



# JONATHAN P. TAYLOR, ASC, DGA, VES

## SECOND UNIT DIRECTOR / DIRECTOR OF PHOTOGRAPHY

<http://www.feelfilms.co.uk/commercials/jonathan-p-b-taylor/showreel/>

### SECOND UNIT DIRECTOR

<b>CAPTAIN AMERICA: THE FIRST AVENGER</b>	<i>Marvel/Paramount Pictures</i>	Prod: Louis D'Esposito, Kevin Feige, Nigel Gostelow	Dir: Joe Johnston
<b>IRON MAN 2</b>	<i>Marvel/Paramount Pictures</i>	Prod: Louis D'Esposito, Kevin Feige, Denis L. Stewart	Dir: Jon Favreau

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<b>CAPTAIN AMERICA: THE FIRST AVENGER</b>	<i>Marvel/Paramount Pictures</i>	Prod: Louis D'Esposito, Kevin Feige, Nigel Gostelow	Dir: Joe Johnston
<b>IRON MAN 2</b>	<i>Marvel/Paramount Pictures</i>	Prod: Louis D'Esposito, Kevin Feige, Denis L. Stewart	Dir: Jon Favreau
<b>G.I. JOE: THE RISE OF COBRA</b>	<i>Paramount Pictures</i>	Prod: Lorenzo di Bonaventura, Bob Ducsay	Dir: Stephen Sommers
<b>THE MUMMY: TOMB OF THE DRAGON EMPEROR</b>	<i>Universal Pictures</i>	Prod: Chris Brigham, Sean Daniel, Bob Ducsay	Dir: Rob Cohen
<b>IRON MAN</b>	<i>Marvel/Paramount Pictures</i>	Prod: Avi Arad, Louis D'Esposito, Kevin Feige	Dir: Jon Favreau
<b>LIVE FREE OR DIE HARD</b>	<i>20<sup>th</sup> Century Fox</i>	Prod: Michael Fottrell, Arnold Rifkin	Dir: Len Wiseman
<b>SPIDER-MAN 3</b>	<i>Columbia Pictures</i>	Prod: Avi Arad, Grant Curtis, Kevin Feige	Dir: Sam Raimi
<b>X-MEN: THE LAST STAND</b>	<i>20<sup>th</sup> Century Fox</i>	Prod: Avi Arad, Kevin Feige, Ralph Winter	Dir: Brett Ratner
<b>CHARLIE AND THE CHOCOLATE FACTORY</b>	<i>Warner Bros. Pictures</i>	Prod: Brad Grey, Patrick McCormick, Richard D. Zanuck	Dir: Tim Burton
<b>MR. &amp; MRS. SMITH</b>	<i>20<sup>th</sup> Century Fox</i>	Prod: Arnon Milchan, Patrick Wachsberger	Dir: Doug Liman
<b>ALEXANDER</b>	<i>Warner Bros. Pictures</i>	Prod: Moritz Borman, Jon Kilik, Iain Smith	Dir: Oliver Stone
<b>SPIDER-MAN 2</b>	<i>Columbia Pictures</i>	Prod: Avi Arad, Grant Curtis, Kevin Feige	Dir: Sam Raimi
<b>CHARLIE'S ANGELS: FULL THROTTLE</b>	<i>Columbia Pictures</i>	Prod: Drew Barrymore, Patrick Crowley, Leonard Goldberg	Dir: McG
<b>DIE ANOTHER DAY</b>	<i>MGM</i>	Prod: Barbara Broccoli, Michael G. Wilson	Dir: Lee Tamahori
<b>SPIDER-MAN</b>	<i>Columbia Pictures</i>	Prod: Avi Arad, Ian Bryce, Laura Ziskin	Dir: Sam Raimi
<b>THE LAST CASTLE</b>	<i>DreamWorks</i>	Prod: Robert Lawrence, Don Zepfel	Dir: Rod Lurie
<b>PLANET OF THE APES</b>	<i>20<sup>th</sup> Century Fox</i>	Prod: Ralph Winter, Richard D. Zanuck	Dir: Tim Burton
<b>THE FAST AND THE FURIOUS</b>	<i>Universal Pictures</i>	Prod: Doug Claybourne, Neal H. Moritz	Dir: Rob Cohen
<b>CHARLIE'S ANGELS</b>	<i>Columbia Pictures</i>	Prod: Drew Barrymore, Joseph M. Caracciolo, Leonard Goldberg	Dir: McG
<b>THE WORLD IS NOT ENOUGH</b>	<i>MGM</i>	Prod: Barbara Broccoli, Michael G. Wilson	Dir: Michael Apted
<b>ENTRAPMENT</b>	<i>20<sup>th</sup> Century Fox</i>	Prod: Amon Milchan, Iain Smith, Rhonda Tollefson	Dir: Jon Amiel
<b>SPAWN (VFX DP)</b>	<i>New Line Cinema</i>	Prod: Alan C. Blomquist, Terry Fitzgerald, Clint Goldman	Dir: Mark A.Z. Dippe
<b>THE LONG KISS GOODNIGHT (VFX DP)</b>	<i>New Line Cinema</i>	Prod: Stephanie Austin, Shane Black, Michael De Luca	Dir: Renny Harlin
<b>INDEPENDENCE DAY (VFX DP)</b>	<i>20<sup>th</sup> Century Fox</i>	Prod: Dean Devlin, Roland Emmerich	Dir: Roland Emmerich

### MONTANA ARTISTS AGENCY

9150 Wilshire Boulevard, Suite 100 - Beverly Hills, CA 90212 - T 310.623.5500 - F 310.623.5515

[www.montanartists.com](http://www.montanartists.com)