



CATHY MICKEL GIBSON

Unit Production Manager

DGA

TELEVISION

THE FINDER (Season 1) (UPM)	20 th Century Fox	Prod: Vahan Moosekian	Dir: Various
WONDER WOMAN (Pilot) (UPM)	Warner Bros./NBC	Prod: David E. Kelley, Bill D'Elia, Tommy Burns	Dir: Jeffrey Reiner
OUTLAW (Season 1) (Co-Producer)	UMS/NBC	Prod: Marcos Siega, John Eisendrath, Caroline James	Dir: Various
TILDA (Pilot) (Production Manager)	HBO	Prod: Bill Condon, Cynthia Mort, Reid Shane	Dir: Bill Condon
THE EVENT (Pilot) (Production Manager)	UMS/NBC	Prod: Nick Wauters, Steve Stark, Jim Chory	Dir: Jeffrey Reiner
HEROES (Seasons 1-4) (Co-Producer/UPM)	UMS/NBC	Prod: Tim Kring, Dennis Hammer, Greg Beeman, Jim Chory	Dir: Various
WHAT ABOUT BRIAN (Pilot) (Co-Producer/UPM)	Touchstone/ABC	Prod: Thom Sherman, JJ Abrams, Dana Stevens, Carol Trussell	Dir: Joe & Anthony Russo
WHAT ABOUT BRIAN (Season 1) (Co-Producer/UPM)	Touchstone/ABC	Prod: Thom Sherman, JJ Abrams, Dana Stevens, Carol Trussell	Dir: Various
NUMB3RS (Pilot) (Production Manager)	CBS Paramount/CBS	Prod: Ridley & Tony Scott, Sean Ryerson, Nick Falacci, Cheryl A. Heuton	Dir: Gregor Jordan
COMFORT & JOY (MOW) (Producer)	Paramount TV/Lifetime	Prod: Ron Ziskin, Judd Parkin, David Collins, Armand Leo	Dir: Maggie Greenwald
SOUL FOOD (Season 4) (Producer)	Paramount TV/Showtime	Prod: Felicia Henderson, Salim Akil	Dir: Various
SOUL FOOD (Seasons 1-3) (Line Producer/UPM)	Paramount TV/Showtime	Prod: Felicia Henderson, Salim Akil, Sean Ryerson	Dir: Various
*2004 NAACP Image Award for "Outstanding Drama Series" – 2002, 2003, 2004			
THE DAY REAGAN WAS SHOT (MOW) (Line Producer)	Paramount TV/Showtime	Prod: Oliver Stone, Dan Halsted, Armand Leo	Dir: Cyrus Nowrasteh
LEGACY (Series) (Production Manager)	Legacy Prods/UPN	Prod: Chris Abbot, Judy McCreary, Joel Blasberg, Sean Ryerson	Dir: Various
FEATURES			
MAN ABOUT TOWN (Line Producer – Los Angeles Unit)	Media 8/Lions Gate Home Ent.	Prod: Jack Binder, Michael Rotenberg	Dir: Mike Binder
GRILLED (Production Manager)	New Line Cinema	Prod: Andrew Sugerman	Dir: Jason Ensler
BREAD & ROSES (Production Manager)	British Screen	Prod: Rebecca O'Brien	Dir: Ken Loach
SOUTHERN CROSS (Production Manager)	Independent	Prod: Chelita Bon	Dir: James Becket
*DR. DOLITTLE (Production Manager)	20 th Century Fox	Prod: John Davis, David Friendly, Sue Baden-Powell	Dir: Betty Thomas
*TANK GIRL (Production Manager)	United Artists/MGM	Prod: Aron Warner, Richard Lewis	Dir: Rachel Talalay
*ANDRE (Production Manager)	Paramount Pictures	Prod: Annette Handley, Sue Baden-Powell	Dir: George Miller
THEODORE REX (Line Producer)	New Line Cinema	Prod: Stefano Ferrari, Sue Baden-Powell	Dir: Jonathan Betuel
OF LOVE & SHADOWS (Prep Only) (Line Producer)	Miramax Films	Prod: Richard Goodwin	Dir: Betty Kaplan
ACROSS THE MOON (Line Producer)	Hemdale Film	Prod: Robert Mickelson	Dir: Lisa Gottlieb
BRIGHT ANGEL (Production Manager)	Hemdale Film	Prod: Robert MacLean, Paige Simpson, Sue Baden-Powell	Dir: Michael Fields
CHATTAHOOCHEE (Production Manager)	Hemdale Film	Prod: Aaron & Faye Schwab	Dir: Mick Jackson

HEMDALE FILM CORPORATION, Vice President of Production

December 1987 – April 1993

Location Experience includes: Argentina, Chile, Eastern Europe, Canada, and all over the United States

17 Features as Production Accountant

*Production Manager, credit reads as Production Supervisor due to DGA rules

MONTANA ARTISTS AGENCY

9150 Wilshire Boulevard, Suite 100 - Beverly Hills, CA 90212 - T 310.623.5500 - F 310.623.5515

www.montanartists.com