



PAUL MARKS
PRODUCER / DIRECTOR / UPM
DGA

TELEVISION

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|---|----------------------------------|--|------------------------------------|
| CHUCK (<i>Pilot & Seasons 1-5</i>) (<i>Co-EP/Director, Seasons 4 & 5</i>) | Warner Bros./NBC | Prod: McG, Josh Schwartz, Chris Fedak | Dir: McG (<i>Pilot</i>) |
| WINDFALL (<i>Series</i>) (<i>Producer</i>) | Fox Television Studios/NBC | Prod: Laurie McCarthy, P.K. Simonds | Dir: Various |
| JUSTICE (<i>Series</i>) (<i>Unit Production Manager</i>) | Warner Bros./FOX | Prod: Jerry Bruckheimer, David McNally | Dir: Various |
| JACK & BOBBY (<i>Series</i>) (<i>Producer/UPM</i>) | Warner Bros./The WB | Prod: Mickey Liddell | Dir: Various |
| CLUBHOUSE (<i>Pilot</i>) (<i>Co-Producer/UPM</i>) | Spelling/CBS | Prod: Mel Gibson, Daniel Cerone | Dir: Gavin O'Connor |
| MDs (<i>Series</i>) (<i>Co-Producer/UPM</i>) | Touchstone/ABC | Prod: Marc Platt, James Parriott | Dir: Various |
| THE SHIELD (<i>Season 1</i>) (<i>Co-Producer/UPM</i>) | Fox Television Studios/FX | Prod: Shawn Ryan, Scott Brazil | Dir: Various |
| NO ORDINARY GIRL (<i>Pilot</i>) (<i>Co-Producer/UPM</i>) | ATG/The WB | Prod: Bob Brush, Ken Topolsky | Dir: Michael Dinner |
| GOING TO CALIFORNIA (<i>Pilot</i>) (<i>Producer (L.A. only)</i>) | Columbia/Showtime | Prod: Jeff Melvoin, Andre Nemece | Dir: Peter Howitt |
| HOMEWOOD P.I. (<i>Pilot</i>) (<i>Producer (L.A. only)</i>) | Columbia/CBS | Prod: Rick Copp, Joel Fields | Dir: Dan Attias |
| PARTY OF FIVE (<i>Seasons 1-6</i>) (<i>Producer/UPM (S1-S4), Producer (S5), Co-Executive Producer/UPM (S6)</i>) | Columbia/FOX | Prod: Chris Keyser, Amy Lippman | Dir: Various |
| TIME OF YOUR LIFE (<i>Pilot & Series</i>) (<i>Producer</i>) | Columbia/FOX | Prod: Chris Keyser, Amy Lippman | Dir: Various |
| PARTNERS (<i>Pilot</i>) (<i>Producer</i>) | Columbia/CBS | Prod: Barry Sonnenfeld | Dir: Brett Ratner |
| SIGNIFICANT OTHERS (<i>Series</i>) (<i>Producer</i>) | Columbia/FOX | Prod: Chris Keyser, Amy Lippman | Dir: Various |
| DAWSON'S CREEK (<i>Pilot</i>) (<i>Producer</i>) | Columbia/The WB | Prod: Kevin Williamson | Dir: Steve Miner |
| MARKER (<i>Series</i>) (<i>Unit Production Manager</i>) | Paramount/UPN | Prod: Stephen J. Cannell | Dir: Various |
| ADVENTURES OF BRISCO COUNTY JR. (<i>Pilot & Series</i>) (<i>Co-Producer/UPM</i>) | Warner Bros./FOX | Prod: Carlton Cuse, Jeffrey Boam | Dir: Bryan Spicer (<i>Pilot</i>) |
| ANGEL STREET (<i>Series</i>) (<i>Unit Production Manager</i>) | Warner Bros./CBS | Prod: John Wells | Dir: Various |
| RIO SHANNON (<i>Pilot</i>) (<i>Unit Production Manager</i>) | Warner Bros./ABC | Prod: John Sacret Young | Dir: Mimi Leder |
| P.S. I LUV U (<i>Series</i>) (<i>Unit Production Manager</i>) | CBS Ent./CBS | Prod: Glen A. Larson | Dir: Various |
| MR. LYLE (<i>Pilot</i>) (<i>Unit Production Manager</i>) | 20 th Century Fox/NBC | Prod: Robert Crais | Dir: Various |
| CHINA BEACH (<i>Series</i>) (<i>UPM/Assistant Director</i>) | Warner Bros./ABC | Prod: John Sacret Young, John Wells | Dir: Various |
| HOTEL (<i>Series</i>) (<i>Assistant Director</i>) | Spelling Productions/ABC | Prod: E. Duke Vincent, Douglas Cramer | Dir: Various |
| OUTPATIENT (<i>Producer</i>) | Clear Pictures | Prod: Scilla Andreen-Hernandez | Dir: Alec Carlin |
| HUNT FOR RED OCTOBER (<i>Assistant Director</i>) | Paramount Pictures | Prod: Mace Neufeld | Dir: John McTiernan |
| TEEN WOLF II (<i>Assistant Director</i>) | Atlantic Motion Pictures | Prod: Kent Bateman | Dir: Christopher Leitch |

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