



KENNETH HARDY

PRODUCTION DESIGNER

www.kennethahardy.com

TELEVISION

BODY OF PROOF (<i>Pilot & Season 2</i>)	<i>ABC Studios/ABC</i>	Prod: Matthew Gross, Chris Murphey	Dir: Nelson McCormick (<i>p</i>)
LAW AND ORDER: LA (<i>Season 1</i>)	<i>Universal/NBC</i>	Prod: Dick Wolf, Blake Masters	Dir: Various
THE QUICKENING (<i>Pilot</i>)	<i>Fox Television Studios/A&E</i>	Prod: Jennifer Salt	Dir: Mark Piznarski
MANEATER (<i>4-hour Miniseries</i>)	<i>Sony/Lifetime</i>	Prod: Stephanie Davis	Dir: Timothy Busfield
PERSONS UNKNOWN (<i>Season 1, "Prod. Designer" Episodes 1, "Sets Designed By" Episodes 2-13</i>)	<i>Fox Television Studios</i>	Prod: Christopher McQuarrie Remi Aubuchon	Dir: Michael Rymer (<i>p</i>)
JOURNEYMAN (<i>Season 1</i>)	<i>20th Century Fox/NBC</i>	Prod: Kevin Falls	Dir: Alex Graves
STUDIO 60 ON THE SUNSET STRIP (<i>Season 1</i>)	<i>Warner Bros./NBC</i>	Prod: Aaron Sorkin, Tommy Schlamme	Dir: Various
THE WEST WING (<i>Seasons 1-7</i>) <i>*Art Directors Guild Nomination & Four Emmy Nominations</i>	<i>Warner Bros./NBC</i>	Prod: Aaron Sorkin, Tommy Schlamme	Dir: Various
ANY DAY NOW (<i>Pilot</i>) (<i>Art Director</i>)	<i>Spelling Ent./Lifetime</i>	Prod: Nancy Miller	Dir: Jeff Bleckner

FEATURES

BLACK DOG (<i>Art Director</i>)	<i>Mutual Film Company</i>	Prod: Raffaella De Laurentiis	Dir: Kevin Hooks
THE PROPOSITION (<i>Art Director</i>)	<i>Interscope Communications</i>	Prod: Ted Field, Scott Kroopf	Dir: Lesli Linka Glatter
GOOD WILL HUNTING (<i>Art Director</i>)	<i>Miramax</i>	Prod: Lawrence Bender	Dir: Gus Van Sant
GHOSTS OF MISSISSIPPI (<i>Art Director</i>)	<i>Castle Rock Entertainment</i>	Prod: Nicholas Paleologos	Dir: Rob Reiner
DEAD MAN WALKING (<i>Art Director</i>)	<i>Working Title Films</i>	Prod: Jon Kilik, Rudd Simmons	Dir: Tim Robbins
DEAD PRESIDENTS (<i>Art Director</i>)	<i>Caravan Pictures</i>	Prod: Albert Hughes, Allen Hughes	Dir: Hughes Brothers
THE PEREZ FAMILY (<i>Art Director</i>)	<i>Samuel Goldwyn</i>	Prod: Lydia Dean Pilcher, Michael Nozik	Dir: Mira Nair
THE NEW AGE (<i>Art Director</i>)	<i>New Regency</i>	Prod: Arnon Milchan, Nick Wechsler	Dir: Michael Tolkin
A DANGEROUS WOMAN (<i>Art Director</i>)	<i>Amblin Entertainment</i>	Prod: Naomi Foner	Dir: Stephen Gyllenhaal
MY OWN PRIVATE IDAHO (<i>Art Director</i>)	<i>New Line Cinema</i>	Prod: Laurie Parker	Dir: Gus Van Sant
AFTER DARK MY SWEET (<i>Art Director</i>)	<i>Avenue Pictures</i>	Prod: Ric Kidney, Robert Redlin	Dir: James Foley
DRUGSTORE COWBOY (<i>Decorating Lead Man</i>)	<i>Avenue Pictures</i>	Prod: Karen Murphy, Nick Wechsler	Dir: Gus Van Sant

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