



# STEPHEN KAZMIERSKI

## DIRECTOR OF PHOTOGRAPHY

### FEATURES

<b>KNIFE FIGHT*</b>	<i>Divisadero Pictures</i>	Prod: Catherine Davila, Daniel Davila, Guerrino De Luca	Dir: Bill Guttentag
<b>MUSICAL CHAIRS*</b>	<i>Worldview Entertainment</i>	Prod: Janet Carrus, Joey Dedio Jamin O'Brien	Dir: Susan Seidelman
<b>THE MUSIC NEVER STOPPED*</b> <i>2011 Sundance Film Festival, World Premiere</i>	<i>Roadside Attractions</i>	Prod: Julie W. Noll	Dir: Jim Kohlberg
<b>HOMECOMING</b>	<i>Paramount Pictures/Paper Street</i>	Prod: Austin Stark	Dir: Morgan J. Freeman
<b>THE CALLER</b> <i>2008 Tribeca Film Festival, Best NY Narrative Award</i>	<i>Olive Press/Belladonna Prods</i>	Prod: Linda Moran	Dir: Richard Ledes
<b>LIVE!*</b> <i>2007 Tribeca Film Festival, World Premiere</i>	<i>Mosaic Media Group</i>	Prod: Charles Roven	Dir: Bill Guttentag
<b>DEDICATION</b> <i>2007 Sundance Film Festival, Spectrum World Premiere</i>	<i>Weinstein Company/First Look</i>	Prod: Daniela Taplin Lundberg	Dir: Justin Theroux
<b>BEAUTIFUL OHIO</b>	<i>Accomplice Films</i>	Prod: Mark Burton	Dir: Chad Lowe
<b>TWO WEEKS*</b>	<i>MGM</i>	Prod: John Marias	Dir: Steve Stockman
<b>TRANSAMERICA</b> <i>2005 Berlin International Film Festival, World Premiere</i> <i>2005 Tribeca Film Festival, Official Selection</i>	<i>Weinstein Company/IFC Films</i>	Prod: Linda Moran	Dir: Duncan Tucker
<b>A HOLE IN ONE</b> <i>2004 Tribeca Film Festival, Official Selection</i>	<i>Beech Hill Films</i>	Prod: Alexa L. Fogel	Dir: Richard Ledes
<b>SKINS</b> <i>2002 Sundance Film Festival, World Premiere</i>	<i>First Look International</i>	Prod: Jon Kilik, David Pomier	Dir: Chris Eyre
<b>LOVE IN THE TIME OF MONEY</b> <i>2002 Sundance Film Festival, World Premiere</i>	<i>ThinkFilm/Lot 47 Films</i>	Prod: Lisa Bellomo	Dir: Peter Mattei
<b>BOYS ON THE RUN</b>	<i>Franchise Pictures</i>	Prod: Tarak Ben Ammar	Dir: Pol Cruchten
<b>TART</b>	<i>Lionsgate</i>	Prod: Diane Sillan Isaacs	Dir: Christina Wayne
<b>YOU CAN COUNT ON ME</b> <i>2000 Sundance Film Festival, Grand Jury Prize</i>	<i>Paramount Classics</i>	Prod: Barbara De Fina	Dir: Kenneth Lonergan
<b>THE BUMBLEBEE FLIES ANYWAY</b>	<i>The Shooting Gallery</i>	Prod: Steven Haft	Dir: Martin Duffy
<b>THE FLORENTINE</b>	<i>New Films/American Zoetrope</i>	Prod: Francis Ford Coppola	Dir: Nick Stagliano
<b>THE MYTH OF FINGERPRINTS</b> <i>1997 Sundance Film Festival, Official Selection</i>	<i>Sony Classics</i>	Prod: Tim Perell	Dir: Bart Freundlich
<b>MURDER AND MURDER</b>	<i>Zeitgeist Films</i>	Prod: Yvonne Rainer	Dir: Yvonne Rainer
<b>GRIND</b>	<i>Castle Hill Productions</i>	Prod: Laura Lau	Dir: Chris Kentis
<b>BLESSING</b> <i>1994 Sundance Film Festival, Grand Jury Prize Nomination</i>	<i>Starr Valley Films</i>	Prod: Melissa Powell	Dir: Paul Zehrer

### COMMERCIALS/PROMOS (PARTIAL LIST)

Levi's, NY lotto, Listerine, Crystal Waters, HBO, TNT, MTV, VH1, Nickelodeon, CBS, Comedy Central, ESPN, Showtime

\*Shot in HD

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