



RON SIMONSON

VFX SUPERVISOR / DIRECTOR OF PHOTOGRAPHY

FEATURES

THE FOUR (<i>VFX Supervisor</i>)	<i>Top Gun Creative Company</i>	Prod: Paul Au, Abe Kwong	Dir: Gordon Chan
CAT RUN (<i>VFX Supervisor</i>)	<i>Lleju Productions</i>	Prod: Ram Bergman, Bill Perkins	Dir: John Stockwell
SMOKIN' ACES 2: ASSASSINS' BALL (<i>VFX Supervisor</i>)	<i>Universal Pictures</i>	Prod: Mike Elliott	Dir: P.J. Pesce
THE KING OF FIGHTERS (<i>VFX Supervisor</i>)	<i>Double Edge Ent.</i>	Prod: Bobby Sheng	Dir: Gordan Chan
THE BROTHERS BLOOM (<i>VFX Supervisor, VFX DP</i>)	<i>Endgame Ent./Summit Ent.</i>	Prod: Ram Bergman, James D. Stern	Dir: Rian Johnson
AMERICAN VIOLET (<i>VFX Supervisor</i>)	<i>Uncommon Prods/Samuel Goldwyn</i>	Prod: Mark Donadio	Dir: Tim Disney
THE FORBIDDEN KINGDOM (<i>Senior VFX Supervisor</i>)	<i>Lionsgate Entertainment</i>	Prod: Casey Silver, Raffaella De Laurentiis	Dir: Rob Minkoff
NEXT (<i>Compositing Supervisor</i>)	<i>Revolution Studios</i>	Prod: Gary Goldman	Dir: Lee Tamahori
BEDAZZLED (<i>Co-VFX Supervisor / VFX DP</i>)	<i>Ocean Pics / 20th Century Fox</i>	Prod: Trevor Albert	Dir: Harold Ramis
DRAGONHEART: A NEW BEGINNING (<i>VFX Supervisor, 2nd Unit DP</i>)	<i>Raffaella Productions / Universal</i>	Prod: Raffaella De Laurentiis	Dir: Doug Lefler
BASEKETBALL (<i>Past Production Supervisor</i>)	<i>Universal/Zucker Bros. Prods.</i>	Prod: Gil Netter	Dir: David Zucker
STARSHIP TROOPERS (<i>Digital Imaging Supervisor / VFX DP</i>)	<i>TriStar Pictures</i>	Prod: Jon Davison	Dir: Paul Verhoeven
AIR FORCE ONE (<i>Digital Imaging Supervisor / VFX DP</i>)	<i>Sony/Beacon Pictures</i>	Prod: Armyan Bernstein	Dir: Wolfgang Petersen

TELEVISION

THE STARTER WIFE (<i>Mini-Series</i>) (<i>VFX Supervisor / Producer</i>)	<i>NBC Universal/USA</i>	Prod: Jon Avnet, Gigi Levangie	Dir: Jon Avnet
SIXTY MINUTE MAN (<i>Pilot</i>) (<i>VFX Supervisor / Producer</i>)	<i>Touchstone/ABC</i>	Prod: Harry V. Bring	Dir: Jon Avnet
CONVICTION (<i>Pilot</i>) (<i>VFX Supervisor / Producer</i>)	<i>Warner Bros./CBS</i>	Prod: Jon Avnet, Ed Redlich	Dir: Jon Avnet
SOMETHING THE LORD MADE (<i>VFX Supervisor / Producer</i>)	<i>HBO</i>	Prod: Robert Cort	Dir: Joe Sargent
ANGELS IN AMERICA (<i>Mini-Series</i>) (<i>Co-VFX Supervisor, VFX DP</i>)	<i>HBO</i>	Prod: Mike Nichols, Cary Brokaw	Dir: Mike Nichols
*Emmy Nominee for Best Visual Effects			
BOOMTOWN (<i>Pilot & Series</i>) (<i>VFX Supervisor / 2nd Unit DP</i>)	<i>DreamWorks/NBC</i>	Prod: Jon Avnet, Graham Yost	Dir: Jon Avnet (p)
UPRISING (<i>Mini-Series</i>) (<i>VFX Supervisor / 2nd Unit DP</i>)	<i>Brooklyn Films/NBC</i>	Prod: Raffaella De Laurentiis	Dir: Jon Avnet

DIGITAL IMAGING SUPERVISOR

DESPERATE MEASURES, TURBULENCE, MULTIPLICITY

DIGITAL COLORIST

WATERWORLD, THE FANTASTICS, SPECIES, OUTBREAK, DROP ZONE

SPECIAL VENUE, COMMERCIALS

BROOKLYN FILMS THEATRICAL TRAILER: BROOKLYN FILMS
(DIRECTOR/DP)

THE RUNNER: ABC
(VFX SUPERVISOR/DP)

NEC WORLD OF INNOVATION: NEC
(VFX SUPERVISOR/DP)

HYABUSA: SUZUKI
(VFX SUPERVISOR/DP)

BUZZ LIGHTYEAR: DISNEY/WDI (THEME PARK)
(VFX SUPERVISOR)

POSEIDON'S FURY: UNIVERSAL (THEME PARK)
(POST PRODUCTION SUPERVISOR)

MONTANA ARTISTS AGENCY

9150 Wilshire Boulevard, Suite 100 - Beverly Hills, CA 90212 - T 310.623.5500 - F 310.623.5515

www.montanartists.com