



ROBERT ORTIZ

LINE PRODUCER/UPM

DGA

FEATURES

THE HOST (UPM)	<i>Inferno Entertainment</i>	Prod: Marc Butan, Bill Johnson, Nick Wechsler	Dir: Andrew Niccol
MEDALLION (Executive Producer/UPM)	<i>Millennium Films/Nu Image Films</i>	Prod: John Thompson, René Besson, Avi Lerner	Dir: Simon West
FRIGHT NIGHT 3-D (UPM)	<i>DreamWorks</i>	Prod: Michael DeLuca, Alison Rosenzweig	Dir: Craig Gillespie
HENRY'S CRIME (Line Producer, LA Unit)	<i>Company Films</i>	Prod: Lemore Syvan, Stephen Hamel	Dir: Malcolm Venville
HESHER (Co-Producer/UPM) *Nomination, Grand Jury Prize- 2010 Sundance Film Festival	<i>Corner Store Entertainment</i>	Prod: Matthew Weaver, Scott Prisant	Dir: Spencer Susser
ALABAMA MOON (Line Producer/UPM)	<i>Faulkner/McLean Entertainment</i>	Prod: Lee Faulkner, Kenny McLean	Dir: Tim McCanlies
BARRY MUNDAY (Executive Producer)	<i>Corner Store Entertainment</i>	Prod: Matthew Weaver, Scott Prisant	Dir: Chris D'Arienzo
HACHIKO (Line Producer/UPM)	<i>Inferno Entertainment</i>	Prod: Bill Johnson, Paul Mason	Dir: Lasse Hallstrom
THE YELLOW HANDKERCHIEF (Line Producer/UPM)	<i>Arthur Cohn Productions</i>	Prod: Lillian Birnbaum, Arthur Cohn	Dir: Udayan Prasad
PRIDE (Line Producer/UPM)	<i>Lions Gate Entertainment</i>	Prod: Michael Paseornek, Paul Hall	Dir: Sunu Gonera
FACTORY GIRL (UPM)	<i>The Weinstein Company</i>	Prod: Bob & Harvey Weinstein	Dir: George Hickenlooper
IN THE MIX (Line Producer/UPM)	<i>Lions Gate Entertainment</i>	Prod: Michael Paseornek, Bill Borden	Dir: Ron Underwood
PRETTY PERSUASION (Executive Producer)	<i>Samuel Goldwyn Films</i>	Prod: Sigurjon Sighvatsson, Matthew Weaver	Dir: Marcos Siega
THE DEVIL'S REJECTS (Production Supervisor)	<i>Lions Gate Entertainment</i>	Prod: Julie Yorn, Michael Paseornek	Dir: Rob Zombie
SUENO (Producer)	<i>El Camino Pictures</i>	Prod: Bob Yari, Marc Forster	Dir: Renée Chabria
GODSEND (Line Producer)	<i>Lions Gate Entertainment</i>	Prod: Mark Butan, Michael Paseornek	Dir: Nick Hamm
CONFIDENCE (Production Supervisor)	<i>Lions Gate Entertainment</i>	Prod: Mark Butan, Michael Paseornek	Dir: James Foley
MONSTER'S BALL (UPM)	<i>Lions Gate Entertainment</i>	Prod: Michael Paseornek, Lee Daniels	Dir: Marc Forster
DOWN (Unit Production Supervisor, NYC)	<i>First Floor Features</i>	Prod: Laurens Geels, William Gilmore	Dir: Dick Maas
JULIE JOHNSON (Production Supervisor)	<i>Shooting Gallery</i>	Prod: Steve Carlis, Ray Angelic	Dir: Bob Gosse
FAMOUS (UPM)	<i>GreeneStreet Films</i>	Prod: John Penotti, Dolly Hall	Dir: Griffin Dunne
CHASING THE DRAGON (UPM)	<i>Independent</i>	Prod: John Garrett, Angelea Barona	Dir: Alexander Saaman
HI- LIFE (UPM)	<i>Guns for Hire Films</i>	Prod: Michael Paseornek, Ray Angelic	Dir: Roger Hedden
HUDSON RIVER BLUES (Production Supervisor)	<i>Shooting Gallery</i>	Prod: Bob Salerno, Jennifer Manocherian	Dir: Nell Cox
UPSTATE (Producer)	<i>Shooting Gallery</i>	Prod: Sue Porter, Beth Cohen	Dir: Steven O'Connor

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