



VINCENT PERANIO

PRODUCTION DESIGNER

Member: I.A.T.S.E./Local 829 Scenic Artists

TELEVISION

UNFORGETTABLE (<i>Pilot & Series</i>)	<i>Sony Pictures Television/CBS</i>	Prod: John Bellucci, Ed Redlich	Dir: Niels Arden Oplev (<i>p</i>)
THE CHICAGO CODE (<i>Pilot & Series</i>)	<i>20th Century Fox/FOX</i>	Prod: Shawn Ryan, Iain Paterson	Dir: Charles McDougall (<i>p</i>)
WASHINGTONIENNE (<i>Pilot</i>)	<i>HBO</i>	Prod: Sarah Jessica Parker, Alison Benson	Dir: Mark Mylod
THE WIRE (<i>Pilot & Series</i>)	<i>HBO</i>	Prod: David Simon, Nina Noble	Dir: Various
SOMETHING THE LORD MADE (<i>MOW</i>)	<i>HBO Films</i>	Prod: Robert Cort	Dir: Joseph Sargent
SHOT IN THE HEART (<i>MOW</i>)	<i>HBO Films</i>	Prod: Barry Levinson, Tom Fontana	Dir: Agnieszka Holland
YOUNG AMERICANS (<i>Season 1</i>)	<i>Columbia TriStar/WB</i>	Prod: Steve Antin, Joe Voci	Dir: James Whitmore Jr.
THE CORNER (<i>Miniseries</i>)	<i>HBO</i>	Prod: Robert Colesberry	Dir: Charles Dutton
HOMICIDE: LIFE ON THE STREET (<i>Series</i>)	<i>NBC Studios/NBC</i>	Prod: Barry Levinson, Tom Fontana	Dir: Various
DARROW (<i>MOW</i>)	<i>Atlantis Films/NBC</i>	Prod: Richard Heus, Stephen Stept	Dir: John Coles

FEATURES

AN AMERICAN AFFAIR	<i>Screen Media Films</i>	Prod: Kevin Leydon, John Daly	Dir: William Olsson
A DIRTY SHAME	<i>New Line Cinema</i>	Prod: Ted Hope, Christine Vachon	Dir: John Waters
BOOK OF SHADOWS: BLAIR WITCH 2	<i>Lionsgate Films</i>	Prod: Bill Carraro, Daniel Myrick	Dir: Joe Berlinger
CECIL B. DEMENTED	<i>Artisan Entertainment</i>	Prod: John Fiedler, Mark Tarlov	Dir: John Waters
LIBERTY HEIGHTS	<i>Warner Bros. Pictures</i>	Prod: Patrick McCormick	Dir: Barry Levinson
PECKER	<i>Fine Line Features</i>	Prod: Joe Caracciolo Jr., Mark Tarlov	Dir: John Waters
SERIAL MOM	<i>Savoy Pictures</i>	Prod: Joe Caracciolo Jr., Mark Tarlov	Dir: John Waters
CRY-BABY	<i>Universal Pictures</i>	Prod: Jim Abrahams, Rachel Talalay	Dir: John Waters
JACOB HAVE I LOVED	<i>Wonder Works</i>	Prod: Ricki Franklin	Dir: Victoria Hochberg
HAIRSPRAY	<i>New Line Cinema</i>	Prod: Robert Shaye, Sara Risher, Rachel Talalay	Dir: John Waters
THE HOUSE ON SORORITY ROW (<i>Art Director</i>)	<i>Artists Releasing Corporation</i>	Prod: Ed Beyer, John Clark	Dir: Mark Rosman
THE HEART OF THE GARDEN	<i>Roland Films</i>	Prod: Raymond Chavez	Dir: Lavinia Currier
POLYESTER (<i>Art Director</i>)	<i>New Line Cinema</i>	Prod: John Waters, Robert Shaye	Dir: John Waters
THE PRIVATE EYES (<i>Art Director</i>)	<i>New World Pictures</i>	Prod: Lang Elliott, Wanda Dell	Dir: Lang Elliott
THE PRIZE FIGHTER (<i>Art Director</i>)	<i>TriStar Pictures</i>	Prod: Lang Elliott, Wanda Dell	Dir: Michael Preece
THE ADVENTURE OF THE ACTION HUNTERS (<i>Art Director</i>)	<i>Troma Entertainment</i>	Prod: Mary Holland	Dir: Lee Bonner
DESPERATE LIVING (<i>Art Director</i>)	<i>New Line Cinema</i>	Prod: John Waters	Dir: John Waters
FEMALE TROUBLE	<i>New Line Cinema</i>	Prod: John Waters	Dir: John Waters
PINK FLAMINGOS	<i>New Line Cinema</i>	Prod: John Waters	Dir: John Waters
MULTIPLE MANIACS	<i>New Line Cinema</i>	Prod: John Waters	Dir: John Waters

MONTANA ARTISTS AGENCY

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