



# ALEXANDER HAMMOND

## PRODUCTION DESIGNER

*Local 800*

### FEATURES – PRODUCTION DESIGN

<b>R.I.P.D.</b>	<i>Universal Pictures</i>	Prod: Neal Mortiz, Ori Marmur	Dir: Robert Schwentke
<b>MAN ON A LEDGE</b>	<i>Summit Entertainment</i>	Prod: Lorenzo di Bonaventura, Mark Vahradian	Dir: Asger Leth
<b>FLYPAPER</b> <i>*Official Selection, Sundance Film Festival 2011</i>	<i>The Safran Co./IFC Films</i>	Prod: Mark Damon, Peter Safran	Dir: Rob Minkoff
<b>RED</b> <i>*2011 Golden Globe Nominee - Best Motion Picture- Comedy or Musical</i>	<i>Summit Entertainment</i>	Prod: Lorenzo di Bonaventura, Mark Vahradian	Dir: Robert Schwentke
<b>THE BACK-UP PLAN</b>	<i>CBS Films</i>	Prod: Todd Black, Jason Blumenthal, Rod Liber	Dir: Alan Poul
<b>THE INVENTION OF LYING</b>	<i>Warner Bros. Pictures</i>	Prod: Lynda Obst, Dan Lin	Dir: Ricky Gervais Matthew Robinson
<b>THE BOX</b>	<i>Warner Bros. Pictures</i>	Prod: Sean McKittrick, Dan Lin	Dir: Richard Kelly
<b>STREET KINGS</b>	<i>Fox Searchlight</i>	Prod: Lucas Foster, Alexandra Milchan	Dir: David Ayer
<b>UNSTOPPABLE (Prep)</b>	<i>20<sup>th</sup> Century Fox</i>	Prod: Julie Yorn	Dir: Robert Schwentke
<b>SOUTHLAND TALES</b>	<i>Universal Pictures</i>	Prod: Sean McKittrick, Matthew Rhodes	Dir: Richard Kelly
<b>FLIGHT PLAN</b>	<i>Touchstone Pictures</i>	Prod: Brian Grazer	Dir: Robert Schwentke
<b>FIRST DAUGHTER</b>	<i>20<sup>th</sup> Century Fox</i>	Prod: John Davis, Wyck Godfrey	Dir: Forest Whitaker
<b>GARFIELD</b>	<i>20<sup>th</sup> Century Fox</i>	Prod: John Davis, Brian Manis	Dir: Peter Hewitt
<b>THE CONTENDER</b>	<i>DreamWorks</i>	Prod: Marc Frydman, James Spies	Dir: Rod Lurie
<b>DONNIE DARKO</b>	<i>Pandora Cinema</i>	Prod: Sean McKittrick, Nancy Juvonen	Dir: Richard Kelly
<b>DEAD SIMPLE</b>	<i>Franchise Pictures</i>	Prod: Demitri Samaha, Tracee Stanley	Dir: Jason Bloom
<b>4 DOGS PLAYING POKER</b>	<i>New Moon Productions</i>	Prod: William Sherak, Jason Shuman	Dir: Paul Rachman
<b>LET THE DEVIL WEAR BLACK</b>	<i>New Moon Productions</i>	Prod: Matt Salinger	Dir: Stacy Title
<b>OCTOBER 22</b>	<i>Nu Image/Millennium Films</i>	Prod: Alfred Sapse, Avi Lerner	Dir: Richard Schenkman

### FEATURES – ART DIRECTION

<b>CAT IN THE HAT</b> <i>(Supervising Art Director)</i>	<i>Universal Pictures</i>	Prod: Brian Grazer	Dir: Bo Welch
<b>MEN IN BLACK II</b>	<i>Columbia Pictures</i>	Prod: Walter Parkes, Laurie MacDonald	Dir: Barry Sonnenfeld
<b>K-PAX</b>	<i>Universal Pictures</i>	Prod: Lawrence Gordon, Lloyd Levin	Dir: Iain Softley
<b>AUSTIN POWERS: THE SPY WHO SHAGGED ME</b>	<i>New Line Cinema</i>	Prod: John Lyons, Eric McLeod	Dir: Jay Roach
<b>LOST AND FOUND</b>	<i>Warner Bros. Pictures</i>	Prod: Andrew Kosove, Broderick Johnson	Dir: Jeff Pollack
<b>TINSELTOWN</b>	<i>Samuel Goldwyn Films</i>	Prod: Randy Lippert	Dir: Tony Spiridakis

### TELEVISION

<b>LIE TO ME (Pilot &amp; Season 1)</b>	<i>20th Century Fox/FOX</i>	Prod: Samuel Baum, Brian Grazer, David Nevins	Dir: Robert Schwentke (p)
<b>12 MILES OF BAD ROAD (Pilot)</b>	<i>HBO</i>	Prod: Harry Thomason	Dir: Michael Engler
<b>HITCHED (Pilot)</b>	<i>Spelling/FOX</i>	Prod: Jeffrey Lieber, Aaron Spelling, Jeff Downer	Dir: Thomas Carter
<b>D.C. (Pilot)</b>	<i>DreamWorks/ABC</i>	Prod: Marc Frydman	Dir: Rod Lurie

### THEATER SET DESIGN

<b>A DREAM PLAY</b>	Julliard Drama Theater	Dir. JoAnne Akalaitis
<b>THE BEAUX STRATAGEM</b>	Yale Repertory Theater	Dir. Everett Quinton
<b>THE TEMPEST</b>	Idaho Shakespeare Festival	Dir. Bartlett Sher

### MONTANA ARTISTS AGENCY

9150 Wilshire Boulevard, Suite 100 - Beverly Hills, CA 90212 - T 310.623.5500 - F 310.623.5515

[www.montanartists.com](http://www.montanartists.com)