



DAVID REID
PRODUCER
UK Resident

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X-MEN: FIRST CLASS <i>(Line Producer/UPM) (Additional Photography)</i>	<i>20th Century Fox</i>	Prod: Lauren Shuler Donner, Gregory Goodman	Dir: Matthew Vaughn
KICK-ASS <i>(Producer)</i>	<i>Marv Films/Plan B Ent.</i>	Prod: Brad Pitt, Tarquin Pack, Adam Bohling	Dir: Matthew Vaughn
TELSTAR <i>(Producer)</i>	<i>Aspiration Films</i>	Prod: Simon Jordan, Adam Bohling	Dir: Nick Moran
MISTER LONELY <i>(Co-Producer)</i>	<i>Recorded Picture Company</i>	Prod: Harmony Korine, Nadja Romain	Dir: Harmony Korine
FREEBIRD <i>(Producer, 2nd Unit Director)</i>	<i>Delanic Films</i>	Prod: Adam Bohling	Dir: Jon Ivay
PAINT IT YELLOW <i>(Producer, 2nd Unit Director)</i>	<i>ROMP/UTV</i>	Prod: Ronnie Screwvala, Adam Bohling	Dir: Rakesh O. Mehra
<i>BAFTA Nomination - Best film not in the English Language</i>			
LAYER CAKE <i>(Producer, 2nd Unit Director)</i>	<i>Sony Pictures Classics</i>	Prod: Matthew Vaughn, Adam Bohling	Dir: Matthew Vaughn
SWEPT AWAY <i>(Co-Producer)</i>	<i>Screen Gems</i>	Prod: Matthew Vaughn, Adam Bohling	Dir: Guy Ritchie
THE BUNKER <i>(Co-Producer)</i>	<i>Millennium Pictures</i>	Prod: George Marshall, Daniel Figuero	Dir: Rob Green

1ST ASSISTANT DIRECTOR

MEAN MACHINE	<i>Paramount Pictures</i>	Prod: Albert S. Ruddy, Guy Ritchie	Dir: Barry Skolnick
FOURPLAY	<i>Greentrees Films</i>	Prod: Jack Binder	Dir: Mike Binder
BORN ROMANTIC	<i>British Broadcasting Corp.</i>	Prod: Alistair MacLean-Clark, Michele Camarda	Dir: David Kane
SNATCH	<i>Columbia Pictures</i>	Prod: Steve Tisch, Matthew Vaughn	Dir: Guy Ritchie
BEST	<i>Best Films Ltd.</i>	Prod: Elvira Bolz, Mary McGuckian	Dir: Mary McGuckian
LOCK, STOCK AND TWO SMOKING BARRELS	<i>Summit Entertainment</i>	Prod: Matthew Vaughn	Dir: Guy Ritchie

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