



## BONNIE WEIS PRODUCER

### TELEVISION

|  |                           |   |                       |
|--|---------------------------|---|-----------------------|
| <b>AMERICAN HORROR STORY</b> <i>20<sup>th</sup> Century Fox/FX</i><br><i>(Pilot) (Production Supervisor)</i>                             |                           | Prod: Ryan Murphy, Dante Di Loreto,<br>Brad Falchuk | Dir: Ryan Murphy      |
| <b>RIZZOLI &amp; ISLES</b> <i>(Season 1)</i>   | <i>Warner Horizon/TNT</i> | Prod: Janet Tamaro, Joel Fields,<br>Bill Haber      | Dir: Various          |
| <b>THE QUICKENING</b> <i>(Pilot)</i><br><i>(Co-Producer)</i>   | <i>FTVS/A&amp;E</i>       | Prod: Jennifer Salt, Patrick McKee                  | Dir: Mark Piznarski   |
| <b>NIP/TUCK</b> <i>(Seasons 5-7) (Producer)</i><br><i>(Seasons 3&amp;4, Co-Producer)</i><br><i>(Seasons 1&amp;2, Associate Producer)</i> | <i>Warner Bros./FX</i>    | Prod: Greer Shephard, Mike Robin,<br>Ryan Murphy    | Dir: Various          |
| <b>JUSTICE</b> <i>(Pilot) (Associate Producer)</i>   | <i>Warner Bros./FOX</i>   | Prod: Jerry Bruckheimer, Jonathan Littman           | Dir: David McNally    |
| <b>THE D.A.</b> <i>(Pilot) (Associate Producer)</i>  | <i>Warner Bros./ABC</i>   | Prod: Greer Shephard, Mike Robin                    | Dir: Michael M. Robin |
| <b>METROPOLIS</b> <i>(Pilot)</i><br><i>(Production Supervisor)</i>   | <i>Touchstone/ABC</i>     | Prod: Greer Shephard, Mike Robin                    | Dir: Michael M. Robin |

### FEATURES

|   |                              |   |                          |
|---|------------------------------|---|--------------------------|
| <b>RUNNING WITH SCISSORS</b><br><i>(Line Producer)</i>                            | <i>Tri-Star/Sony</i>         | Prod: Ryan Murphy, Dede Gardner,<br>Brad Pitt   | Dir: Ryan Murphy         |
| <b>BREAKIN' ALL THE RULES</b><br><i>(Production Supervisor)</i>                   | <i>Screen Gems/Sony</i>      | Prod: Lisa Tornell, Paddy Cullen                | Dir: Daniel Taplitz      |
| <b>11:14</b> <i>(Production Supervisor)</i>                                       | <i>Media 8 Entertainment</i> | Prod: John Morrissey, Beau Flynn                | Dir: Greg Marcks         |
| <b>VAN WILDER</b> <i>(Reshoots)</i><br><i>(Production Supervisor)</i>             | <i>Myriad Pictures</i>       | Prod: Peter Abrams, Robert L. Levy              | Dir: Walter Becker       |
| <b>SCENES OF THE CRIME</b><br><i>(Co-Producer/UPM)</i>                            | <i>Battleground Prods</i>    | Prod: Deborah Lee, Marc Frydman                 | Dir: Dominique Forma     |
| <b>TOWN &amp; COUNTRY</b><br><i>(Production Supervisor)</i>                       | <i>New Line Cinema</i>       | Prod: Simon Fields, Fred Roos,<br>Andrew Karsch | Dir: Peter Chelsom       |
| <b>LIVING OUT LOUD</b><br><i>(Reshoots/Inserts)</i>                               | <i>New Line Cinema</i>       | Prod: Eric McLeod, Stacey Sher                  | Dir: Richard LaGravenese |
| <b>WAG THE DOG</b> <i>(2<sup>nd</sup> Unit)</i><br><i>(Production Supervisor)</i> | <i>New Line Cinema</i>       | Prod: Eric McLeod, Jane Rosenthal               | Dir: Barry Levinson      |

### MONTANA ARTISTS AGENCY

9150 Wilshire Boulevard, Suite 100 - Beverly Hills, CA 90212 - T 310.623.5500 - F 310.623.5515

[www.montanartists.com](http://www.montanartists.com)