



# BERGEN SWANSON

## LINE PRODUCER/UPM

DGA

### FEATURES

<b>STOKER</b> (Co-Producer/UPM)	<i>Fox Searchlight Pictures</i>	Prod: Tony Scott, Michael Costigan	Dir: Chan-wook Park
<b>SHAME</b> (Co-Producer)	<i>Fox Searchlight Pictures</i>	Prod: Iain Canning, Emile Sherman	Dir: Steve McQueen
<i>*Official Selection – Toronto International Film Festival - 2011</i>			
<b>PASSION PLAY</b> (Co-Producer)	<i>Image Entertainment</i>	Prod: Daniel Dubiecki, Jonah M. Hirsch	Dir: Mitch Glazer
<b>THE KIDS ARE ALL RIGHT</b>	<i>Focus Features</i>	Prod: Jeff Levy-Hinte, Celine Rattray	Dir: Lisa Cholodenko
<i>(Co-Producer/UPM)</i>			
<i>*2011 Academy Award Nominee- Best Picture</i>			
<i>*2011 Golden Globe Winner - Best Motion Picture- Comedy or Musical</i>			
<i>*2010 Sundance Film Festival, World Premiere</i>			
<b>WELCOME TO THE RILEYS</b>	<i>Samuel Goldwyn Films</i>	Prod: Ridley Scott, Michael Costigan	Dir: Jake Scott
<i>(Line Producer/UPM)</i>			
<i>*Nominee- Grand Jury Prize- Dramatic Film Competition- 2010 Sundance Film Festival</i>			
<b>PRECIOUS:</b>	<i>Lionsgate</i>	Prod: Lisa Cortes, Valerie Hoffman	Dir: Lee Daniels
<b>BASED ON THE NOVEL “PUSH” BY SAPPHIRE</b> (Line Producer, Reshoots)			
<i>*Nominee- Best Picture, Best Director- 2010 Academy Awards</i>			
<i>*Winner- Audience Award, Grand Jury Prize, Special Jury Prize- Dramatic Film Competition- 2009 Sundance Film Festival</i>			
<b>EXTRACT</b>	<i>Miramax Films</i>	Prod: Jonathan Altschuler, Tom Lassally	Dir: Mike Judge
<i>(Line Producer/UPM, Reshoots)</i>			
<b>ADVENTURELAND</b>	<i>Miramax Films</i>	Prod: Ted Hope, Anne Carey	Dir: Greg Mottola
<i>(Production Supervisor)</i>			
<b>STATEN ISLAND</b>	<i>Why Not Us</i>	Prod: Sebastien Lemercier	Dir: James DeMonaco
<i>(Production Manager)</i>			
<b>THE VISITOR</b> (Line Producer)	<i>Overture Films</i>	Prod: Mary Jane Skalski, Michael London	Dir: Tom McCarthy
<i>*Nominee- Best Actor-Richard Jenkins- 2009 Academy Award</i>			
<i>*2008 Sundance Film Festival *2007 Toronto Int'l Film Festival</i>			
<b>JOSHUA</b> (UPM)	<i>Fox Searchlight Pictures</i>	Prod: Johnathan Dorfman	Dir: George Ratliff
<b>CHAPTER 27</b> (UPM)	<i>Vitagraph Films</i>	Prod: Bob Salerno	Dir: Jarrett Schaefer
<b>DELIRIOUS</b> (Production Supervisor)	<i>Peace Arch Releasing</i>	Prod: Bob Salerno	Dir: Tom DiCillo
<b>PUCCINI FOR BEGINNERS</b>	<i>Strand Releasing</i>	Prod: Jake Abraham, Gary Winick	Dir: Maria Maggenti
<i>(Line Producer)</i>			
<b>BROTHER'S SHADOW</b>	<i>Mint Pictures</i>	Prod: Jennifer Dana, Michelle Lerner	Dir: Todd Yellin
<i>(Line Producer/UPM)</i>			
<b>RETURN TO RAJAPUR</b>	<i>IFC Films</i>	Prod: Celine Rattray, Daniela Taplin	Dir: Nanda Anand
<i>(Producer)</i>			
<b>FIVE MINUTES, MR. WELLES</b>	<i>BrooklynHazelhurst, Inc.</i>	Prod: Ken Christmas	Dir: Vincent D'Onofrio
<i>(Production Manager, Short)</i>			
<b>LIFE ON THE LEDGE</b>	<i>75 Films</i>	Prod: Jennifer Elster	Dir: Lewis Helfer
<i>(Line Producer)</i>			
<b>SAVING FACE</b>	<i>Sony Pictures Classics</i>	Prod: Robin O'Hara, Scott Macaulay	Dir: Alice Wu
<i>(Line Producer/UPM)</i>			
<b>FROM OTHER WORLDS</b>	<i>Belladonna Productions</i>	Prod: Linda Moran, René Bastian	Dir: Barry Strugatz
<i>(Production Manager)</i>			
<b>MESENTERS</b> (Production Manager)	<i>Indiepix</i>	Prod: Alvaro Donado, Meryl Emmerton	Dir: Philip Farha
<b>A JERSEY TALE</b> (Producer)	<i>Artisan Entertainment</i>	Prod: Rene Tolajian, Mark Kossick	Dir: Michael Tolajian
<b>UNDEFEATED</b> (MOW)	<i>HBO Films</i>	Prod: Robin O'Hara, Scott Macaulay	Dir: John Leguizamo
<i>(Assistant Production Supervisor)</i>			

### MONTANA ARTISTS AGENCY

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