



SEBASTIÁN G. SILVA

FIRST ASSISTANT DIRECTOR

Los Angeles & Mexico Local
DGA

FEATURES

KNIGHT OF CUPS	<i>Bluebonnet Pictures</i>	Prod: Sarah Green, Nicolas Gonda	Dir: Terrence Malick
LITTLE BOY	<i>Metanoia Films</i>	Prod: Leo Severino	Dir: Alejandro Monteverde
TO THE WONDER	<i>River Road/Film Nation</i>	Prod: Bill Pohlad, Sarah Green	Dir: Terrence Malick
MIRAL (1 st AD/Associate Producer)	<i>Pathe</i>	Prod: Jon Kilik	Dir: Julian Schnabel
NONNA'S TRIP	<i>DistriMax</i>	Prod: Federico González Compeán, Mónica Lozano	Dir: Sebastián Silva
BABEL	<i>Paramount Pictures</i>	Prod: Steve Golin, Jon Kilik	Dir: Alejandro Gonzales Iñárritu
IMAGINING ARGENTINA	<i>Myriad Pics / Arenas Ent.</i>	Prod: Michael Peyser	Dir: Christopher Hampton
VIVIR MATA (1 st AD/Associate Producer)	<i>Titan Prods</i>	Prod: Matthias Ehrenberg	Dir: Nicolas Echevarria
BEFORE NIGHT FALLS	<i>Elmar Pics / Grandview</i>	Prod: Julian Schnabel, Jon Kilik	Dir: Julian Schnabel
TOMORROW NEVER DIES (Additional 2nd unit - Mexico)	<i>MGM</i>	Prod: Barbara Broccoli	Dir: Roger Spottiswoode
TITANIC (1 st AD (Mexico) / Key 2nd AD)	<i>Fox / Paramount</i>	Prod: Jon Landau	Dir: James Cameron
LORCA (1 st AD / 2 nd Unit Director)	<i>Columbia Pictures</i>	Prod: Moctesuma Esparza	Dir: Marcos Zurinaga
SOLO (1 st AD / 2 nd Unit Director)	<i>Tri-Star Pictures</i>	Prod: John Flock	Dir: Norberto Barba
THE JUROR (Mexico Unit 1 st AD)	<i>Columbia Pictures</i>	Prod: Irwin Winkler, Rob Cowan	Dir: Brian Gibson
ROUGH MAGIC	<i>Recorded Picture Co.</i>	Prod: Laurie Parker	Dir: Clare Peploe
DESPERADO	<i>Columbia Pictures</i>	Prod: Bill Borden	Dir: Robert Rodriguez
CLEAR AND PRESENT DANGER (Mexico Unit 1 st AD)	<i>Paramount/ Mace Neufeld</i>	Prod: Mace Neufeld	Dir: Phillip Noyce
GUNMEN	<i>Miramax/ Davis Ent.</i>	Prod: John Davis, Laurence Mark	Dir: Deran Sarafian
THE HARVEST	<i>Curb Musifilm</i>	Prod: Jason Clark, Morgan Mason	Dir: David Marconi
MEDICINE MAN	<i>Hollywood Pics/ Cinergi Pics</i>	Prod: Donna Dubrow	Dir: John McTiernan
CITY OF THE BLIND	<i>IMCINE</i>	Prod: Rosina Rivas	Dir: Alberto Cortes
LICENCE TO KILL	<i>United Artists/Danjaq</i>	Prod: Albert R. Broccoli	Dir: John Glen

TELEVISION

NIÑO SANTO (Series)	<i>Canana Films</i>	Prod: Gael Garcia Bernal, Diego Luna	Dir: Sebastián Silva
THE LIBRARIAN (MOW)	<i>TNT</i>	Prod: Dean Devlin	Dir: Peter Winther
AND STARRING PANTO VILLA AS HIMSELF (MOW) (1 st AD, 2 nd Unit Director)	<i>HBO</i>	Prod: Tony Mark, Sue Jett	Dir: Bruce Beresford
KING OF TEXAS (MOW) (2 nd Unit Director)	<i>Hallmark/TNT</i>	Prod: Robert Halmi Sr.	Dir: Ulrich Edel
FIDEL (MOW) (2 nd Unit Director)	<i>Showtime</i>	Prod: David V. Picker	Dir: David Attwood
PRIMAL FORCE (MOW) (1 st AD, 2 nd Unit Director)	<i>Paramount Television</i>	Prod: Sheri Singer, Steve White	Dir: Nelson McCormick
THE CISCO KID (MOW)	<i>Turner Pics/Image Ent.</i>	Prod: Moctesuma Esparza	Dir: Luis Valdez

Location Experience: North America, South America, Africa, Europe and Asia.

MONTANA ARTISTS AGENCY

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