



JEFF KNIPP

PRODUCTION DESIGNER

www.jeffknipp.com

PRODUCTION DESIGN – FEATURES

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| JOYFUL NOISE | <i>Warner Bros./Alcon Ent.</i> | Prod: Broderick Johnson Andrew Kosove | Dir: Todd Graff |
| BANDSLAM | <i>Walden Media/Summit Ent.</i> | Prod: Ron Schmidt | Dir: Todd Graff |
| BALLS OF FURY | <i>Rogue/Spyglass Ent.</i> | Prod: Ron Schmidt, Jonathan Glickman | Dir: Ben Garant |
| SHANGHAI RED | <i>Mar de Oro Films</i> | Prod: Vivian Wu | Dir: Oscar Costo |
| THE ANARCHIST COOKBOOK | <i>Freedonia Productions, IFG</i> | Prod: Robert Brown | Dir: Jordan Susman |
| SCENES OF THE CRIME | <i>Battleplan Productions/Sony</i> | Prod: Debra Lee, Rod Lurie | Dir: Dominique Forma |
| SUGAR & SPICE | <i>New Line Cinema</i> | Prod: Mike Nelson, Wendy Finerman | Dir: Francine McDougall |
| A CIVIL ACTION <i>(Re-shoots)</i> | <i>Disney</i> | Prod: David Wisniewitz, Scott Rudin | Dir: Steven Zaillian |

PRODUCTION DESIGN – TELEVISION

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| NASHVILLE <i>(Pilot)</i> | <i>Lionsgate Television/ABC</i> | Prod: Callie Khouri, R.J. Cutler | Dir: R.J. Cutler |
| FRIENDS WITH BENEFITS <i>(Pilot & Season 1)</i> | <i>20th Century Fox/NBC</i> | Prod: Michael Weber, Scott Neustadter | Dir: David Dobkin <i>(Pilot)</i> |
| WELCOME TO THE CAPTAIN <i>(Pilot & Series)</i> | <i>CBS Paramount</i> | Prod: Ted Cohen, Andrew Reich | Dir: John Hamburg <i>(Pilot)</i> |
| FRIDAY NIGHT LIGHTS <i>(Pilot)</i> | <i>NBC Universal/NBC</i> | Prod: Peter Berg, Sarah Aubrey | Dir: Peter Berg |
| UNDECLARED <i>(Series; Eps 9-17)</i> | <i>DreamWorks/FOX</i> | Prod: Judd Apatow | Dir: Various |
| LIFE ON PAROLE <i>(Pilot)</i> | <i>20th Century Fox</i> | Prod: Judd Apatow | Dir: Jon Favreau |

ART DIRECTION – FEATURES

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| THE RETURN <i>(Art Director)</i> | <i>Rogue/Raygun Prods.</i> | Prod: Aaron Ryder, Jeffrey Silver | Dir: Asif Kapadia |
| THE THREE BURIALS OF MELQUIADES ESTRADA <i>(Art Director)</i> | <i>Sony Pictures Classics</i> | Prod: Michael Fitzgerald, Luc Besson | Dir: Tommy Lee Jones |
| CURSED <i>(Re-shoots) (Art Director)</i> | <i>Dimension Films</i> | Prod: Harvey Weinstein | Dir: Wes Craven |
| SPIDERMAN 2 <i>(Art Director)</i> | <i>Columbia Pictures</i> | Prod: Laura Ziskin, Avi Arad | Dir: Sam Raimi |
| GIRL, INTERRUPTED <i>(Art Director)</i> | <i>Columbia Pictures</i> | Prod: Cathy Konrad, Douglas Nick | Dir: James Mangold |
| LIFE <i>(Art Director)</i> | <i>Universal Pictures</i> | Prod: James D. Brubaker, Brian Grazer | Dir: Ted Demme |
| THE ODD COUPLE II <i>(Art Director)</i> | <i>Paramount Pictures</i> | Prod: Robert Cort, David Madden | Dir: Howard Deutch |
| THE TRIGGER EFFECT <i>(Art Director)</i> | <i>Universal Pictures</i> | Prod: Michael Grillo | Dir: David Koepf |
| THE CABLE GUY <i>(Art Director)</i> | <i>Columbia Pictures</i> | Prod: Judd Apatow | Dir: Ben Stiller |
| THE TRUTH ABOUT CATS & DOGS <i>(Art Director)</i> | <i>20th Century Fox</i> | Prod: Cari-Esta Albert | Dir: Michael Lehmann |
| DON JUAN DEMARCO <i>(Art Director)</i> | <i>New Line Cinema</i> | Prod: Michael De Luca, Jeffrey Silver | Dir: Jeremy Leven |
| REALITY BITES <i>(Art Director)</i> | <i>Universal Pictures</i> | Prod: Stacey Sher, Michael Shamberg | Dir: Ben Stiller |

ART DIRECTION – TELEVISION

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| THE BEN STILLER SHOW <i>(Art Director)</i> | <i>Fox</i> | Prod: Judd Apatow | Dir: Ben Stiller |
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MONTANA ARTISTS AGENCY

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