



GLENN MARKS

2nd UNIT ACTION DIRECTOR/STUNT COORDINATOR

FEATURES

ROBIN HOOD (<i>Stunt Performer</i>)	<i>Image Ent.</i>	Prod: Brian Grazer, Charles J.D. Schlissel	Dir: Ridley Scott
THE BROTHERS BLOOM (<i>Stunt Coordinator</i>)	<i>Endgame Ent./ Summit Ent.</i>	Prod: Douglas Hansen, Wendy Japhet	Dir: Rian Johnson
THE BIG I AM (<i>Stunt Coordinator</i>)	<i>Cinematic Productions</i>	Prod: Robert Fucilla, Jack Iandoli	Dir: Nic Auerbach
THE MAGIC DOOR (<i>Stunt Coordinator</i>)	<i>Bear Island</i>	Prod: Janet Blanford, Patricia Matthews	Dir: Paul Matthews
MISCHIEF NIGHT (<i>Stunt Coordinator</i>)	<i>Company Pictures</i>	Prod: George Faber, Peter Dale, Tessa Ross	Dir: Penny Woolcock
DERAILED (<i>Stunt Coordinator – United Kingdom</i>)	<i>The Weinstein Company</i>	Prod: Lorenzo Di Bonaventura, Harvey Weinstein	Dir: Mikael Hafstrom
PIERREPOINT (<i>Stunt Coordinator</i>)	<i>Granada/IFC First Take</i>	Prod: Rebecca Eaton, Andy Harries, Jeff Pope	Dir: Adrian Shergold
THE BUSINESS (<i>Stunt Coordinator</i>)	<i>Vertigo Films</i>	Prod: Rupert Preston, Allan Niblo	Dir: Nick Love
IT'S ALL GONE PETE TONG (<i>Stunt Coordinator</i>)	<i>True West Films</i>	Prod: Rob Morgan, Rupert Preston	Dir: Michael Dowse
THE FOOTBALL FACTORY (<i>Stunt Coordinator</i>)	<i>Vertigo Films</i>	Prod: Robert Blagojevic, Rupert Preston	Dir: Nick Love
TWO MEN WENT TO WAR (<i>Stunt Coordinator</i>)	<i>Indican Pictures</i>	Prod: Amit Barooah, Robert Bevan	Dir: John Henderson
THE FINAL CURTAIN (<i>Stunt Coordinator & Stunt Performer</i>)	<i>Universal Focus</i>	Prod: Drew Jones, Andrew Macdonald	Dir: Patrick Harkins
MORVERN CALLAR (<i>Stunt Coordinator</i>)	<i>Cowboy Pictures</i>	Prod: Lenny Crooks, David M. Thompson	Dir: Lynne Ramsay
THUNDERPANTS (<i>Stunt Coordinator</i>)	<i>CP Medien AG</i>	Prod: Andrew Hauptman, Francois Ivernel	Dir: Pete Hewitt
MY KINGDOM (<i>Stunt Coordinator</i>)	<i>Primary Pictures</i>	Prod: Keith Evans, Neal Weisman, Nadine Mellor	Dir: Don Boyd
FOUR PLAY (<i>Stunt Coordinator</i>)	<i>Greentrees Films</i>	Prod: Jack Binder	Dir: Mike Binder
THE CALLING (<i>Stunt Coordinator</i>)	<i>Constantin Film Produktion</i>	Prod: Matthias Deyle, Yvo Junkers, Norbert Preuss	Dir: Richard Caesar
BLOOD (<i>Stunt Coordinator</i>)	<i>Cantor-Markham productions</i>	Prod: Hugh Carries, Simon Markham	Dir: Charly Cantor
DEAD BABIES (<i>Stunt Coordinator</i>)	<i>Civilian Content</i>	Prod: Ben Hilton, Richard Holmes, Neil Peplow	Dir: William Marsh
LIAM (<i>Stunt Coordinator</i>)	<i>Diaphana Films/Liosngate</i>	Prod: Sally Hibbin, Tessa Ross, Colin McKeown	Dir: Stephen Frears
24 HOURS IN LONDON (<i>Stunt Coordinator</i>)	<i>One World Films</i>	Prod: Peter Jaques, Fergal McGrath	Dir: Alexander Finbow
RANCID ALUMINIUM (<i>Stunt Coordinator</i>)	<i>Ballpark Productions</i>	Prod: Nigel Green, Mike Parker, Mark Thomas	Dir: Edward Thomas
A ROOM FOR ROMEO BRASS (<i>Stunt Coordinator</i>)	<i>October Films</i>	Prod: Andras Hamori, David M. Thompson	Dir: Shane Meadows
CAPTAIN JACK (<i>Stunt Coordinator</i>)	<i>Winchester Films</i>	Prod: Pippa Cross, William Sargent	Dir: Robert Young
LOCK, STOCK AND TWO SMOKING BARRELS (<i>Stunt Coordinator</i>)	<i>Summit Ent.</i>	Prod: Stephen Meek, Matthew Vaughn	Dir: Guy Ritchie
VELVET GOLDMINE (<i>Stunt Coordinator</i>)	<i>Miramax Films</i>	Prod: Harvey Weinstein, Scott Meek	Dir: Todd Haynes
HACKERS (<i>Stunt Coordinator</i>)	<i>United Artists</i>	Prod: Michael Peyser, Ralph Winter	Dir: Iain Softley
ROBIN HOOD: PRINCE OF THIEVES (<i>Stunt Coordinator</i>)	<i>Warner Bros. Pictures</i>	Prod: Gary Barber, James G. Robinson	Dir: Kevin Reynolds

COMMERCIALS (PARTIAL LIST)

British Telecom, Casio G-Shock, C.O.I. Drink Drive, Ford, Hovis, McDonalds, Microban, Nike, Rover, Sainsbury, Subaru

MONTANA ARTISTS AGENCY

9150 Wilshire Boulevard, Suite 100 - Beverly Hills, CA 90212 - T 310.623.5500 - F 310.623.5515

www.montanartists.com