



BRIAN REYNOLDS

DIRECTOR OF PHOTOGRAPHY

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TELEVISION

90210 (Season 4)	CBS/The CW	Prod: Michael Pendell, Patricia Carr, Lara Olsen	Dir: Various
UNITED STATES OF TARA* (Season 3) (Eps. 305-308)	Dreamworks / Showtime	Prod: Darryl Frank, Dan Kaplow	Dir: Various
THE GOOD GUYS* (Series)	Fox Studios/FOX	Prod: Matt Nix	Dir: Tim Matheson
BETTER OFF TED* (Season 2)	20 th Century Fox/ABC	Prod: Marc Solakian, Michael Shipley	Dir: Various
LIMELIGHT* (Pilot)	Warner Bros./ABC	Prod: K.J. Steinberg, McG	Dir: David Semel
THE CLOSER (Seasons 1-4)	Warner Bros./TNT	Prod: Michael Robin, Greer Shephard	Dir: Various
CLEANER* (Pilot)	CBS Paramount/ A&E	Prod: Jonathan Prince, Robert Paul Muncie	Dir: David Semel
TRUST ME (Pilot)	Warner Horizon/TNT	Prod: Hunt Baldwin, John Coveny	Dir: Michael Robin
THE VIRGIN OF AKRON OHIO* (Pilot)	Fox/Lifetime	Prod: Cary Brokaw, Jordan Budde	Dir: Randall Zisk
IMPERFECT UNION* (Pilot)	TNT	Prod: Tom Maxwell, Don Woodard	Dir: Michael Fresco
STATE OF MIND (Pilot)	Warner Bros./Lifetime	Prod: Greer Shephard, Ronnie Chong	Dir: Michael Robin
AMERICAN DREAMS (Pilot & Seasons 1-3) <i>A.S.C. Nomination, Best Cinematography for a Broadcast Television Movie, Miniseries, or Pilot</i>	Universal/NBC	Prod: Jonathan Prince, Dick Clark	Dir: David Semel (Pilot)
REVELATIONS (Pilot)	NBC	Prod: Gavin Polone, David Seltzer	Dir: David Semel
AMERICAN FAMILY* (Series) <i>Emmy Nomination, Outstanding Cinematography for a Multi-Camera Series</i>	20 th Century Fox/PBS	Prod: Gregory Nava, Barbara Martinez-Jitner	Dir: Various
PAPA'S ANGELS (MOW) <i>A.S.C. Nomination, Best Cinematography for a Broadcast Television Movie, Miniseries, or Pilot</i>	CBS	Prod: Marian Rees, Scott Bakula	Dir: Dwight Little
THE BEACH BOYS: AN AMERICAN FAMILY (Mini-series)	ABC	Prod: Neil Meron, Craig Zadan	Dir: Jeff Bleckner
GANZ/MANDEL PILOT (Pilot)	Touchstone/ABC	Prod: Lowell Ganz, Babaloo Mandel	Dir: Dennis Dugan
BOSS OF BOSSES (MOW) <i>A.S.C. Nomination, Best Cinematography for a Broadcast Television Movie, Miniseries, or Pilot</i>	TNT	Prod: Lois Bonfiglio	Dir: Dwight Little
THE PRICE OF A BROKEN HEART (MOW)	Lifetime	Prod: Judy Cairo	Dir: Paul Shapiro
RUNAWAY VIRUS (MOW)	ABC	Prod: Karen Moore	Dir: Jeff Bleckner
WHAT WEDDID THAT NIGHT (MOW)	ABC	Prod: Judith Polone	Dir: Paul Shapiro
BROOKLYN SOUTH (Pilot)	CBS	Prod: Steven Bochco	Dir: Mark Tinker
N.Y.P.D. BLUE (Seasons 1-4) <i>A.S.C. Nominations, Outstanding Achievement in Cinematography for a Regular Series (four) Emmy Nomination, Outstanding Individual Achievement in Cinematography for a Series</i>	20 th Century Fox/ABC	Prod: Steven Bochco	Dir: Various
CIVIL WARS (Pilot & Seasons 1-2) <i>A.S.C. Nomination, Best Cinematography for a Broadcast Television Movie, Miniseries, or Pilot</i>	20 th Century Fox/ABC	Prod: Steven Bochco	Dir: Various
SISTERS (Season 1)	Warner Bros./ABC	Prod: Robert Butler, Anita Addison	Dir: Various
FEATURES			
TEKKEN	Crystal Sky Pictures	Prod: Carsten Lorenz, Benedict Carver	Dir: Dwight Little
BORDERTOWN* (Additional)	Mosaic Media Group	Prod: Simon Fields, Jennifer Lopez	Dir: Gregory Nava
CRAZY JONES*	Independent	Prod: Keith Coene	Dir: Joe Aaron
WANNABEES (Anamorphic)	Independent	Prod: William DeMeo	Dir: Charles Addressi
GANG-RELATED	Orion/MGM	Prod: Lynn Bigelow	Dir: Jim Kouf
GUARDING TESS	Columbia/Tri-Star	Prod: Ned Tanen	Dir: Hugh Wilson
WITH FRIENDS LIKE THESE <i>Best Feature, Santa Barbara Film Festival Audience Award</i>	Independent	Prod: Penny Marshall, Robert Greenhut	Dir: Philip Messina

* Shot on HD

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