



CECILIA KATE ROQUE

PRODUCER/UPM

DGA

NY Based

FEATURES

DAMSELS IN DISTRESS (Consulting Producer)	<i>Sony Pictures Classics</i>	Prod: Liz Glotzer, Whit Stillman	Dir: Whit Stillman
THE ROMANTICS (Co-Producer) <i>*2010 Sundance Film Festival, World Premiere</i>	<i>Plum Pictures</i>	Prod: Jennifer & Suzanne Todd	Dir: Galt Niederhoffer
TAKE THE LEAD (UPM- NY Unit)	<i>New Line Cinema</i>	Prod: Diane Nabatoff	Dir: Liz Friedlander
ALFIE (UPM- NY Unit)	<i>Paramount Pictures</i>	Prod: Sean Daniel, Diana Phillips	Dir: Charles Shyer
THE HUMAN STAIN (UPM- US Unit)	<i>Miramax/Lakeshore</i>	Prod: Ron Bozman	Dir: Robert Benton
TEN MINUTES OLDER: THE TRUMPET (Segment – Int. Trailer Night) (Producer) <i>*2002 Cannes Film Festival</i>	<i>Matador Pictures</i>	Prod: Ulrich Felsberg	Dir: Jim Jarmusch
NO SUCH THING (Producer) <i>*2001 Cannes Film Festival</i>	<i>MGM/UA</i>	Prod: Francis Ford Coppola	Dir: Hal Hartley
POLLOCK (Co-Producer) <i>*2000 Venice Film Festival; *2000 Toronto Int'l Film Festival; *2000 New York Film Festival</i>	<i>Sony Classics</i>	Prod: Jon Kilik, Fred Berner	Dir: Ed Harris
200 CIGARETTES (Co-Producer)	<i>MTV/Lakeshore</i>	Prod: Betsy Beers, David Gale	Dir: Risa Bramon Garcia
THE LAST DAYS OF DISCO (Producer)	<i>Castle Rock Ent.</i>	Prod: John Sloss, Whit Stillman	Dir: Whit Stillman
JULIAN PO (Co-Producer)	<i>Fine Line Features</i>	Prod: Alan Mindel, Denise Shaw	Dir: Alan Wade
THE SPANISH PRISONER (Production Manager)	<i>Sony Classics</i>	Prod: Jean Doumanian, Sarah Green	Dir: David Mamet
JOE'S APARTMENT (Production Manager)	<i>Geffen/Warner Bros.</i>	Prod: Diana Phillips, Bonni Lee	Dir: John Payson
EMPIRE RECORDS (Assistant UPM)	<i>Warner Bros./New Regency</i>	Prod: Paul Kurta, Pat Crowley	Dir: Allan Moyle
THE PROFESSIONAL (Production Manager)	<i>Columbia Pictures</i>	Prod: Claude Besson	Dir: Luc Besson
BARCELONA (Associate Producer)	<i>Fine Line Features</i>	Prod: Whit Stillman	Dir: Whit Stillman
SIMPLE MEN (Production Manager) <i>*1992 Toronto Film Festival; *1992 Cannes Film Festival</i>	<i>Fine Line Features</i>	Prod: Ted Hope	Dir: Hal Hartley
SURVIVING DESIRE (Production Manager)	<i>American Playhouse</i>	Prod: Ted Hope	Dir: Hal Hartley
LONGTIME COMPANION (UPM- Reshoots)	<i>Samuel Goldwyn Company</i>	Prod: Lindsay Law	Dir: Norman Rene

TELEVISION

GOLDEN BOY (Pilot) (UPM)	<i>Warner Bros./CBS</i>	Prod: Greg Berlanti, Melissa Berman Nick Wootton	Dir: Richard Shepard
HOW TO MAKE IT IN AMERICA (Season 2) (UPM)	<i>HBO</i>	Prod: Ian Edelman, Rob Weiss	Dir: Various
RESCUE ME (Season 5, Eps. 3-22) (UPM)	<i>Sony/FX</i>	Prod: Jim Serpico, Peter Tolan, Kerry Orent	Dir: Various
TRAVELER (Pilot) (UPM)	<i>Warner Bros./ABC</i>	Prod: Dan Jinks, Bruce Cohen	Dir: David Nutter
THE PRINCE (Pilot) (Producer)	<i>Warner Bros./The WB</i>	Prod: Greg Berlanti	Dir: Gavin O'Connor
MARY AND RHODA (MOW) (Producer)	<i>ABC</i>	Prod: Mary Tyler Moore, Fred Berner	Dir: Barnet Kellman

*Additional Location Experience: Boston, Florida, Iceland, North Carolina, Texas

MONTANA ARTISTS AGENCY

9150 Wilshire Boulevard, Suite 100 - Beverly Hills, CA 90212 - T 310.623.5500 - F 310.623.5515

www.montanartists.com