



# CRAIG JACKSON

## PRODUCTION DESIGNER

[www.cjacksondesign.com](http://www.cjacksondesign.com)

### PRODUCTION DESIGNER

<b>UNDEREMPLOYED</b> ( <i>Pilot</i> )	<i>MTV</i>	Prod: Craig Wright	Dir: Troy Miller
<b>THE UNBORN</b> ( <i>Feature</i> )	<i>Rogue Pictures</i>	Prod: Michael Bay, Andrew Form	Dir: David Goyer
<b>FAMILY PRACTICE</b> ( <i>Pilot</i> )	<i>Sony Television/Lifetime</i>	Prod: Jeffrey Lieber	Dir: Bart Freundlich

### ART DIRECTOR

<b>CHICAGO FIRE</b> ( <i>Pilot</i> )	<i>Universal Television/NBC</i>	Prod: Dick Wolf, Peter Jankowski Michael Brandt, Derek Haas	Dir: Jeffrey Nachmanoff
<b>SUPERMAN: MAN OF STEEL</b> ( <i>Supervising Art Director</i> )	<i>Warner Bros.</i>	Prod: Christopher Nolan, Jon Peters	Dir: Zack Snyder
<b>PLAYBOY</b> ( <i>Pilot</i> )	<i>20th Century Fox/NBC</i>	Prod: Brian Grazer, Chad Hodge	Dir: Alan Taylor
<b>SHARK NIGHT 3D</b>	<i>Relativity / Incentive Filmed Ent.</i>	Prod: Mike Fleiss, Lynette Howell	Dir: David R. Ellis
<b>SECRETARIAT</b>	<i>Disney/Mayhem Pictures</i>	Prod: Mark Ciardi, Gordon Gray	Dir: Randall Wallace
<b>A NIGHTMARE ON ELM STREET</b>	<i>New Line Cinema</i>	Prod: Bradley Fuller, Andrew Form	Dir: Samuel Bayer
<b>PUBLIC ENEMIES</b> ( <i>2nd Unit</i> )	<i>Universal Pictures</i>	Prod: Kevin Misher	Dir: Michael Mann
<b>EAGLE EYE</b> ( <i>Chicago Unit</i> )	<i>DreamWorks</i>	Prod: Patrick Crowley, Robert Orci	Dir: D.J. Caruso
<b>THE DARK KNIGHT</b> *2008 Art Directors Guild Winner, Excellence in Production Design	<i>Warner Bros.</i>	Prod: Charles Roven, Emma Thomas	Dir: Christopher Nolan
<b>FRED CLAU</b> ( <i>Assistant Art Director</i> )	<i>Warner Bros.</i>	Prod: Joel Silver, David Dobkin	Dir: David Dobkin
<b>ENEMIES</b> ( <i>Pilot</i> )	<i>Touchstone/ABC</i>	Prod: Sean Bailey, Ken Olin	Dir: F. Gary Gray
<b>STRANGER THAN FICTION</b>	<i>Columbia Pictures</i>	Prod: Lindsay Doran, Joe Drake	Dir: Marc Forster
<b>DERAILED</b> ( <i>Chicago Unit</i> )	<i>Miramax Films</i>	Prod: Boaz Davidson, Danny Lerner	Dir: Bob Misiorowski
<b>BARBERSHOP II</b>	<i>MGM Pictures</i>	Prod: Matt Alvarez, Mark Brown	Dir: Kevin Sullivan
<b>THE COMPANY</b>	<i>Crusader Films</i>	Prod: Christine Vachon	Dir: Robert Altman
<b>NOVACAINE</b>	<i>Artisan Pictures</i>	Prod: Paul Mones, Michele Weisler	Dir: David Atkins

### SET DESIGNER

<b>THE LAKE HOUSE</b>	<i>Warner Bros.</i>	Prod: Doug Davison, Roy Lee	Dir: Alejandro Agresti
<b>BATMAN BEGINS</b>	<i>Warner Bros.</i>	Prod: Larry Franco, Charles Roven	Dir: Christopher Nolan
<b>THE WEATHER MAN</b>	<i>Paramount Pictures</i>	Prod: Todd Black, Steve Tisch	Dir: Gore Verbinski
<b>NORMAL</b>	<i>HBO Pictures</i>	Prod: Cary Brokaw, Lydia Pilcher	Dir: Jane Anderson
<b>BARBERSHOP</b>	<i>MGM Pictures</i>	Prod: Mark Brown, Robert Teitel	Dir: Tim Story
<b>WHAT ABOUT JOAN</b> ( <i>Pilot &amp; Series</i> )	<i>Columbia Tri Star</i>	Prod: Adam Belanoff	Dir: Terry Hughes
<b>ALI</b>	<i>Columbia Pictures</i>	Prod: Paul Ardaji, A. Kitman Ho	Dir: Michael Mann
<b>SAVE THE LAST DANCE</b>	<i>Paramount Pictures</i>	Prod: Robert Cort, David Madden	Dir: Thomas Carter
<b>RETURN TO ME</b>	<i>MGM Pictures</i>	Prod: Jennie Tugend, Melanie Greene	Dir: Bonnie Hunt
<b>CUPID</b> ( <i>Series</i> )	<i>Columbia Tri-Star/ABC</i>	Prod: Rob Thomas, Joe Voci	Dir: Various

### MONTANA ARTISTS AGENCY

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