



# ERIC J. ROBERTSON, V.E.S.

## VISUAL EFFECTS PRODUCER/SUPERVISOR

### FEATURES

<b>THE DICTATOR</b> (VFX Supervisor, VFX Producer, VFX DP)	<i>Paramount Pictures</i>	Prod: Scott Rudin, Sacha Baron Cohen	Dir: Larry Charles
<b>THE BIG YEAR</b> (VFX Supervisor, VFX Producer)	<i>FOX 2000 Pictures</i>	Prod: Karen Rosenfelt	Dir: David Frankel
<b>BURN AFTER READING</b> (VFX Supervisor, VFX DP)	<i>Focus Features</i>	Prod: Joel Coen, Ethan Coen	Dir: Joel & Ethan Coen
<b>DUPLICITY</b> (VFX Supervisor)	<i>Universal Pictures</i>	Prod: Jennifer Fox, Kerry Orent	Dir: Tony Gilroy
<b>AWAY WE GO</b> (VFX Supervisor)	<i>Focus Features</i>	Prod: Peter Seraf, Marc Turtletaub	Dir: Sam Mendes
<b>BROOKLYN'S FINEST</b> (VFX Supervisor)	<i>Overture Films/ Millennium Films</i>	Prod: Robert Greenhut, John Langley	Dir: Antoine Fuqua
<b>JULIE &amp; JULIA</b> (VFX Supervisor)	<i>Columbia Pictures</i>	Prod: Scott Rudin, Eric Steel	Dir: Nora Ephron
<b>WHAT HAPPENS IN VEGAS</b> (VFX Supervisor, VFX DP)	<i>20<sup>th</sup> Century Fox</i>	Prod: Joseph M. Caracciolo, Shawn Levy	Dir: Tom Vaughan
<b>THE LIMITS OF CONTROL</b> (VFX Supervisor, VFX DP)	<i>Focus Features</i>	Prod: Stacey Smith, Gretchen McGowan	Dir: Jim Jarmusch
<b>RACHEL GETTING MARRIED</b> (VFX Supervisor)	<i>Sony Pictures Classics</i>	Prod: Neda Armian, Marc Platt	Dir: Jonathan Demme
<b>THE DA VINCI CODE</b> (VFX Supervisor - Vendor)	<i>Columbia Pictures</i>	Prod: Brian Grazer, Todd Hallowell	Dir: Ron Howard
<b>THE BRAVE ONE</b> (VFX Supervisor, VFX DP)	<i>Warner Bros. Pictures</i>	Prod: Joel Silver, Susan Downey	Dir: Neil Jordan
<b>FROST / NIXON</b> (VFX Supervisor)	<i>Universal Pictures</i>	Prod: Tim Bevan, Todd Hallowell	Dir: Ron Howard
<b>SYNECDOCHE, NEW YORK</b> (VFX Supervisor, VFX DP)	<i>Sony Pictures Classics</i>	Prod: Spike Jonze, Sidney Kimmel	Dir: Charlie Kaufman
<b>LUCKY NUMBER SLEVIN</b> (VFX Supervisor, VFX DP)	<i>MGM</i>	Prod: Robert Kravis, Anthony Rhulen	Dir: Paul McGuigan
<b>AUGUST RUSH</b> (VFX Supervisor, VFX DP)	<i>Warner Bros. Pictures</i>	Prod: Richard Barton Lewis	Dir: Kirsten Sheridan
<b>MAN OF THE YEAR</b> (VFX Supervisor, VFX DP)	<i>Universal Pictures</i>	Prod: James G. Robinson, David C. Robinson	Dir: Barry Levinson
<b>THE ICE HARVEST</b> (VFX Supervisor)	<i>Focus Features</i>	Prod: Ron Yerxa, Albert Berger	Dir: Harold Ramis
<b>RESIDENT EVIL: AFTERLIFE</b> (VFX Producer) <i>Stereoscopic 3D</i>	<i>Screen Gems</i>	Prod: Jeremy Bolt, Robert Kulzer	Dir: Paul W.S. Anderson
<b>SILENT HILL</b> (VFX Producer, VFX DP)	<i>Columbia TriStar</i>	Prod: Samuel Hadida, Andrew Mason	Dir: Christophe Gans
<b>RESIDENT EVIL: APOCALYPSE</b> (VFX Producer)	<i>Screen Gems</i>	Prod: Paul W.S. Anderson, Jeremy Bolt	Dir: Alexander Witt
<b>DAWN OF THE DEAD</b> (VFX Producer)	<i>Universal Pictures</i>	Prod: Marc Abraham, Eric Newman	Dir: Zack Snyder
<b>ASSAULT ON PRECINCT 13</b> (VFX Producer)	<i>Focus Features</i>	Prod: Pascal Caucheteux, Stephane Sperry	Dir: Jean-Francois Richet

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