



# REBECCA RIVO

## LINE PRODUCER/UPM

*New York Based*

### FEATURES

<b>CINEMA VERITE</b> <i>(Production Manager, New York)</i>	<i>HBO Films</i>	Prod: Zanne Devine, Karyn McCarthy	Dir: Shari Berman, Robert Pulcini
<b>THE BEAVER</b> <i>(Re-shoots)</i> <i>(Production Manager)</i>	<i>Anonymous Cont. / Summit</i>	Prod: Ann Ruark	Dir: Jodie Foster
<b>LETTERS TO JULIET</b> <i>(Production Manager, New York)</i>	<i>Summit Entertainment</i>	Prod: Mark Canton, Caroline Kaplan	Dir: Gary Winick
<b>THE EXTRA MAN</b> <i>(Co-Producer)</i> <i>*Premiere, Sundance Film Festival, 2010</i>	<i>Wild Bunch / Likely Story</i>	Prod: Anthony Bregman, Agnes Mentre	Dir: Shari Berman, Robert Pulcini
<b>AN INVISIBLE SIGN</b> <i>(Line Producer)</i>	<i>iDeal Partners Film Fund</i>	Prod: Jana Edelbaum, Lynette Howell	Dir: Marilyn Agrelo
<b>THE ANSWER MAN</b> <i>(Line Producer)</i>	<i>iDeal Partners Film Fund</i>	Prod: Kevin Messick, Jana Edelbaum	Dir: John Hindman
<b>DELHI-6</b> <i>(Production Manager, New York)</i>	<i>Romp</i>	Prod: Smitha Baliga	Dir: Rakesh O. Mehra
<b>AFTERWARDS</b> <i>(Production Manager, New York)</i>	<i>Fidelite / Mr. Mudd</i>	Prod: John Malkovich, Lianne Halfon	Dir: Gilles Bourdos
<b>WHATEVER LOLA WANTS</b> <i>(Line Producer, New York)</i>	<i>Pathe/ 7th Floor</i>	Prod: Jake Eberts, Darren Goldberg	Dir: Nabil Ayouch
<b>FACTORY GIRL</b> <i>(Production Supervisor, Connecticut)</i>	<i>The Weinstein Company</i>	Prod: Holly Weirisma	Dir: George Hickenlooper
<b>GRIFFIN &amp; PHOENIX</b> <i>(Production Manager)</i>	<i>Sidney Kimmel/ Gold Circle</i>	Prod: Amy Israel, Jason Blum	Dir: Ed Stone
<b>ONE LAST THING</b> <i>(Production Manager)</i>	<i>HDNet Films</i>	Prod: Mark Cuban, Todd Wagner	Dir: Alex Steyermark
<b>SPEAK</b> <i>(Production Manager)</i>	<i>Showtime Independent Prods</i>	Prod: Fred Berner, Matt Myers	Dir: Jessica Sharzer

### TELEVISION

<b>PERSON OF INTEREST</b> <i>(Season 1) (UPM)</i>	<i>Warner Bros./ CBS</i>	Prod: J.J. Abrams, Jonathan Nolan	Dir: Various
<b>ONION SPORTS</b> <b>NETWORK</b> <i>(Pilot) (Co-Producer)</i>	<i>Comedy Central</i>	Prod: Julie Smith	Dir: Will Graham
<b>WITHOUT A TRACE</b> <i>(Season 5)</i> <i>(Line Producer, New York- Exteriors Shoot)</i>	<i>CBS Paramount/ CBS</i>	Prod: Jerry Bruckheimer	Dir: Jonathan Kaplan, Randy Zisk
<b>SIX DEGREES</b> <i>(Documentary)</i> <i>(Segment Producer)</i>	<i>Lonely Planet/ VHQ Post</i>	Prod: Malcolm McDonald, David Collins	Dir: Malcolm McDonald
<b>NY-LON</b> <i>(Series)</i> <i>(Line Producer)</i>	<i>ABC Studios/ CBS</i>	Prod: Peter Norris, Simon Burke	Dir: Otto Bathurst
<b>THEY MIGHT BE GIANTS, ABC'S</b> <i>(Line Producer)</i>	<i>Bonfire Films of America</i>	Prod: AJ Schnack, Shirley Moyers	Dir: AJ Schnack
<b>SOUNDTRACKS LIVE!</b> <b>FLASHBACK FLIX SHOW</b> <i>(Line Producer)</i>	<i>VH1</i>	Prod: Max Weissman, Marla Ratner	Dir: Amy Poehler
<b>THE GREATEST REALITY</b> <b>SHOW ON EARTH</b> <i>(Line Producer)</i>	<i>VH1</i>	Prod: Josh Brown, Steve Rivo	Dir: Various
<b>ABSOLUTELY FABULOUS</b> <i>(Line Producer, New York)</i>	<i>BBC</i>	Prod: Jon Plowman, Jo Sargent	Dir: Various
<b>THE ELVIS SHOW</b> <i>(Line Producer)</i>	<i>IFC</i>	Prod: Dan Braun, Josh Braun	Dir: Various
<b>100 CENTRE STREET</b> <i>(Production Coordinator)</i>	<i>A&amp;E Television</i>	Prod: Sidney Lumet, David Black	Dir: Sidney Lumet, Steve Shill

### **MONTANA ARTISTS AGENCY**

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