



BING SOKOLSKY, ASC

DIRECTOR OF PHOTOGRAPHY

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TELEVISION

FRANKLIN & BASH (<i>Season 2</i>)	<i>Sony/TNT</i>	Prod: Jason Ensler, Kevin Falls, Bill Chais, Jamie Tarses, Jack Clements	Dir: Various
PARTNERS* (<i>Pilot</i>)	<i>ABC Studios/ABC</i>	Prod: Edward Allen Bernero, Rob Kim, Mark Ovitz	Dir: Yves Simoneau
CRIMINAL MINDS: SUSPECT BEHAVIOR* (<i>Season 1</i>)	<i>ABC Studios/CBS</i>	Prod: Mark Gordon, Edward Allen Bernero, Deb Spera, Howard Griffith	Dir: Various
NOMADS* (<i>Pilot</i>)	<i>CBS Studios/The CW</i>	Prod: Ridley Scott, Tony Scott, David Zucker, Judy Zaylor	Dir: Ken Sanzel (<i>p</i>)
NUMB3ERS* (<i>Seasons 2-6</i>) (<i>Alternating</i>)	<i>CBS Paramount/CBS</i>	Prod: Ridley Scott, Tony Scott, Barry Schindel, Ken Sanzel	Dir: Various
ALIAS (<i>Season 5: 2 Episodes/ Additional: Seasons 3&4</i>)	<i>Touchstone/ABC</i>	Prod: J.J. Abrams, Jesse Alexander, Ken Olin	Dir: Various
DESPERATE HOUSEWIVES (<i>Seasons 1 & 6/ Additional</i>)	<i>Touchstone/ABC</i>	Prod: Marc Cherry, Michael Edelstein, George Perkins	Dir: Various
SUMMERLAND (<i>Pilot</i>)	<i>Spelling/The WB</i>	Prod: Aaron Spelling, Gary Strangis	Dir: Lev Spiro
L.A. DRAGNET (<i>Season 1</i>)	<i>Universal/ABC</i>	Prod: Dick Wolf, Gary Strangis	Dir: Various
THE PRACTICE (<i>Seasons 6&7</i>)	<i>20th Century Fox/ABC</i>	Prod: David E. Kelley, Gary Strangis	Dir: Various
JAMES DEAN (<i>MOW</i>) (<i>2nd Unit</i>)	<i>Gerber Pics/TNT</i>	Prod: Bill Gerber, Mark Rydell, George Perkins	Dir: Mark Rydell
HOW TO MARRY A BILLIONAIRE: A CHRISTMAS TALE (<i>MOW</i>)	<i>Regency/FOX</i>	Prod: Kim Moses, Ian Sander, Gary Dontzig	Dir: Rod Daniel
LOST IN OZ (<i>Pilot</i>)	<i>Columbia-TriStar</i>	Prod: Tim Burton, Trey Callaway, Joel Smith	Dir: Mike Katleman
THE WEST WING (<i>Additional Photography</i>)	<i>Warner Bros./NBC</i>	Prod: John Wells, Thomas Schlamme	
BLACK CAT RUN (<i>MOW</i>)	<i>HBO</i>	Prod: Frank Darabont, Robert Fried	Dir: D.J. Caruso
JAG (<i>Series</i>)	<i>CBS Studios/CBS</i>	Prod: Donald Bellisario, Mark Horowitz, Jim Weatherill	Dir: Various
MIND PREY (<i>MOW</i>)	<i>Jaffe-Braunstein/ABC</i>	Prod: Howard Braunstein, Michael Jaffe, Eriq La Salle	Dir: D.J. Caruso
<i>*Nominated, ASC Award Outstanding Achievement in Cinematography in Movies of the Week/Mini-Series for Mind Prey</i>			
A CHANCE OF SNOW (<i>MOW</i>)	<i>Hearst Ent./Lifetime</i>	Prod: Orly Adelson, Jeffrey Auerbach, Andy Cohen	Dir: Tony Bill
OLIVER TWIST (<i>MOW</i>)	<i>Disney/ABC</i>	Prod: John Baldecchi, Laurence Mark, Steven North	Dir: Tony Bill
<i>*Nominated, ASC Award Outstanding Achievement in Cinematography in Movies of the Week/Pilots for Oliver Twist</i>			
HIGH INCIDENT (<i>Pilot & Series</i>)	<i>DreamWorks/ABC</i>	Prod: Steven Spielberg, Ralph Winter, Eric Bogosian	Dir: Charlie Haid (<i>p</i>)
<i>*Nominated, ASC Award Outstanding Achievement in Cinematography in Regular Series for High Incident, episode "The Godfather"</i>			
NYPD BLUE (<i>Pilot & 7 Episodes</i>)	<i>20th Century Fox/ABC</i>	Prod: Steven Bochco, Robert Doherty	Dir: Gregory Hoblit (<i>p</i>)
<i>*Nominated, ASC Award Outstanding Achievement in Cinematography in Movies of the Week/Pilots for NYPD Blue</i>			
<i>*Outstanding Achievement in Cinematography in Regular Series for NYPD Blue, episode "True Confessions"</i>			
FEATURES			
RUSH HOUR 2 (<i>2nd Unit</i>)	<i>New Line Cinema</i>	Prod: Andrew Davis, Michael De Luca	Dir: Brett Ratner
STAR TREK: INSURRECTION (<i>2nd Unit</i>)	<i>Paramount Pictures</i>	Prod: Marty Hornstein, Rick Berman	Dir: Jonathan Frakes
THE DEVIL'S ADVOCATE (<i>Blue Screen/Special Effects sequences</i>)	<i>Warner Brothers</i>	Prod: Barry Bernardi, Arnold Kopelson	Dir: Taylor Hackford
STAR TREK: FIRST CONTACT (<i>2nd Unit</i>)	<i>Paramount Pictures</i>	Prod: Marty Hornstein, Rick Berman	Dir: Jonathan Frakes
STRANGE DAYS (<i>2nd Unit</i>)	<i>20th Century Fox</i>	Prod: Lawrence Kasanoff, James Cameron	Dir Kathryn Bigelow
A LOW DOWN DIRTY SHAME (<i>2nd Unit</i>)	<i>Caravan Pictures</i>	Prod: Eric Gold, Roger Birnbaum, Joe Roth	Dir: Keenen Ivory Wayans
<i>*Shot in HD</i>			

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