



## JASON GOODMAN STEREOGRAPHER

### FEATURES

<b>THE AMAZING SPIDER-MAN</b> (2 <sup>nd</sup> Unit)	<i>Columbia Pictures</i>	Prod: Matt Tolmach, Laura Ziskin	Dir: Marc Webb
<b>JULIA X</b> (Post-Production)	<i>Julia X Productions</i>	Prod: P.J. Pettiette, Erich Biedermann	Dir: P.J. Pettiette
<b>KENNY CHESNEY: SUMMER IN 3D</b> (Documentary) (2 <sup>nd</sup> Unit)	<i>The Hot Ticket</i>	Prod: Don Maggi, Christine Davies	Dir: Joe Thomas
<b>PLANET YOU 3D</b> (Short)	<i>21<sup>st</sup> Century 3D</i>	Prod: Phil Lindsey, Robin Doty	Dir: Phil Lindsey
<b>CALL OF THE WILD</b>	<i>Braeburn Ent./Vivendi Ent.</i>	Prod: Richard Lott, Larissa Michel	Dir: Richard Gabai
<b>THE MASTER PLAN</b> (Visual FX Producer)	<i>Alchemistic Productions</i>	Prod: Aron Campisano	Dir: Aron Campisano

### OTHER EXPERIENCE

#### *21st Century 3D 1999–present*

Founded the first stereoscopic live action and animation production company in New York City. Developed cutting edge stereoscopic camera systems. Recently expanded to offices in both New York and Los Angeles. Recently entered in a partnership with Sony Electronics US to develop the EX3-D side by side compact CineAlta 3D camera / recorder.

#### *Multimedia System Design 1993–1999*

An IT support company catering specifically to video editors, graphic artists, animators and musicians in New York City. Deployed and maintained networks for clients around NYC, including P Diddy's Daddy's House Recording Studio and many ad agencies and video production facilities.

#### *Crest Films 1991–1993*

Worked directly with filmmaker Pierre DeLespinois to deploy and manage computer systems and networks for the emerging digital production environment at this cutting edge company.

\*Education (1990–1994): Graduated NYU TSOA BFA Film and Television Production

### **MONTANA ARTISTS AGENCY**

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