



JASON ROBERTS

FIRST ASSISTANT DIRECTOR

DGA

FEATURES

SHRINK

THE POOL

TEAM AMERICA

(1st AD Reshoots / Key 2nd AD)

2 FAST 2 FURIOUS

(1st AD Splinter Unit / Key 2nd AD)

SPIDER-MAN (Screen & SFX Tests)

NEW PORT SOUTH (1st AD / Key 2nd AD)

BABY BOY (1st AD Reshoots / Key 2nd AD)

SAVING PRIVATE RYAN

(Production Associate, 1st AD Splinter Units)

PLANET B-BOY (Key 2nd AD)

FUN SIZE (Key 2nd AD)

MISSION: IMPOSSIBLE

GHOST PROTOCOL (Key 2nd AD, 2nd Unit)

THE GOOD DOCTOR (Key 2nd AD)

THE INFORMERS (Key 2nd AD)

WHO DO YOU LOVE (Key 2nd AD)

BAIT SHOP (Key 2nd AD)

THE ISLAND (Add'l 2nd AD)

JEEPERS CREEPERS (Key 2nd AD)

ALMOST FAMOUS (Add'l 2nd AD)

INSPECTOR GADGET (Second 2nd AD)

THE NEGOTIATOR (Key 2nd AD, 2nd Unit)

SPECIES II (Key 2nd AD, 2nd Unit)

HARD RAIN (Second 2nd AD)

U TURN (Key 2nd AD)

FAMILY VALUES (Key 2nd AD)

GATTACA (Second 2nd AD)

ESCAPE FROM L.A. (Second 2nd AD)

TREMORS II (Second 2nd AD)

BLACK SHEEP (Second 2nd AD)

KILLING ZOE (Second 2nd AD)

Roadside Attractions

Blue Mark Films

Paramount Pictures

Universal Pictures

Columbia Pictures

Touchstone Pictures

Columbia Pictures

Paramount Pictures

Screen Gems

Paramount Pictures

Paramount Pictures

Viddywell Productions

Senator Entertainment

IFC

Lionsgate

DreamWorks SKG

United Artists

Columbia Pictures

Walt Disney

Warner Bros.

MGM

Paramount Pictures

Phoenix Pictures

Charlie Mopic Co.

Columbia Pictures

Paramount Pictures

MCA/Universal

Paramount Pictures

October Films

Prod: Kevin Spacey, Braxton Pope

Prod: Kate Nobel

Prod: Michael Polaire

Prod: Michael Fottrell

Prod: Ian Bryce

Prod: John Hughes

Prod: Dwight Williams

Prod: Ian Bryce

Prod: Tripp Vinson, Glenn Gainor

Prod: Stephanie Savage, Josh Schwartz

Prod: J.J. Abrams, Tom Cruise

Prod: Dan Etheridge

Prod: Marco Weber

Prod: Les Alexander

Prod: Alan Blomquist

Prod: Michael Bay, Ian Bryce

Prod: Tom Luse, Barry Opper

Prod: Ian Bryce, Cameron Crowe

Prod: Jordan Kerner

Prod: David Hoberman,

Prod: Frank Mancuso Jr.

Prod: Ian Bryce, Mark Gordon

Prod: Dan Halsted

Prod: Julie Ahlberg

Prod: Georgia Kacandes

Prod: Debra Hill, Kurt Russell

Prod: Nancy Roberts

Prod: Lorne Michaels

Prod: Samuel Hadida

Dir: Jonas Pate

Dir: Chris Smith

Dir: Trey Parker

Dir: John Singleton

Dir: Sam Raimi

Dir: Kyle Cooper

Dir: John Singleton

Dir: Steven Spielberg

Dir: Benson K. Lee

Dir: Josh Schwartz

Dir: Dan Bradley (2nd Unit)

Dir: Lance Daly

Dir: Gregor Jordan

Dir: Jerry Zaks

Dir: C.B. Harding

Dir: Michael Bay

Dir: Victor Salva

Dir: Cameron Crowe

Dir: David Kellogg

Dir: F. Gary Gray

Dir: Peter Medak

Dir: Mikael Salomon

Dir: Oliver Stone

Dir: Patrick Duncan

Dir: Andrew Niccol

Dir: John Carpenter

Dir: S.S. Wilson

Dir: Penelope Spheeris

Dir: Roger Avary

TELEVISION

MY LIFE AS AN EXPERIMENT

(Pilot) (Key 2nd AD)

MAN UP (Pilot) (Key 2nd AD)

COMMON LAW (Pilot) (Key 2nd AD)

GREEK (Pilot) (Season 1)

WHAT ABOUT BRIAN

(Pilot & Season 1) (Key 2nd AD / 1st AD Ep. 4)

KING OF THE JUNGLE (Series)

CRIMINAL MINDS:

SUSPECT BEHAVIOR (Season 1) (Key 2nd AD)

THE CHICAGO CODE (Pilot) (Key 2nd AD)

BETTER OFF TED (Seasons 1 & 2) (Key 2nd AD)

DEXTER (Season 3) (Key 2nd AD)

MONK (Season 5) (Key 2nd AD)

BIG SHOTS (Pilot) (Key 2nd AD)

VANISHED (Pilot) (Key 2nd AD)

HEAD CASES (Pilot) (Key 2nd AD)

WILDFIRE (Pilot) (Key 2nd AD)

RETURN TO THE BATCAVE

(MOW) (Key 2nd AD)

Sony/NBC

ABC

CBS/USA

ABC Family

Touchstone/ABC

Animal Planet

ABC/CBS

20th Century Fox/FOX

20th Century Fox / ABC

Showtime

Universal/USA

Warner Bros./ABC

20th Century Fox/FOX

20th Century Fox/FOX

ABC Family

Artisan Ent./CBS

Prod: Carolyn Bernstein, H.T. Owens

Prod: Kelly Kulchak, Ron West,

Jack Philbrick

Prod: Dan Shottz, Karim Zreik

Prod: Shawn Piller, Lloyd Segan

Prod: Carol Dunn Trussell,

JJ Abrams, Bryan Burk

Prod: Liz Brach

Prod: Mark Gordon, Howard Griffith

Edward Allen Bernero

Prod: Shawn Ryan

Prod: Marc Solakian

Prod: Robert Lloyd Lewis, Gary Law

Prod: Randall Zisk

Prod: Carol Dunn Trussell

Prod: Michael Ceder

Prod: Gary Law

Prod: Shawn Piller, Lloyd Segan

Prod: Michael O. Gallant

Dir: Mike Spiller (p)

Dir: Beth McCarthy Miller (p)

Dir: Jonathan Turtletub (p)

Dir: Gil Junger (p)

Dir: Various

Dir: Steven J. Santos

Dir: Various

Dir: Charles McDougall (p)

Dir: Various

Dir: Various

Dir: Various

Dir: Charles McDougall (p)

Dir: Mimi Leder (p)

Dir: Andrew Fleming (p)

Dir: Steve Miner (p)

Dir: Paul A. Kaufman

TELEVISION (Continued)

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|---|-------------------|------------------------------|---------------------------------|
| TEACHERS (<i>Pilot</i>) (<i>Key 2nd AD</i>) | Universal/NBC | Prod: Matt Nodella | Dir: Marc Buckland (<i>p</i>) |
| FAIL SAFE (<i>MOW</i>) (<i>Key 2nd AD</i>) | Warner Bros./CBS | Prod: Tom Park, Laura Ziskin | Dir: Stephen Frears |
| BRUTALLY NORMAL (<i>Season 1</i>) (<i>Key 2nd AD</i>) | ABC/ The WB | Prod: Patrick McKee | Dir: Marc Buckland |
| LEGALESE (<i>MOW</i>) (<i>Key 2nd AD</i>) | New Line/TNT | Prod: Cindy Hornickel | Dir: Glenn Jordan |
| PARTY OF FIVE (<i>Season 4</i>) (<i>Key 2nd AD</i>) | Sony/FOX | Prod: Paul Marks | Dir: Various |
| FROM THE EARTH TO THE MOON (<i>Mini-Series</i>) (<i>Key 2nd AD, Ep. 13</i>) | Imagine Ent./HBO | Prod: John P. Melfi | Dir: Jonathan Mostow |
| TIDAL WAVE (<i>MOW</i>) (<i>Key 2nd AD</i>) | Hallmark Ent./ABC | Prod: J. Boyce Harman Jr. | Dir: George Miller |
| THE WEAPONS OF MASS DISTRACTION (<i>MOW</i>) (<i>Key 2nd AD, 2nd Unit & Reshoots</i>) | HBO | Prod: Sean Ryerson | Dir: Stephen Surjik |
| HIGH INCIDENT (<i>Season 1</i>) (<i>2nd 2nd AD</i>) | DreamWorks/ ABC | Prod: Jim Sharp | Dir: Various |

COMMERCIALS & MUSIC VIDEOS

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|---|--------------------------|---------------------------------|-----------------------|
| TENACIOUS D (<i>Music Video</i>) | Oil Factory | Dir: Liam Lynch | Prod: Grant Jue |
| “PICK OF DESTINY” | | | |
| VANILLA PEPSI | Independent Pictures | Dir: Chris Smith | DP: Robert Elswit |
| BURGER KING | Independent Pictures | Dir: John Singleton | DP: Guillermo Navarro |
| FREECREDITREPORT.COM | iPlace, Inc. | Dir: Sam Auster | DP: Ken Holt |
| VANCOUVER INT’L FILM FESTIVAL | Sez? Who | Dir: Matt Donaldson, Chuck Leal | DP: Ken Holt |
| EARTHLINK | Independent Pictures | Dir: Chris Smith | DP: Robert Yoeman |
| CHOCOLATE POP TARTS | Mars Media/HSI Prods. | Dir: Matt Donaldson, Chuck Leal | DP: Ken Holt |
| NOKIA/AT&T | Independent Pictures | Dir: Chris Smith | DP: Mauro Fiore |
| DIRECT TV | HSI Prods. | Dir: Tom DeCerchio | DP: John Toll |
| MCI 1-800-COLLECT | Dark Light Pictures | Dir: Gregory McClatchy | DP: Gary Thielgtes |
| MCDONALDS (<i>2nd AD</i>) | Latin Works | Dir: Claudio Prestla | DP: Checco Varese |
| DOMINOS (<i>2nd AD</i>) | Latin Works | Dir: Francisco Pugliese | DP: Tom Marvel |
| HONDA (<i>2nd AD</i>) | Caviar | Dir: Stephen Blackman | DP: Stephen Blackman |
| TOYOTA (<i>2nd AD</i>) | Go Film | Dir: Simon McQuaid | DP: Bryan Newman |
| MASTERCARD (<i>2nd AD</i>) | Partizan Entertainment | Dir: Dominic Murphy | DP: Max Malkin |
| CVS PHARMACY (<i>2nd AD</i>) | Believe Media | Dir: Pucho Mentasti | DP: Checco Varese |
| DIET COKE (<i>2nd AD</i>) | Partizan Entertainment | Dir: Michel Gondry | DP: Sandy Sissel |
| MCDONALDS (<i>2nd AD</i>) | Believe Media | Dir: Rene Rios | DP: Jan Vogel |
| CADILLAC (<i>2nd AD</i>) | Partizan Entertainment | Dir: Lance Kellehr | DP: John Lindley |
| INFINITY (<i>2nd AD</i>) | Partizan Entertainment | Dir: Oliver Gondry | DP: Max Malkin |
| MCDONALDS (<i>2nd AD</i>) | Believe Media | Dir: Steve Beck | DP: Nick Taylor |
| GATORA DE FIERCE (<i>2nd AD</i>) | Industrial Light & Magic | Dir: Steve Beck | DP: Gale Tattersall |

ADDITIONAL NOTES

Location Experience: Argentina, California, Colorado, Dubai, England, Florida, France, Georgia, Hawaii, Illinois, India, Indiana, Ireland, Mexico, New Mexico, New York, New Jersey, Oregon, Pennsylvania, South Carolina, Texas, Uruguay, Utah & Washington

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