



# FÉLIX MONTI, ADF

## DIRECTOR OF PHOTOGRAPHY

[www.felixmonti.com.ar](http://www.felixmonti.com.ar)

### FEATURES

<b>MY FIRST WEDDING</b>	<i>Televisión Federal</i>	Prod: Ricardo Freixa, Nathalie Cabiron	Dir: Ariel Winograd
<b>IGUALITA A MI</b>	<i>Disney/Patagonik</i>	Prod: Juan Pablo Galli, Juan	Dir: Diego Kaplan
<b>EL MURAL</b>	<i>Aries Cinematografía</i>	Prod: Héctor Olivera	Dir: Héctor Olivera
<b>THE SECRET IN THEIR EYES</b>	<i>Sony Pictures Classics</i>	Prod: Mariela Besuievski, Gerardo Herrero	Dir: Juan Jose Campanella
<i>*2010 Academy Award Winner, Best Foreign Language Film</i>			
<i>*2010 Goya Award Nominee, Best Cinematography</i>			
<b>SANGRE DE MAYO</b>	<i>Nickel Odeon Dos</i>	Prod: Juan Carmona	Dir: Jose Luis Garci
<i>*2009 Goya Award Nominee, Best Cinematography</i>			
<b>SUNDAY LIGHT</b>	<i>Nickel Odeon Dos</i>	Prod: Juan Carmona, Jose Luis	Dir: Jose Luis Garci
<b>NORTHEAST</b>	<i>Onyx Films</i>	Prod: Aton Soumache, Alexis Vonarb	Dir: Juan Solanas
<b>PELIGROSA OBSESION</b>	<i>Buena Vista/Patagonik</i>	Prod: Pablo Bossi, Ariel Saul	Dir: Raul Rodriguez Peila
<b>THE HOLY GIRL</b>	<i>Fine Line/El Deseo S.A.</i>	Prod: Lita Stantic, Pedro Almodovar	Dir: Lucrecia Martel
<b>ASSASSINATION TANGO</b>	<i>United Artists/MGM</i>	Prod: Francis Ford Coppola, Rob Carliner	Dir: Robert Duvall
<b>THE PASSION OF JACOBINA</b>	<i>PlayArte Filmes</i>	Prod: Maria Da Salette, Lucy Barreto, Luiz Carlos Barreto	Dir: Fábio Barreto
<b>CARAMURU – A INVENCAO DO BRASIL</b>	<i>Columbia TriStar</i>	Prod: Eduardo Figueira	Dir: Guel Arraes
<b>GANGS FROM ROSARIO</b>	<i>INCA/Urban Films</i>	Prod: Ricardo Freixa	Dir: Rodrigo Grande
<b>THE INHERITANCE</b>	<i>Columbia Pictures</i>	Prod: Caíque Martins Ferreira	Dir: Daniel Filho
<b>A DOG'S WILL</b>	<i>Columbia TriStar</i>	Prod: Eduardo Figueira	Dir: Guel Arraes
<b>I DIDN'T KNOW TURURU</b>	<i>Jandaira Producoes Artisticas</i>	Prod: Assunção Hernandes	Dir: Florinda Bolkan
<b>BELA DONNA</b>	<i>Araba Films/Pandora</i>	Prod: Maria Da Salette, Lucy Barreto, Luiz Carlos Barreto	Dir: Fábio Barreto
<b>STOLEN MOMENTS</b>	<i>Oscar Barney Finn Productionnes</i>	Prod: José Luis Garci	Dir: Oscar Barney Finn
<b>FOUR DAYS IN SEPTEMBER</b>	<i>Miramax Films</i>	Prod: Lucy Barreto, Luiz Carlos Barreto	Dir: Bruno Barreto
<i>*1998 Academy Award Nominee, Best Foreign Language Film</i>			
<b>O QUATRILO</b>	<i>Alta Films</i>	Prod: Lucy Barreto, Luiz Carlos Barreto	Dir: Fábio Barreto
<i>*1996 Academy Award Nominee, Best Foreign Language Film</i>			
<b>OF LOVE AND SHADOWS</b>	<i>Miramax Films</i>	Prod: Ernst Goldschmidt, Isidro Miguel	Dir: Betty Kaplan
<b>A SHADOW YOU SOON WILL BE</b>	<i>Aries Cinematografía</i>	Prod: Fernando Ayala	Dir: Héctor Olivera
<b>A WALL OF SILENCE</b>	<i>Aleph Producciones S.A.</i>	Prod: Pablo Rovito	Dir: Lita Stantic
<b>I DON'T WANT TO TALK ABOUT IT</b>	<i>Sony Pictures Classics</i>	Prod: Óscar Kramer	Dir: María Luisa Bemberg
<b>THE PLAGUE</b>	<i>Canal +/Gaumont</i>	Prod: Cyril de Rouvre, Larry Sugar	Dir: Luis Puenzo
<b>THE JOURNEY</b>	<i>Canyon Cinema</i>	Prod: Assunção Hernandes	Dir: Fernando E. Solanas
<b>I, THE WORST OF ALL</b>	<i>First Run Features</i>	Prod: Jose Luis Garci, Lita Stantic	Dir: María Luisa Bemberg
<b>OLD GRINGO</b>	<i>Columbia Pictures</i>	Prod: David Wisniewitz	Dir: Luis Puenzo
<b>THE SOUTH</b>	<i>Canal +/Cinesur</i>	Prod: Sabina Sigler	Dir: Fernando E. Solanas
<b>TANGOS, THE EXILE OF GARDEL</b>	<i>New Yorker Films/Cinesur</i>	Prod: Alain Mayor	Dir: Fernando E. Solanas
<b>THE OFFICIAL STORY</b>	<i>Almi Pictures</i>	Prod: Óscar Kramer, Marcelo Piñeyro	Dir: Luis Puenzo
<i>*1986 Academy Award Winner, Best Foreign Language Film</i>			
<i>*1986 Golden Globe Winner, Best Foreign Language Film</i>			

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