



# CHRIS NORR

## DIRECTOR OF PHOTOGRAPHY

[www.chrisnorr.com](http://www.chrisnorr.com)

### FEATURES

#### **THICKER**

*Seven Arts Pictures*

Prod: Josh Cole, Sherri Strain

Dir: Terry Nemeroff

#### **SINISTER**

*Summit Ent.*

Prod: Jason Blum, Brian Kavanaugh-Jones

Dir: Scott Derrickson

#### **FAMILY WEEKEND**

*Summit Ent./Footprint Features*

Prod: Ed Zwick, Adam Saunders

Dir: Benjamin Epps

#### **SYMPATHY FOR DELICIOUS**

*Winner, U.S. Dramatic Special Jury Prize, Sundance Film Festival, 2010*

*Maya Entertainment*

Prod: Matt Weaver, Andrea Sperling

Dir: Mark Ruffalo

#### **STATEN ISLAND**

*Official Selection, Berlin Film Festival, 2009*

*Open City Films*

Prod: Luc Besson

Dir: James DeMonaco

#### **WHAT DOESN'T KILL YOU**

*Official Selection, Toronto Film Festival, 2008*

*Yari Film Group*

Prod: Rod Lurie, Marc Frydman

Dir: Brian Goodman

#### **1937 (Short)**

*Official Selection, Venice Film Festival, 2008*

*Sweetwater Films*

Prod: Susan A. Stover, Hisami Kuroiwa

Dir: Francesco Carrozzini  
Giacomo Gatti

#### **THE HOTTEST STATE**

*Official Selection, Venice Film Festival, 2006*

*Official Selection, Toronto Film Festival, 2006*

*THINKFilm*

Prod: Alexis Alexanian, Yukie Kito

Dir: Ethan Hawke

#### **INTO THE FIRE (MOW)**

*Slowband Cinema*

Prod: David Crockett

Dir: Michael Phelan

#### **ONE LAST THING**

*Official Selection, Toronto Film Festival, 2005*

*Magnolia Pictures*

Prod: Jason Klot, Joana Vicente

Dir: Alex Steyermark

#### **GUARDING EDDY**

*Imageworks Entertainment*

Prod: Brian Presley

Dir: Scott McKinsey

#### **SECOND BEST**

*Official Selection, Sundance Film Festival, 2004*

*THINKFilm/Velocity*

Prod: Callum Greene, Anthony Katagas

Dir: Eric Weber

#### **THEY CALL HIM SASQUATCH**

*Cut Entertainment*

Prod: Tom Bresnahan

Dir: David H. Venghaus, Jr.

#### **TEN MINUTES OLDER: THE**

*Matador Pictures*

Prod: Butch Robinson

Dir: Spike Lee

#### **TRUMPET**

*Official Selection, Cannes Film Festival, 2005*

#### **MIXING NIA**

*Xenon Entertainment*

Prod: Paul F. Bernard

Dir: Alison Swan

#### **FRANCESCA PAGE**

*Official Selection, Sundance Film Festival, 1998*

*Flora Films*

Prod: D.J. Paul

Dir: Kelley Sane

#### **NICK AND JANE**

*Cobalt Film*

Prod: Richard Mauro

Dir: Richard Mauro

#### **TIMELESS**

*Official Selection, Sundance Film Festival, 1996*

*Phaedra Cinema*

Prod: Patricia Bice

Dir: Chris Hart

#### **NUEBA YOL**

*Cigua Films*

Prod: Carlota Carretero

Dir: Ángel Muñiz

### ADDITIONAL PHOTOGRAPHY/2ND UNIT

#### **BLUE BLOODS**

*CBS Television/CBS*

Prod: Leonard Goldber, Jane Raab

Dir: Various

#### **PERSON OF INTEREST (Pilot)**

*Warner Bros./CBS*

Prod: J.J. Abrams

Dir: David Semel

#### **DAMAGES (Tandem Unit)**

*Sony/FX*

Prod: Todd A. Kessler, Daniel Zelman

Dir: Various

#### **ETERNAL SUNSHINE OF THE SPOTLESS MIND**

*Focus Features*

Prod: Anthony Bregman, Steve Golin

Dir: Michel Gondry

#### **DAVE CHAPELLE'S BLOCK PARTY**

*Focus Features*

Prod: Bob Yari, Julie Fong

Dir: Michel Gondry

#### **ZOOLANDER**

*Paramount Pictures*

Prod: Scott Rudin, Celia Costas

Dir: Ben Stiller

#### **BAMBOOZLED**

*New Line Cinema*

Prod: Jon Kilik

Dir: Spike Lee

#### **CHANGING LANES**

*Paramount Pictures*

Prod: Scott Rudin, Ron Bozman

Dir: Roger Michell

### CAMERA OPERATOR

#### **ETERNAL SUNSHINE OF THE SPOTLESS MIND**

*Focus Features*

Prod: Anthony Bregman, Steve Golin

Dir: Michel Gondry

#### **SHINE A LIGHT**

*Paramount Classics*

Prod: Michael Cohl, Zane Weiner

Dir: Martin Scorsese

#### **THE 25<sup>TH</sup> HOUR**

*Touchstone Pictures*

Prod: Jon Kilik

Dir: Spike Lee

### COMMERCIALS (PARTIAL LIST)

McDonalds, Macy's, Coke, Miller, Maybelline, Garnier Fructis, Neutrogena, Oil of Olay, Covergirl, Ponds, Secret, Elidor, Kay Jewelers, Proactiv, Acuvue, Liz Claiborne, NFL, Compaq, Joe Boxer, Nikon, Aquafresh, Toys R Us, Reebok

### **MONTANA ARTISTS AGENCY**

9150 Wilshire Boulevard, Suite 100 - Beverly Hills, CA 90212 - T 310.623.5500 - F 310.623.5515

[www.montanartists.com](http://www.montanartists.com)