



# ALAN GOLUBOFF

## FIRST ASSISTANT DIRECTOR

DGC/DGA

Canadian/US Citizen

President/Directors Guild of Canada (2000-2008)

### TELEVISION

|   |                                |   |                            |
|---|--------------------------------|---|----------------------------|
| <b>THE L.A. COMPLEX</b> (Season 2)                            | <i>Epitome Pictures/The CW</i> | Prod: Martin Gero, Linda Schuyler, Stephen Stohn, David Lowe, Mark Reid | Dir: Various               |
| <b>STAY WITH ME</b> (Pilot)                                   | <i>CTV</i>                     | Prod: Susan Murdoch, Suzette Couture, Pierre Sarrazin                   | Dir: Tim Southam           |
| <b>POE</b> (Pilot)  | <i>Warner Bros./ABC</i>        | Prod: Dan Lin, Chris Hollier, Terry Gould                               | Dir: Alex Graves           |
| <b>ALPHAS</b> (Pilot)   | <i>Universal/NBC</i>           | Prod: Zak Penn, Kevin Lafferty  | Dir: Jack Bender           |
| <b>THE LOST TOMB OF JESUS</b><br>(Documentary)                | <i>Discovery Channel</i>       | Prod: James Cameron, Felix Golubev                                      | Dir: Simcha Jacobovici     |
| <b>COVERT ONE:<br/>THE HADES FACTOR</b> (Mini-Series)         | <i>CBS</i>                     | Prod: Larry Sanitsky, Paul Sandberg                                     | Dir: Mick Jackson          |
| <b>FALCONE</b> (Series)                                       | <i>CBS</i>                     | Prod: Barry Levinson, Lynn Raynor                                       | Dir: Various               |
| <b>THE VIRGINIAN</b> (MOW)                                    | <i>TNT</i>                     | Prod: Daniel Blatt, Lynn Raynor   | Dir: Bill Pullman          |
| <b>THE LAST DON II</b> (MOW)                                  | <i>CBS</i>                     | Prod: Frank Konigsberg, Larry Sanitsky                                  | Dir: Graeme Clifford       |
| <b>THE TAKING OF PELHAM 123</b> (MOW)                         | <i>ABC</i>                     | Prod: John Watson, Pen Densham  | Dir: Felix Enriquez Alcalá |
| <b>PREY</b> (Pilot)   | <i>Warner Bros./ABC</i>        | Prod: Philip Parslow, William Schmidt                                   | Dir: Tobe Hooper           |
| <b>MISTRIAL</b> (MOW)   | <i>HBO</i>                     | Prod: Renny Harlin, Bruce Cohen   | Dir: Heywood Gould         |
| <b>KISSINGER &amp; NIXON</b> (MOW)                            | <i>TNT</i>                     | Prod: Daniel Blatt, Jon Slan  | Dir: Daniel Petrie Sr.     |
| <b>ALMOST GOLDEN:<br/>THE JESSICA SAVITCH STORY</b> (MOW)     | <i>ABC/Lifetime</i>            | Prod: Bernard Sofronski, Adam Haight                                    | Dir: Peter Werner          |
| <b>THICKER THAN BLOOD:<br/>THE LARRY MCLINDEN STORY</b> (MOW) | <i>TNT</i>                     | Prod: David Manson, Michael Hausman                                     | Dir: Michael Dinner        |
| <b>MODEL BY DAY</b> (MOW)                                     | <i>FOX</i>                     | Prod: Lewis Chesler, Ken Gord   | Dir: Christian Duguay      |
| <b>THE DIVINERS</b> (MOW)                                     | <i>CBC</i>                     | Prod: Peter Sussman, Bill Gray  | Dir: Anne Wheeler          |
| <b>THE BROKEN CORD</b> (MOW)                                  | <i>ABC</i>                     | Prod: Carmen Culver, Alan Barnette                                      | Dir: Ken Olin              |
| <b>DRACULA</b> (Series)                                       |                                | Prod: Robert Halmi, Jr., David Patterson                                | Dir: Various               |
| <b>ALFRED HITCHCOCK<br/>PRESENTS</b> (Series)                 | <i>NBC</i>                     | Prod: Michael Sloan, Jon Slan   | Dir: Various               |
| <b>KAY O'BRIEN</b> (Series)                                   | <i>CBS</i>                     | Prod: William Asher, Peter Katz   | Dir: Various               |

### FEATURES

|                                  |                                  |  |                      |
|----------------------------------|----------------------------------|--|----------------------|
| <b>THE BLACK MARKS</b>           | <i>Scream in Banshee Prod.</i>   | Prod: Nicholas Tabarrok, Jeff Sackman              | Dir: Jonathan Sobol  |
| <b>THE LOVE GURU</b>             | <i>Paramount Pictures</i>        | Prod: Gary Barber, Roger Birnbaum                  | Dir: Marco Schnabel  |
| <b>LUCKY NUMBER SLEVIN</b>       | <i>MGM/Weinstein Company</i>     | Prod: Robert Kravis, Christopher Eberts            | Dir: Paul McGuigan   |
| <b>SILENT HILL</b>               | <i>TriStar Pictures</i>          | Prod: Jeremy Bolt, Don Carmody                     | Dir: Christophe Gans |
| <b>RESIDENT EVIL: APOCALYPSE</b> | <i>Sony/Screen Gems</i>          | Prod: Paul W.S. Anderson, Don Carmody              | Dir: Alexander Witt  |
| <b>K-19: THE WIDOWMAKER</b>      | <i>Paramount Pictures</i>        | Prod: Edward Feldman, Christine Whitaker           | Dir: Kathryn Bigelow |
| <b>ANGEL EYES</b>                | <i>Warner Bros./Morgan Creek</i> | Prod: Elie Samaha, Don Carmody                     | Dir: Luis Mandoki    |
| <b>GET CARTER</b>                | <i>Warner Bros. Pictures</i>     | Prod: Elie Samaha, Don Carmody                     | Dir: Stephen Kay     |
| <b>IN TOO DEEP</b>               | <i>Miramax Films</i>             | Prod: Bob Weinstein, Harvey Weinstein, Don Carmody | Dir: Michael Rymer   |
| <b>NEW JERSEY TURNPIKES</b>      | <i>Universal Pictures</i>        | Prod: Hal Lieberman, Don Carmody                   | Dir: Bryan Buckley   |
| <b>DIRTY WORK</b>                | <i>MGM</i>                       | Prod: Robert Simonds, Brad Grey                    | Dir: Bob Saget       |

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|---|--|--------------------------------------|----------------------|
| <b>THE CLAN OF THE<br/>CAVE BEAR</b> (2 <sup>ND</sup> AD) | <i>Warner Bros. Pictures</i>             | Prod: Sidney Kimmel, Jon Peters      | Dir: Michael Chapman |
| <b>TURK 182</b> (2 <sup>ND</sup> AD)                      | <i>20<sup>th</sup> Century Fox/Radar</i> | Prod: Ted Field, Robert Cort         | Dir: Bob Clark       |
| <b>THE KILLING FIELDS</b> (2 <sup>ND</sup> AD)            | <i>Warner Bros. Pictures</i>             | Prod: David Puttnam, Iain Smith      | Dir: Roland Joffe    |
| <b>A CHRISTMAS STORY</b> (3 <sup>RD</sup> AD)             | <i>MGM Studios</i>                       | Prod: Bob Clark, Rene Dupont         | Dir: Bob Clark       |
| <b>PORKY'S</b> (3 <sup>RD</sup> AD)                       | <i>20th Century Fox</i>                  | Prod: Arnold Kopelson, Don Carmody   | Dir: Bob Clark       |
| <b>TRIBUTE</b> (3 <sup>RD</sup> AD)                       | <i>20th Century Fox</i>                  | Prod: Garth Drabinsky, Joel Michaels | Dir: Bob Clark       |

### MONTANA ARTISTS AGENCY

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