE HOWSER, M.D.</b> (Pilot)  | <i>20<sup>th</sup> Century Fox/ABC</i> | Prod: Steven Bochco             | Dir: Rick Wallace   |
| <b>PRIVATE EYE</b> (Series)   | <i>Universal/NBC</i>                   | Prod: Michael Mann              |                     |
| <b>HEARTBEAT</b> (Pilot & Series)   | <i>Spelling/ABC</i>                    | Prod: E. Duke Vincent           | Dir: Harry Winer    |
| <b>TALES FROM HOLLYWOOD HILLS:<br/>GOLDEN LAND</b> (MOW)  | <i>PBS</i>                             | Prod: David Loxton              | Dir: Gene Reynolds  |

### FEATURES

|   |                                    |                       |                        |
|---|------------------------------------|-----------------------|------------------------|
| <b>THE ROAD PROJECT</b>                     | <i>8<sup>th</sup> Street Films</i> | Prod: Scott Rosenfelt | Dir: David de Leon     |
| <b>WHAT'S EATING YOU?</b><br>(Director/ DP) | <i>American Independent</i>        | Prod: Leslie Ackerman | Dir: Jonathan West     |
| <b>A SINFUL LIFE</b>                        | <i>New Line Cinema</i>             | Prod: Paul Colichman  | Dir: William Schreiner |
| <b>MUNCHIES</b>                             | <i>New Concorde</i>                | Prod: Roger Corman    | Dir: Bettina Hirsch    |

### CONSULTING

**SONY INTERNATIONAL** (Russia) VFX Cinematography Mar-Jun 2008

Co-represented by Leslie Ackerman Management

### MONTANA ARTISTS AGENCY

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