



# SUTTIRAT ANNE LARLARB

## COSTUME DESIGNER

*New York Based*

### COSTUME DESIGN: FEATURES

<b>TRANCE</b>	<i>Fox Searchlight Pictures</i>	Prod: Christian Colson, Bernie Bellew	Dir: Danny Boyle
<b>CINEMA VERITE</b>	<i>HBO</i>	Prod: Gavin Polone, Zanne Devine	Dir: Shari Springer, Robert Pulcini
<i>*2011 Emmy Nomination – Outstanding Costumes For A Miniseries, Movie Or A Special</i>			
<b>127 HOURS</b>	<i>Fox Searchlight Pictures</i>	Prod: Christian Colson	Dir: Danny Boyle
<i>*2011 Academy Award Nominee- Best Picture</i>			
<i>*2011 BAFTA Nominee: Best Film</i>			
<i>*2011 Art Directors Guild Nominee: Excellence in Production Design for a Feature Film</i>			
<b>THE AMERICAN</b>	<i>Focus Features</i>	Prod: Anne Carey, Grant Heslov	Dir: Anton Corbijn
<b>BEASTLY</b>	<i>CBS Films</i>	Prod: Susan Cartsonis	Dir: Daniel Barnz
<b>THE EXTRA MAN</b>	<i>Magnolia Pictures</i>	Prod: Anthony Bregman, Stephanie Davis	Dir: Shari Springer, Robert Pulcini
<i>*Sundance Film Festival, World Premiere, 2010</i>			
<b>PEACOCK</b>	<i>Mandate Pictures</i>	Prod: Barry Mendel	Dir: Michael Lander
<b>SLUMDOG MILLIONAIRE</b>	<i>Fox Searchlight Pictures</i>	Prod: Christian Colson	Dir: Danny Boyle
<i>*2009 Costume Designers Guild Award</i>			
<b>SUNSHINE</b>	<i>Fox Searchlight Pictures</i>	Prod: Andrew Macdonald	Dir: Danny Boyle

### PRODUCTION DESIGN: FEATURES

<b>127 HOURS</b>	<i>Fox Searchlight Pictures</i>	Prod: Christian Colson	Dir: Danny Boyle
<i>*2010 ADG Nominee: Excellence in Production Design, Contemporary Film</i>			
<i>*2011 BAFTA Nominee: Best Film &amp; Best Production Design</i>			
<i>*2011 Academy Award Nominee- Best Picture</i>			
<b>ASH TUESDAY</b>	<i>Rockville Pictures</i>	Prod: Tony Spiridakis	Dir: Jim Hershleder
<b>A FOREIGN AFFAIR</b>	<i>B&amp;W Films Inc.</i>	Prod: Helmut Schleppe	Dir: Helmut Schleppe
<i>(Mexico Unit)</i>			
<b>GUNPLAY (Short)</b>	<i>Bedford Films</i>	Prod: Ada Chamberlain, Eric Schwarz	Dir: Stefanie Berk

### ART DIRECTION: FEATURES

<b>MY SASSY GIRL</b>	<i>Gold Circle Films</i>	Prod: Paul Brooks, Guy Oseary	Dir: Yann Samuell
<b>THE SAVAGES</b>	<i>Fox Searchlight Pictures</i>	Prod: Ted Hope, Anne Carey	Dir: Tamara Jenkins
<b>THE NAMESAKE</b>	<i>Fox Searchlight Pictures</i>	Prod: Lydia Dean Pilcher	Dir: Mira Nair
<b>THE SKELETON KEY</b>	<i>Universal Pictures</i>	Prod: Michael Shamberg, Stacey Sher	Dir: Iain Softley
<i>(New Orleans)</i>			
<b>ALFIE (New York)</b>	<i>Paramount Pictures</i>	Prod: Sean Daniel	Dir: Charles Shyer
<b>GARFIELD</b>	<i>20th Century Fox</i>	Prod: John Davis	Dir: Peter Hewitt
<b>MEN IN BLACK II</b>	<i>Columbia Pictures</i>	Prod: Walter Parks, Laurie McDonald	Dir: Barry Sonnenfeld
<i>(Asst. Art Director, NY Unit)</i>			
<b>K-PAX (NY Unit)</b>	<i>Universal Pictures</i>	Prod: Lloyd Levin, Lawrence Gordon	Dir: Iain Softley

### COSTUME DESIGN: THEATRE/OPERA/DANCE

<b>2012 SUMMER OLYMPICS – OPENING CEREMONY, LONDON</b>		Dir: Danny Boyle
<i>(Scenic and Costume Designer)</i>		
<b>FRANKENSTEIN</b>	<i>National Theatre</i>	Dir: Danny Boyle
<b>PERICLES</b>	<i>Juilliard</i>	Dir: Timothy Douglas
<b>LEARNING CURVE</b>	<i>Beckett Theatre</i>	Dir: Michael Sexton
<b>EYES OF THE HEART</b>	<i>Natl Asian AmerTheatre Co</i>	Dir: Kay Matschullat
<b>STEALING SWEETS</b>	<i>Beckett Theatre</i>	Dir: Michael Sexton
<b>AND PUNCHING PEOPLE</b>		
<b>RICHARD III</b>	<i>Juilliard</i>	Dir: PJ Paparelli
<b>THE LAST DAYS OF DON JUAN</b>	<i>Juilliard</i>	Dir: Michael Sexton
<b>ORANGE LEMON EGG CANARY</b>	<i>Humana Festival-Actors Theatre of Louisville</i>	Dir: Michael Sexton
<b>LOVES ME, LOVES ME NOT</b>	<i>Joyce Sobo</i>	Choreographer: Kara Golux
<i>(Set and Costume Designer)</i>		
<b>ANGELS IN AMERICA</b>	<i>Actors Theatre of Louisville</i>	Dir: Mladen Kiese

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