



**CHAD C. ROSEN**  
**FIRST ASSISTANT DIRECTOR**  
DGA

**FEATURES**

<b>MOTEL</b>	<i>Film Finances, Inc.</i>	Prod: Warren Ostergard, David Haring	Dir: David Haring
<b>SCENIC ROUTE</b> (1 <sup>st</sup> AD/UPM)	<i>Anonymous Content</i>	Prod: Luke Rivett, Brion Hambel, Paul Jensen	Dir: Kevin & Michael Goetz
<b>THE MOMENT</b>	<i>Momentous Development LLC</i>	Prod: Mary Jane Skalski, Terry Leonard	Dir: Jane Weinstock
<b>LONG TIME GONE</b>	<i>Smokewood Entertainment Group</i>	Prod: Bobbi Sue Luther, Gary Magness, Andrew Sugarman	Dir: Sarah Siegel-Magness
<b>LIBERAL ARTS</b>	<i>BCDF Pictures/Tom Sawyer Ent.</i>	Prod: Jesse Hara, Claude Dal Farra, Brice Dal Farra	Dir: Josh Radnor
<i>*Official Selection – 2012 Sundance Film Festival</i>			
<b>LUMPY</b>	<i>Coll-Abbitt Productions</i>	Prod: Jen Roskind, David Abbit	Dir: Ted Koland
<b>THE COURIER</b>	<i>Arclight Films</i>	Prod: Carsten H.W. Lorenz, Mike Gabrawy, Gary Hamilton	Dir: Hany Abu-Assad
<b>CATCH 44</b>	<i>Fixed Point Films</i>	Prod: Jonah Hirsch, Butch Kaplan	Dir: Aaron Harvey
<b>QUEENS OF COUNTRY</b>	<i>SemiRebellious Films</i>	Prod: Chris McDaniel, Ryan Page, Christopher Pomerence	Dir: Ryan Page, Christopher Pomerence
<b>KABOOM</b>	<i>IFC Films</i>	Prod: Andrea Sperling	Dir: Gregg Araki
<i>* Official Selection - 2011 Sundance Film Festival</i>			
<b>SYMPATHY FOR DELICIOUS</b>	<i>Maya Entertainment</i>	Prod: Matt Weaver, Andrea Sperling	Dir: Mark Ruffalo
<i>*Won U.S. Dramatic Special Jury Prize, Sundance Film Festival</i>			
<b>BARRY MUNDAY</b>	<i>Magnolia Pictures</i>	Prod: Matt Weaver, Eric Kopeloff	Dir: Chris D'Arienzo
<b>NINE DEAD</b>	<i>Image Entertainment</i>	Prod: Paula Hart, Nick Thurlow	Dir: Chris Shadley
<b>BLACK DYNAMITE</b>	<i>Apparition</i>	Prod: Alison Engel, Jon Steingart	Dir: Scott Sanders
<i>*Official Selection – 2009 Sundance Film Festival – Park City At Midnight</i>			
<b>THE PARDON</b>	<i>RiverDream Prods</i>	Prod: Jacqueline George, Sandi Russell	Dir: Tom Anton
<b>HOMELAND SECURITY</b>	<i>Millennium Films</i>	Prod: Boaz Davidson, Trevor Short	Dir: George Gallo
<b>FROM WITHIN</b>	<i>After Dark Films</i>	Prod: Chris Gibbin, Adrian Butchart	Dir: Phedon Papamichael
<i>*Official Selection – 2008 Tribeca Film Festival</i>			
<b>SPIN (AKA, YOU ARE HERE)</b>	<i>THINKFilm/Blowtorch Ent.</i>	Prod: Paul Schiff, Tai Duncan	Dir: Henry Pincus
<b>AN AMERICAN CRIME</b>	<i>First Look International</i>	Prod: Katie Roumel, Christine Vachon	Dir: Tommy O'Haver
<i>*Official Selection – 2007 Sundance Film Festival – World Premiere</i>			
<b>IF I HAD KNOWN I WAS A GENIUS</b>	<i>Gibraltar Entertainment</i>	Prod: Andrea Sperling, Daniel Sadek	Dir: Dominique Lett-Wirtschafter
<i>*Official Selection – 2007 Sundance Film Festival – Spectrum World Premiere</i>			
<b>AKEELAH AND THE BEE</b>	<i>Lionsgate</i>	Prod: Sid Ganis, Michael Romersa	Dir: Doug Atchison
<i>(Additional Photography)</i>			
<b>CONVERSATIONS WITH OTHER WOMEN</b>	<i>Fabrication Films</i>	Prod: Kerry Barden, Ram Bergman	Dir: Hans Canosa
<b>DOWN IN THE VALLEY</b>	<i>THINKFilm</i>	Prod: Holly Wiersma, Adam Rosenfelt	Dir: David Jacobson
<i>*Official Selection – 2005 Cannes Film Festival</i>			
<b>A THOUSAND ROADS</b>	<i>Mandalay Ent./Seven Arrows</i>	Prod: Barry Clark, Peter Guber	Dir: Chris Eyre
<i>*Official Selection – 2005 Sundance Film Festival – Special Screenings</i>			
<b>ROLLING KANSAS</b>	<i>Gold Circle Films</i>	Prod: Paul Brooks, Jeff Levine	Dir: Thomas Haden Church
<b>SKINS</b>	<i>First Look International</i>	Prod: Jon Kilik, David Pomier	Dir: Chris Eyre
<b>KEN PARK</b>	<i>Cinéa</i>	Prod: Kees Kasander, Jean-Louis Piel	Dir: Larry Clark, Ed Lachman
<b>DANCING AT THE BLUE IGUANA</b>	<i>Lionsgate</i>	Prod: Ram Bergman, Dana Lustig	Dir: Michael Radford
<b>LUSH</b>	<i>DEJ Productions</i>	Prod: Scott McGehee, David Siegel	Dir: Mark Gibson
<b>A TEXAS FUNERAL</b>	<i>J&amp;M Ent./New City</i>	Prod: Damian Jones, Graham Broadbent	Dir: William Blake Herron
<b>SPLENDOR</b>	<i>The Samuel Goldwyn Company</i>	Prod: Damian Jones, Graham Broadbent	Dir: Gregg Araki

**TELEVISION** (Select)

<b>ROCK THE HOUSE</b> (MOW)	<i>Hallmark</i>	Prod: Randy Pope, Lincoln Lageson	Dir: Ernie Barbarash
<b>HEALING HANDS</b> (MOW)	<i>Hallmark</i>	Prod: Erik Heiberg, Lincoln Lageson	Dir: Bradford May
<b>DEADLIEST LESSON</b> (MOW)	<i>Lifetime Entertainment TV</i>	Prod: Larry Levinson	Dir: Harry Winer
<b>A THIEF OF TIME</b> (MOW)	<i>Wildwood Enterprises/PBS</i>	Prod: Robert Redford, Rebecca Eaton	Dir: Chris Eyre
<b>SKINWALKERS</b> (MOW)	<i>Wildwood Enterprises/PBS</i>	Prod: Robert Redford, Rebecca Eaton	Dir: Chris Eyre
<b>THIS IS HOW THE WORLD ENDS</b> (MOW)	<i>MTV Networks</i>	Prod: Shelly Strong, Gregg Araki	Dir: Gregg Araki

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