



# JOHN D. KRETSCHMER

## PRODUCTION DESIGNER

[www.johndkretschmer.com](http://www.johndkretschmer.com)

### TELEVISION

<b>HOMELAND</b> (Seasons 1 & 2) <i>*Golden Globe Winner, Best Television Series – Drama, 2012</i>	<i>Fox 21/Showtime</i>	Prod: Alex Gansa, Howard Gordon	Dir: Michael Cuesta
<b>CHICAGO FIRE</b> (Pilot)	<i>Universal Television/NBC</i>	Prod: Dick Wolf, Peter Jankowski	Dir: Jeffrey Nachmanoff
<b>TEEN WOLF</b> (Pilot & Season 1)	<i>MTV</i>	Prod: Jeff Davis	Dir: Russel Mulcahy
<b>ARMY WIVES</b> (Seasons 1-4)	<i>ABC Studios/Lifetime</i>	Prod: Mark Gordon, Deb Spera	Dir: Various
<b>ONE TREE HILL</b> (Pilot & Seasons 1 & 2)	<i>Warner Bros./The CW</i>	Prod: Michael Tollin, Mark Schwahn	Dir: Various
<b>DAWSON'S CREEK</b> (Season 2)	<i>Columbia-TriStar/WB</i>	Prod: Kevin Williamson, Greg Prange	Dir: Various
<b>LINC'S</b> (Pilot & Season 1)	<i>Showtime</i>	Prod: Tim Reid, Susan Fales-Hill	Dir: Various

### FEATURES

<b>THE STRANGERS</b>	<i>Rogue Pictures</i>	Prod: Nathan Kahane	Dir: Bryan Bertino
<b>THE TRIAL</b>	<i>20<sup>th</sup> Century Fox</i>	Prod: Robert Whitlow	Dir: Gary Wheeler
<b>REMEMBER THE DAZE</b>	<i>First Look</i>	Prod: Judd Payne	Dir: Jessica Manafort
<b>THE LIST</b>	<i>20<sup>th</sup> Century Fox</i>	Prod: Robert Whitlow	Dir: Gary Wheeler
<b>SUMMER CATCH</b>	<i>Warner Bros.</i>	Prod: Herb Gains	Dir: Michael Tollin
<b>IN CROWD</b>	<i>Morgan Creek</i>	Prod: James Robinson	Dir: Mary Lambert
<b>ASUNDER</b>	<i>Buena Vista</i>	Prod: Dick Atkins	Dir: Tim Reid
<b>DECEIVER</b> <i>*Venice Film Festival, Mezzanote Section, 1997, *Best Script/Best Cinematography, Stockholm Film Festival, 1997</i>	<i>MGM</i>	Prod: Mark Damon	Dir: Josh & Jonas Pate
<b>THE GRAVE</b> <i>*Sundance Film Festival, Midnight Premiere, 1996</i>	<i>Republic Pictures</i>	Prod: Peter Glatzer	Dir: Jonas Pate
<b>SEX AND THE OTHER MAN</b> <i>*Best Independent Film/Best First Film, Ft. Lauderdale Film Festival, 1996</i>	<i>A-Pix Entertainment</i>	Prod: Frederick Zollo	Dir: Karl Slovin

### FEATURES – LEADMAN

<b>BLACK KNIGHT</b> (Plaster Gangbros)	<i>20<sup>th</sup> Century Fox</i>	Desgr: Leslie Dilley	Dir: Gil Junger
<b>MICHAEL</b>	<i>New Line</i>	Desgr: Dan Davis	Dir: Nora Ephron
<b>STEVEN KING'S THINNER</b>	<i>Paramount</i>	Desgr: Larry Bennett	Dir: Tom Holland
<b>TWELVE MONKEYS</b>	<i>Universal</i>	Desgr: Jeffrey Beecroft	Dir: Terry Gilliam
<b>THE CROW</b>	<i>Miramax</i>	Desgr: Alex McDowell	Dir: Alex Proyas
<b>FLESH &amp; BONE</b>	<i>Paramount</i>	Desgr: Jon Hutman	Dir: Steve Kloves
<b>SUPER MARIO BROS.</b>	<i>Disney</i>	Desgr: David Snyder	Dir: Rocky Morton

<b>EXORCIST III</b>	<i>20<sup>th</sup> Century Fox</i>	Desgr: Leslie Dilley	Dir: William Peter Blatty
<b>THE ABYSS</b> <i>*Academy Award Nominee, 1998</i>	<i>20<sup>th</sup> Century Fox</i>	Desgr: Leslie Dilley	Dir: James Cameron
<b>THE BLOB</b>	<i>TriStar</i>	Desgr: Craig Stearns	Dir: Chuck Russell
<b>SHAG</b>	<i>MGM</i>	Desgr: Buddy Cone	Dir: Zelda Barron
<b>DATE WITH AN ANGEL</b>	<i>HBO</i>	Desgr: Craig Stearns	Dir: Tom McLoughlin
<b>FROM THE HIP</b>	<i>De Laurentiis Entertainment</i>	Desgr: Michael Stringer	Dir: Bob Clark
<b>KING KONG LIVES</b>	<i>De Laurentiis Entertainment</i>	Desgr: Peter Murton	Dir: John Guillermin

### FEATURES – SET DRESSER

<b>RAMBLING ROSE</b> (Asst. Prop)	<i>New Line</i>	Prop Master: Tantar LeViseur	Dir: Martha Coolidge
<b>BILLY BATHGATE</b>	<i>Touchstone</i>	Desgr: Patrizia Von Brandenstein	Dir: Robert Benton
<b>NO MERCY</b>	<i>TriStar</i>	Desgr: Patrizia Von Brandenstein	Dir: Richard Pearce
<b>MANHUNTER</b>	<i>De Laurentiis Ent.</i>	Desgr: Mel Bourne	Dir: Michael Mann
<b>MARIE: A TRUE STORY</b>	<i>MGM/UA</i>	Desgr: Ron Foreman	Dir: Roger Donaldson

**MONTANA ARTISTS AGENCY**

9150 Wilshire Boulevard, Suite 100 - Beverly Hills, CA 90212 - T 310.623.5500 - F 310.623.5515

[www.montanartists.com](http://www.montanartists.com)