



JAN FOSTER

LINE PRODUCER/UPM

FEATURES

THE DARK KNIGHT RISES (UPM)	<i>Warner Bros. Pictures</i>	Prod: Emma Thomas, Charles Roven	Dir: Christopher Nolan
JOHN CARTER OF MARS (UPM- Utah Unit)	<i>Walt Disney Studios</i>	Prod: Jim Morris, Colin Wilson	Dir: Andrew Stanton
INCEPTION (UPM)	<i>Warner Bros. Pictures</i>	Prod: Emma Thomas, Chris Brigham	Dir: Christopher Nolan
*2011 Golden Globe Nominee - Best Motion Picture- Drama *2011 BAFTA Nominee - Best Film *2011 DGA Nominee - Feature Film *2011 Academy Award Nominee- Best Picture			
THE DARK KNIGHT (UPM)	<i>Warner Bros. Pictures</i>	Prod: Emma Thomas, Charles Roven	Dir: Christopher Nolan
MARTIAN CHILD (Add'l Photo) (Line Producer)	<i>New Line Cinema</i>	Prod: David Kirschner, Corey Sienega	Dir: Menno Meyjes
WORLD TRADE CENTER (UPM)	<i>Paramount Pictures</i>	Prod: Mortiz Borman, Michael Shamberg	Dir: Oliver Stone
MR. WOODCOCK (UPM)	<i>New Line Cinema</i>	Prod: Bob Cooper, Karen Lunder	Dir: Craig Gillespie
MONSTER-IN-LAW (UPM)	<i>New Line Cinema</i>	Prod: Paula Weinstein, Chris Bender	Dir: Robert Luketic
THE AVIATOR (UPM)	<i>Miramax Films</i>	Prod: Graham King, Chris Brigham	Dir: Martin Scorsese
SECONDHAND LIONS (UPM)	<i>New Line Cinema</i>	Prod: David Kirschner, Corey Sienega	Dir: Tim McCanlies
ANGELS IN AMERICA – MILLENNIUM APPROACHES (UPM)	<i>HBO Films</i>	Prod: Cary Brokaw, Celia Costas	Dir: Mike Nichols
FOR LOVE OR COUNTRY (UPM)	<i>HBO Films</i>	Prod: Celia Costas, Jellybean Benitez	Dir: Joseph Sargent
SLEEPY HOLLOW (UPM- NY Unit)	<i>Paramount Pictures</i>	Prod: Scott Rudin, Celia Costas	Dir: Tim Burton
THE TALENTED MR. RIPLEY (UPM- NY Unit)	<i>Paramount Pictures</i>	Prod: Paul Zaentz, William Horberg	Dir: Anthony Minghella
THE BONE COLLECTOR (UPM)	<i>Universal Pictures</i>	Prod: Martin Bregman, Lou Stroller	Dir: Phillip Noyce
A PERFECT MURDER (UPM)	<i>Warner Bros. Pictures</i>	Prod: Peter MacGregor, Scott Arnold	Dir: Andrew Davis
LONE STAR (UPM)	<i>Castle Rock</i>	Prod: Maggie Renzi, Paul Miller	Dir: John Sayles
THE DEVIL'S ADVOCATE (Location Manager)	<i>Warner Bros. Pictures</i>	Prod: Arnold Kopleson, Mike Tadross	Dir: Taylor Hackford
RANSOM (Location Manager)	<i>Touchstone Pictures</i>	Prod: Scott Rudin, Brian Grazer	Dir: Ron Howard
BED OF ROSES (Location Manager)	<i>New Line Cinema</i>	Prod: Joseph Hartwick, Allan Mindel	Dir: Michael Goldenberg
CARLITO'S WAY (Location Manager)	<i>Universal Pictures</i>	Prod: Martin Bregman, Lou Stroller	Dir: Brian DePalma
PASSION FISH (Location Manager)	<i>Les Films Number One</i>	Prod: Maggie Renzi, Sarah Green	Dir: John Sayles
HOME ALONE 2 (Location Manager)	<i>20th Century Fox</i>	Prod: Mark Radcliffe, Duncan Henderson	Dir: Chris Columbus
BILLY BATHGATE (Location Manager)	<i>Touchstone Pictures</i>	Prod: Arlene Donovan, Robert Colesberry	Dir: Robert Benton
MISS FIRECRACKER (Location Manager)	<i>Corsair Pictures</i>	Prod: Lewis M. Allen, Fred Berner	Dir: Thomas Schlamme

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