



**ROBIN SWEET**  
**PRODUCER/UPM**  
*DGA*  
*NY Local/Boston Local*

**FEATURES**

<b>THE RELUCTANT FUNDAMENTALIST</b> (Co-Producer/UPM)	<i>Cine Mosaic</i>	Prod: Lydia Dean Pilcher, Mira Nair	Dir: Mira Nair
<b>THE HELP</b> (UPM)	<i>DreamWorks</i>	Prod: Michael Barnathan, Chris Columbus	Dir: Tate Taylor
<b>KNIGHT &amp; DAY</b> (UPM)	<i>20<sup>th</sup> Century Fox/New Regency</i>	Prod: Cathy Konrad, Bennett Walsh	Dir: James Mangold
<b>MOTHERHOOD</b> (Co-Producer) <i>*2009 Sundance: Premiere</i>	<i>iDeal Partners/Killer Films</i>	Prod: Pam Koffler, Rachel Cohen	Dir: Katherine Dieckmann
<b>FIGHTING</b> (UPM)	<i>Focus Features</i>	Prod: Kevin Misher, Lisa Bruce	Dir: Dito Montiel
<b>MY SASSY GIRL</b> (UPM)	<i>Gold Circle Films/Maverick</i>	Prod: Paul Brooks, Don Kurt	Dir: Yann Samuell
<b>THE SAVAGES</b> (UPM)	<i>Fox Searchlight/This Is That</i>	Prod: Ted Hope, Lori Douglas	Dir: Tamara Jenkins
<b>AWAKE</b> (UPM)	<i>GreeneStreet Films/Weinstein Co.</i>	Prod: John Penotti, Amy Kaufman	Dir: Joby Harold
<b>PRIME</b> (UPM)	<i>Universal Pictures/Stratus Films</i>	Prod: Mark Gordon, Anthony Katagas	Dir: Ben Younger
<b>WINTER PASSING</b> (UPM)	<i>Focus Features/Stratus Films</i>	Prod: Jennifer Dana, Anthony Katagas	Dir: Adam Rapp
<b>BOILER ROOM</b> (UPM)	<i>New Line Cinema</i>	Prod: Jennifer Todd, Bennett Walsh	Dir: Ben Younger
<b>COMING SOON</b> (UPM)	<i>Banderia Pictures</i>	Prod: Beau Flynn, Bennett Walsh	Dir: Collette Burson
<b>TOO TIRED TO DIE</b> (UPM) <i>*1998 Sundance: American Spectrum</i>	<i>3.T.D Productions</i>	Prod: Donna L Bascom, Bennett Walsh	Dir: Wonsuk Chin
<b>WRESTLING WITH ALLIGATORS</b> (Line Producer) <i>*1998 Sundance: Dramatic Competition</i>	<i>Homegrown Productions</i>	Prod: Mindy Affrime, Marcia Kirkley	Dir: Laurie Weltz

**TELEVISION**

<b>PERSON OF INTEREST</b> (Pilot) (UPM)	<i>Warner Bros./CBS</i>	Prod: J.J. Abrams, Jonathan Nolan	Dir: David Semel
<b>ATF</b> (Pilot) (UPM)	<i>Sony/CBS</i>	Prod: Sarah Timberman, Carl Beverly	Dir: Michael Dinner
<b>LIGHTS OUT</b> (Pilot) (UPM)	<i>Fox Television Studios/FX</i>	Prod: Phillip Noyce, Sean Ryerson	Dir: Clark Johnson
<b>WHITE COLLAR</b> (Pilot) (UPM)	<i>Fox Television Studios/USA</i>	Prod: Jeff Eastin, Don Kurt	Dir: Bronwen Hughes
<b>CANTERBURY'S LAW</b> (Pilot) (UPM)	<i>Sony/FOX</i>	Prod: Jim Serpico, Denis Leary, Don Kurt	Dir: Mike Figgis
<b>LOIS LIVES A LITTLE</b> (UPM)	<i>Lifetime</i>	Prod: Marcia Kirkley	Dir: Adrienne Shelly

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