



# CAREY MEYER

## PRODUCTION DESIGNER

### TELEVISION

#### PRODUCTION DESIGNER

<b>COMMON LAW</b> ( <i>Season 1</i> )	<i>CBS Studios/USA</i>	Prod: Karim Zreik, Dan Shotz, Jon Turteltaub, Craig Sweeny	Dir: Various
<b>CHARLIE'S ANGELS</b> ( <i>Season 1</i> )	<i>Sony/ABC</i>	Prod: Alfred Gough, Miles Millar	Dir: Various
<b>CHASE</b> ( <i>Season 1</i> )	<i>Warner Bros./NBC</i>	Prod: Jerry Bruckheimer, Garry Brown	Dir: Various
<b>CSI: MIAMI</b> ( <i>Seasons 2-8</i> ) ( <i>Permanent sets</i> )	<i>CBS Paramount/CBS</i>	Prod: Ann Donahue, Don Tardino	Dir: Various
<b>MERCY REEF</b> ( <i>Pilot</i> )	<i>Warner Bros./The CW</i>	Prod: Alfred Gough, Miles Millar	Dir: Greg Beeman
<b>THIEF</b> ( <i>Season 1</i> )	<i>Regency/FX</i>	Prod: David Manson, Norman Morrill	Dir: Various
<b>CSI: NY</b> ( <i>Season 1</i> )	<i>CBS Paramount/CBS</i>	Prod: Carol Mendelsohn, Ann Donahue	Dir: Various
<b>CENTURY CITY</b> ( <i>Pilot</i> )	<i>Universal/CBS</i>	Prod: Katie Jacobs, Paul Attanasio	Dir: Michael Lehmann
<b>FIREFLY</b> ( <i>Series</i> )	<i>20th Century Fox/FOX</i>	Prod: Joss Whedon, Gareth Davies	Dir: Various
<b>ANGEL</b> ( <i>Season 1, Episode 1</i> )	<i>20th Century Fox/The WB</i>	Prod: Joss Whedon, Kelly Manners	Dir: Various
<b>BUFFY THE VAMPIRE SLAYER</b> ( <i>Seasons 2-6</i> ) ( <i>Art Director Season 1</i> )	<i>20th Century Fox/The WB</i>	Prod: Joss Whedon, Gareth Davies	Dir: Various
<b>NASH BRIDGES</b> ( <i>Art Director</i> )	<i>CBS Studios/CBS</i>	Prod: Don Johnson, Carlton Cuse	Dir: Various
<b>VR.5</b> ( <i>Series</i> ) ( <i>Art Director</i> )	<i>Rysber Ent./FOX</i>	Prod: Thania St. John, John Sacret Young	Dir: Various
<b>STATE OF EMERGENCY</b> ( <i>MOW</i> ) ( <i>Art Director</i> )	<i>HBO</i>	Prod: Colin Callender, Jeffrey Lurie	Dir: Leslie Linka Glatter
<b>BLIND SIDE</b> ( <i>MOW</i> ) ( <i>Art Director</i> )	<i>HBO</i>	Prod: Jeffrey Lurie, John Bard Manulis	Dir: Geoff Murphy

### DIRECTOR

<b>CSI: MIAMI</b> ( <i>Episodes: 519, 611, 708, 720, 806, 817</i> )	<i>CBS Paramount/CBS</i>	Prod: Ann Donahue, Don Tardino	Dir: Various
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### FEATURES

#### PRODUCTION DESIGNER

<b>WHO DO YOU LOVE?</b> <i>*Official Selection, Toronto International Film Festival, 2008</i>	<i>Alexande / Mitchell</i>	Prod: Andrea Baynes, Les Alexander	Dir: Jerry Zaks
<b>STUART BLISS</b>	<i>Perilous Pictures</i>	Prod: Neil Grieve, Michael Zelnicker	Dir: Neil Grieve
<b>PAYBACK</b> ( <i>Art Director</i> )	<i>Trimark Pictures</i>	Prod: Peter Abrams, J.P. Guerin	Dir: Anthony Hickox
<b>ABILENE</b> ( <i>Short</i> )	<i>Outskirt Films</i>	Prod: Alison Dickey, Lea Russo	Dir: Rebecca Cely
<b>JOE'S ROTTEN WORLD</b>	<i>Joe Films</i>	Prod: Richard La Brie	Dir: Richard La Brie
<b>MR. WRITE</b> ( <i>Art Director</i> )	<i>Star Partners</i>	Prod: Richard Allerton, Leonard Loventhal	Dir: Charlie Loventhal
<b>STAR TIME</b>	<i>Northern Arts</i>	Prod: Alexander Cassini, Megan Barnett	Dir: Alexander Cassini
<b>QUAKE</b> ( <i>Art Director</i> )	<i>Concorde Pictures</i>	Prod: Roger Corman	Dir: Louis Morneau
<b>COOL AS ICE</b> ( <i>Art Director</i> )	<i>Universal Pictures</i>	Prod: Martin Bandier, Shep Gordon	Dir: David Kellogg

#### MONTANA ARTISTS AGENCY

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