



STEVE WAKEFIELD

LINE PRODUCER/UPM

DGC

FEATURES

REPO MEN (UPM)	<i>Universal Pictures</i>	Prod: Andrew Z. Davis	Dir: Miguel Sapochnik
BREACH (UPM)	<i>Universal Pictures</i>	Prod: Adam Merims	Dir: Billy Ray
THE SENTINEL (UPM)	<i>20th Century Fox</i>	Prod: Bill Carraro	Dir: Clark Johnson
CINDERELLA MAN (UPM)	<i>Universal Pictures</i>	Prod: Todd Hallowell	Dir: Ron Howard
HEART OF A SOLDIER (UPM- Prep only)	<i>Universal Pictures</i>	Prod: Jonathan Filley	Dir: Rod Lurie
MAXIMUM RISK (UPM)	<i>Columbia Pictures</i>	Prod: Moshe Diamant	Dir: Ringo Lam
IT TAKES TWO (UPM)	<i>Warner Bros. Pictures</i>	Prod: James Orr	Dir: Andy Tennant
FRENCH KISS (UPM, 2 nd Unit)	<i>Working Title Films</i>	Prod: Tim Bevan, Eric Fellner	Dir: Lawrence Kasdan
MOONLIGHT & VALENTINO (UPM)	<i>Working Title Films</i>	Prod: Tim Bevan, Eric Fellner	Dir: David Anspaugh
TO DIE FOR (UPM)	<i>Columbia Pictures</i>	Prod: Joe Caracciolo	Dir: Gus Van Sant

TELEVISION

SUITS (Season 1) (Producer)	<i>UCP/USA</i>	Prod: David Bartis, Doug Liman, Gene Klein	Dir: Various
BREAKOUT KINGS (Season 1) (Co-Producer/UPM)	<i>20th Century Fox/A&E</i>	Prod: Nick Santora, Matt Olmstead, Ed Milkovich	Dir: Various
BEING ERICA (Seasons 1 & 2) (Producer/Line Producer)	<i>Temple St. Prods./CBC</i>	Prod: Jana Sinyor, David Fortier, Ivan Schneeberg	Dir: Various
THE PASSION OF AYN RAND (MOW) (Production Supervisor)	<i>Showtime</i>	Prod: Doug Chapin, Barry Krost	Dir: Christopher Menaul
THE HOOP LIFE (Series) (Producer)	<i>Viacom Productions</i>	Prod: Barry Levinson, Joe Cacaci, Sean Jablonski	Dir: Various
HIGHLANDER: THE RAVEN (Series) (Producer)	<i>Gaumont Tele.</i>	Prod: Jay Firestone, Peter Davis	Dir: Various

EXECUTIVE IN CHARGE OF PRODUCTION

QUEER AS FOLK (Seasons 1-3)	<i>Showtime</i>	Prod: Ron Cowen	Dir: Various
SPINNING BORIS (MOW)	<i>Showtime</i>	Prod: Andrew Licht	Dir: Roger Spottiswoode
CROWN HEIGHTS (MOW)	<i>Showtime</i>	Prod: Robert Halmi, Jr.	Dir: Jeremy Kagan
OUT OF THE ASHES (MOW)	<i>Showtime</i>	Prod: Gerald Abrams	Dir: Joseph Sargent
JASPER, TEXAS (MOW)	<i>Showtime</i>	Prod: Jonathan Estrin	Dir: Jeffrey Byrd
GOOD FENCES (MOW)	<i>Showtime</i>	Prod: Spike Lee	Dir: Ernest Dickerson
SOLDIER'S GIRL (MOW)	<i>Showtime</i>	Prod: Doro Bachrach	Dir: Frank Pierson
COAST TO COAST (MOW)	<i>Showtime</i>	Prod: Jerry Leider	Dir: Paul Mazursky
DEACONS FOR DEFENSE (MOW)	<i>Showtime</i>	Prod: Robert Rehme	Dir: Bill Duke
CHARMS FOR THE EASY LIFE (MOW)	<i>Showtime</i>	Prod: Chris Ciaffa	Dir: Joan Micklin Silver
POWER AND BEAUTY (MOW)	<i>Showtime</i>	Prod: Andy Adelson	Dir: Susan Seidelman
LAST CALL (MOW)	<i>Showtime</i>	Prod: Tony Bill	Dir: Henry Bromell
LEAP YEARS (Season 1)	<i>Showtime</i>	Prod: Charles Rosin	Dir: Various
FEAST OF ALL SAINTS (MOW)	<i>Showtime</i>	Prod: Anne Rice	Dir: Peter Medak
THE RED SNEAKERS (MOW)	<i>Showtime</i>	Prod: Tommy Lynch	Dir: Gregory Hines
THEY CALL ME SIRR (MOW)	<i>Showtime</i>	Prod: Robert Halmi, Jr.	Dir: Robert Munic
WALTER AND HENRY (MOW)	<i>Showtime</i>	Prod: Michael Jewison	Dir: Frank Pierson
MY LOUISIANA SKY (MOW)	<i>Showtime</i>	Prod: Willard Carroll	Dir: Adam Arkin
HENDRIX (MOW)	<i>Showtime</i>	Prod: Neal Moritz	Dir: Leon Ichaso
DOWN IN THE DELTA	<i>Showtime</i>	Prod: Reuben Cannon	Dir: Maya Angelou

MONTANA ARTISTS AGENCY

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