



PATRICK STAPLETON

LINE PRODUCER / UPM

FEATURES

SHOULD'VE BEEN ROMEO <i>(Co-Producer)</i>	<i>Angel Bay Entertainment</i>	Prod: Greg Segal	Dir: Marc Bennett
BALLS TO THE WALL <i>(Co-Producer)</i>	<i>Fortress Features</i>	Prod: Brett Forbes, Patrick Rizzotti	Dir: Penelope Spheeris
WANTED DEAD <i>(Line Producer)</i>	<i>Pop Art Film Factory</i>	Prod: Daniel Zirilli	Dir: Daniel Zirilli
COMING AND GOING <i>(Line Producer)</i>	<i>Picture Play Films</i>	Prod: Scott Rosenfelt, Edoardo Ponti	Dir: Edoardo Ponti
SHADOWHEART <i>(Line Producer, UPM)</i>	<i>Desert Moon Productions</i>	Prod: Justin Ament	Dir: Dean Alioto
THE LINE <i>(UPM)</i>	<i>Maya Entertainment</i>	Prod: R. Ellis Frazier, Geoffrey G. Ross	Dir: James Cotten
JAKE'S CORNER <i>(Line Producer, UPM)</i>	<i>Jake's Corner LLC</i>	Prod: Tim Comstock, Kevin Heard	Dir: Jeff Santo
SOUTH OF PICO <i>(Line Produce)</i>	<i>Image Entertainment</i>	Prod: Eric Presley, Richard Marcus	Dir: Ernst Gossner
EXPIRED <i>(Line Produce)</i>	<i>Truly Indie</i>	Prod: Fred Roos, Jeffrey Coulter	Dir: Cecilia Miniucchi
RUGRATS GO WILD <i>(Co-Producer)</i>	<i>Paramount</i>	Prod: Arlene Klasky, Gabor Csupo	Dir: John Eng, Norton Virgien
RUGRATS IN PARIS <i>(UPM)</i>	<i>Paramount</i>	Prod: Arlene Klasky, Gabor Csupo	Dir: Stig Bergqvist, Paul Demeyer
RUGRATS THE MOVIE <i>(Sup. Prod. Coordinator)</i>	<i>Paramount</i>	Prod: Arlene Klasky, Gabor Csupo	Dir: John Eng, Norton Virgien

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