



# ERIC FRASER

## PRODUCTION DESIGNER

Toronto & Vancouver Local  
US & Canadian Citizen  
LATSE 800, ADG, LATSE 891, DGC  
[www.ericfraserdesign.com](http://www.ericfraserdesign.com)

### TELEVISION

<b>WORLD ON FIRE</b> ( <i>Mini-series</i> )	<i>SyFy Channel</i>	Prod: Michael O'Connor, Matthew O'Connor, Shan Tam, Stewart Till	Dir: Paul Shapiro
<b>AMERICAN HOUSEWIFE</b> ( <i>Pilot</i> )	<i>Fox/Lifetime</i>	Prod: Antonio Banderas, Melanie Griffith Erik Jendresen, Ray Ricord, Tracey Jeffrey	Dir: David Slade
<b>INNOCENT</b> ( <i>MOW</i> )	<i>TNT</i>	Prod: Frank Von Zerneck, Mike Robe	Dir: Mike Robe
<b>BOND OF SILENCE</b> ( <i>MOW</i> )	<i>Lifetime</i>	Prod: Howard Braunstein, Ted Bauman	Dir: Peter Werner
<b>RUNNING WILDE</b> ( <i>Pilot</i> )	<i>LionsGate/FOX</i>	Prod: Mitchell Hurwitz, Jim Vallely	Dir: Russo Bros.
<b>SORORITY WARS</b> ( <i>MOW</i> )	<i>Mandalay/Lifetime</i>	Prod: Robert Sertner, Ted Bauman	Dir: James Hayman
<b>NORTHERN LIGHTS</b> ( <i>MOW</i> )	<i>Lifetime</i>	Prod: Peter Guber, Randi Richmond	Dir: Mike Robe
<b>HIGH NOON</b> ( <i>MOW</i> )	<i>Mandalay/Lifetime</i>	Prod: Peter Guber, Salli Newman	Dir: Peter Markle
<b>IMPACT</b> ( <i>Mini-series</i> )	<i>CTV /ABC</i>	Prod: Howard Braunstein, Ted Bauman	Dir: Mike Rohl
<b>THE 10<sup>th</sup> CIRCLE</b> ( <i>MOW</i> )	<i>Sony Television/Lifetime</i>	Prod: Michael Jaffe, Michael Mahoney	Dir: Peter Markle
<b>THE VIRGIN OF AKRON, OHIO</b> ( <i>Pilot</i> )	<i>20<sup>th</sup> Century Fox/Lifetime</i>	Prod: Cary Brokaw, Jerry Jacobs	Dir: Randy Zisk
<b>TRAVELER</b> ( <i>Season 1: Episodes 6-12</i> )	<i>Warner Bros./ABC</i>	Prod: Dan Jinks, Bruce Cohen	Dir: Various
<b>TO BE FAT LIKE ME</b> ( <i>MOW</i> )	<i>CanWest/Lifetime</i>	Prod: Paul Rayman, Michael Shepard	Dir: Doug Barr
<b>BLADE</b> ( <i>Pilot/Series</i> )	<i>New Line/Spike</i>	Prod: Gordon Mark, David Goyer	Dir: Peter O'Fallon (p)
<b>FLIGHT 93</b> ( <i>MOW</i> )	<i>Fox Television/A&amp;E</i>	Prod: David Gerber, Clara George	Dir: Peter Markle
<b>LIES MY MOTHER TOLD ME</b> ( <i>MOW</i> ) ( <i>Shared Credit</i> )	<i>Lifetime</i>	Prod: Randy Robinson, Chad Oakes	Dir: Christian Duguay
<b>EVEL KNIEVEL</b> ( <i>MOW</i> )	<i>TNT</i>	Prod: Howard Braunstein, Clara George	Dir: John Badham
<b>KILLER INSTINCT</b> ( <i>MOW</i> )	<i>Lifetime</i>	Prod: Robert Sertner, Peter Sadowski	Dir: Peter Werner
<b>FOOTSTEPS</b> ( <i>MOW</i> )	<i>Fox Television/CBS</i>	Prod: Mark Gordon	Dir: John Badham
<b>PROFOUNDLY NORMAL</b> ( <i>MOW</i> )	<i>CBS</i>	Prod: Randy Robinson, Terry Gould	Dir: Graeme Clifford
<b>A CHRISTMAS VISITOR</b> ( <i>MOW</i> )	<i>Hallmark</i>	Prod: Frank Siracusa, Gerald Abrams	Dir: Chris Leitch
<b>THE PACT</b> ( <i>MOW</i> )	<i>Lifetime</i>	Prod: Randy Robinson, Terry Gould	Dir: Peter Werner
<b>THE RED SNEAKERS</b> ( <i>MOW</i> )	<i>Showtime</i>	Prod: Tom Lynch, Gary Stephenson	Dir: Gregory Hines
<b>RUBY'S BUCKET OF BLOOD</b> ( <i>MOW</i> )	<i>Showtime</i>	Prod: Jane Bartelme, Whoopi Goldberg	Dir: Peter Werner
<b>CADET KELLY</b> ( <i>MOW</i> )	<i>Disney Channel</i>	Prod: Robert Shapiro, Kevin Lafferty	Dir: Larry Shaw
<b>ONE FOR THE MONEY</b> ( <i>Pilot</i> )	<i>Columbia Tri-Star/UPN</i>	Prod: Wendy Finerman	Dir: David Grossman
<b>WHO KILLED ATLANTA'S CHILDREN?</b> ( <i>2<sup>nd</sup> Unit Director</i> ) ( <i>MOW</i> )	<i>Showtime</i>	Prod: Michael Grais, Peter Pastorelli	Dir: Charles Carner
<b>THE LAST DEBATE</b> ( <i>MOW</i> )	<i>Paramount/Showtime</i>	Prod: Ridley Scott, Tony Scott	Dir: John Badham
<b>ENSLAVEMENT</b>	<i>Showtime</i>	Prod: James Keach, Susan Cooper	Dir: James Keach
<i>SMPAD Nomination, Art Direction, FANNY KEMBLE</i>			
<i>SMPAD Nomination, Art Direction, P.T BARNUM</i>			
<i>Gemini Nomination, Art Direction, BORDERTOWN</i>			
<b>FEATURES</b>			
<b>THIS MEANS WAR</b> ( <i>Art Director</i> )	<i>20<sup>th</sup> Century Fox</i>	Prod: Brent O'Connor, Robert Simonds	Dir: McG
<b>KILL SWITCH</b>	<i>Steamroller Productions</i>	Prod: Kirk Shaw	Dir: Jeff King
<b>BLADE 3</b> ( <i>Art Director</i> )	<i>New Line</i>	Prod: Lynn Harris, Art Schaefer	Dir: David Goyer
<b>AVENGING ANGELO</b>	<i>Warner Brothers</i>	Prod: Elie Samaha, Kevin King	Dir: Martyn Burke
<b>GET CARTER</b> ( <i>Art Director - Seattle Unit</i> )	<i>Warner Brothers</i>	Prod: Don Carmody, Mark Canton	Dir: Stephen Kay
<b>REINDEER GAMES</b> ( <i>Art Director</i> )	<i>Miramax</i>	Prod: Marty Katz, Chris Moore	Dir: John Frankenheimer
<b>CAMOUFLAGE</b> ( <i>Art Director</i> )	<i>Interlight Pictures</i>	Prod: Anthony Esposito, Robert Rosen	Dir: James Keach
<b>DISTURBING BEHAVIOR</b> ( <i>Art Director</i> )	<i>MGM</i>	Prod: Armyan Bernstein, Jon Shestack	Dir: David Nutter
<b>AIR BUD</b> ( <i>Art Director</i> )	<i>Walt Disney</i>	Prod: Anne Vince, William Vince	Dir: Charlie Martin Smith
<b>THE SIXTH MAN</b> ( <i>Art Director</i> )	<i>Walt Disney</i>	Prod: David Hoberman, Justis Greene	Dir: Randall Miller
<b>HOMEWARD BOUND II</b> ( <i>Art Director</i> )	<i>Walt Disney</i>	Prod: Barry Jossen, Justis Greene	Dir: David Ellis

### MONTANA ARTISTS AGENCY

9150 Wilshire Boulevard, Suite 100 - Beverly Hills, CA 90212 - T 310.623.5500 - F 310.623.5515

[www.montanartists.com](http://www.montanartists.com)