



STEPHEN McCABE

PRODUCTION DESIGNER

FEATURES

VACANCY 2	<i>Sony Screen Gems</i>	Prod: Hal Lieberman	Dir: Eric Bross
SLEEPOVER	<i>MGM</i>	Prod: Charles Weinstock	Dir: Joe Nussbaum
UNDER THE TUSCAN SUN	<i>Touchstone Pictures</i>	Prod: Tom Sternberg	Dir: Audrey Wells
<i>*Nominated for a 2004 Art Directors Guild Award</i>			
MR. DEEDS (<i>Art Director</i>)	<i>Columbia Pictures</i>	Prod: Jack Giarraputo	Dir: Steven Brill
A RUMOR OF ANGELS	<i>Cinetel Pictures</i>	Prod: Lisa M. Hansen	Dir: Peter O'Fallon
GUINEVERE	<i>Miramax</i>	Prod: Avi Lerner	Dir: Audrey Wells
THE FLORENTINE	<i>American Zoetrope</i>	Prod: Steve Weisman	Dir: Nick Stagliano
SIDE STREETS	<i>Cargo Films</i>	Prod: Bruce Weiss	Dir: Tony Gerber
JULIAN PO	<i>Fine Line Features</i>	Prod: Joe Pierson	Dir: Alan Wade
BED OF ROSES	<i>New Line Cinema</i>	Prod: Allan Mindel	Dir: Michael Goldenbreg
BODIES, REST, AND MOTION	<i>Fine Line Features</i>	Prod: Allan Mindel	Dir: Michael Steinberg
SPIKE OF BENSONHURST	<i>Virgin Vision</i>	Prod: Nelson Lyon	Dir: Paul Morrissey
MIXED BLOOD	<i>Cinevista</i>	Prod: Alain Sarde	Dir: Paul Morrissey
MY DINNER WITH ANDRE (<i>Art Director</i>)	<i>New Yorker Films</i>	Prod: George W. George	Dir: Louis Malle

TELEVISION

PLEADING GUILTY (<i>Pilot</i>)	<i>20th Century Fox/FOX</i>	Prod: Peter Chernin, Jason Tracey	Dir: Jon Avnet
THE EASTMANS (<i>Pilot</i>)	<i>Warner Bros./CBS</i>	Prod: Margaret Nagle	Dir: Jason Ensler
SIDE ORDER OF LIFE (<i>Pilot & Season 1</i>)	<i>Warner Horizon/Lifetime</i>	Prod: Bruce Cohen	Dir: James Frawley
SPELLBOUND (<i>Pilot</i>)	<i>Warner Bros./The CW</i>	Prod: Maggie Friedman	Dir: James Frawley
ENTOURAGE (<i>Seasons 1, 2</i>)	<i>HBO</i>	Prod: Doug Ellin	
FILTHY GORGEOUS (<i>Pilot</i>)	<i>Showtime</i>	Prod: Craig Zadan	Dir: Robert Ackerman
THE FLANNERY'S (<i>Pilot</i>)	<i>Warner Bros./ABC</i>	Prod: Michael Tollin	Dir: Peter O'Fallon
THAT WAS THEN (<i>Series</i>)	<i>ABC Studios/ABC</i>	Prod: Jeff Kline	Dir: Peter O'Fallon
BABY (<i>MOW</i>)	<i>TNT</i>	Prod: David Manson	Dir: Robert A. Ackerman
3 STEPS TO HEAVEN	<i>Maya Vision/Miramax</i>	Prod: Ben Gibson	Dir: Constantine Giannaris
AMERICAN MASTERS	<i>PBS</i>	Prod: Susan Lacy	Dir: Gene Lasko
<i>With Eugene Smith: Photography Made Difficult</i>			
<i>* Emmy Award, Outstanding Directing in Informational Programming</i>			
DANCE IN AMERICA:	<i>PBS</i>		Dir: George Balachin
L'Enfant et les Sortilleges (<i>Art Director</i>)			

Commercial and Theater credits available upon request

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