



SCOTT FERGUSON

LINE PRODUCER/UPM

New York Based

DGA

MUHAMMAD ALI'S GREATEST FIGHT <i>(Producer/UPM)</i>	HBO	Prod: Frank Doelger, Tracey Scoffield	Dir: Stephen Frears
DISCONNECT <i>(Executive Producer/UPM)</i>	Liddell Entertainment	Prod: Mickey Liddell, Jennifer Hilton, William Horberg	Dir: Henry Alex Rubin
I DON'T KNOW HOW SHE DOES IT <i>(Executive Producer/UPM)</i>	The Weinstein Company	Prod: Donna Gigliotti	Dir: Douglas McGrath
YOU DON'T KNOW JACK <i>(Producer/UPM)</i>	HBO	Prod: Lydia Dean Pilcher, Glenn Rigberg	Dir: Barry Levinson
*2011 Golden Globe Nominee - Best Mini-Series or Motion Picture Made for Television; *2010 Emmy Nominee – Outstanding Made For Television Movie			
TEMPLE GRANDIN <i>(Producer/UPM)</i>	HBO	Prod: Alison Owen, Paul Lister	Dir: Mick Jackson
*2011 Golden Globe Nominee - Best Mini-Series or Motion Picture Made for Television; *2010 Emmy Award – Outstanding Made For Television Movie; DGA Award - Outstanding Directorial Achievement in Movies for Television and Mini-Series			
ADVENTURELAND <i>(Line Producer/UPM – NYC Unit, re-shoots)</i>	Miramax Films	Prod: Anne Carey, Ted Hope	Dir: Greg Mottola
GIGANTIC <i>(Executive Producer/UPM)</i>	First Independent Pictures	Prod: Mindy Goldberg, Christine Vachon	Dir: Matt Aselton
RECOUNT (MOW) <i>(UPM)</i>	HBO	Prod: Paula Weinstein, Sydney Pollack	Dir: Jay Roach
*2009 DGA Award: Best Movie for Television; *2008 Emmy Awards: Movie for TV & Director			
FACTORY GIRL <i>(Line Producer/UPM – Connecticut/NYC Unit, Re-shoots)</i>	MGM	Prod: Bob & Harvey Weinstein	Dir: George Hickenlooper
BROKEBACK MOUNTAIN <i>(Co-Producer/UPM)</i>	Focus Features	Prod: James Schamus, Michael Costigan	Dir: Ang Lee
*2006 Academy Award: Best Director; DGA Award: Best Feature Film			
ALL THE KING'S MEN <i>(UPM)</i>	Columbia Pictures	Prod: Michael Hausman, Mike Medavoy	Dir: Steve Zaillian
ETERNAL SUNSHINE OF THE SPOTLESS MIND <i>(Key 2nd AD)</i>	Focus Features	Prod: Anthony Bregman, Steve Golin	Dir: Michel Gondry
THIRTEEN <i>(Production Consultant)</i>	Fox Searchlight Pictures	Prod: Jeffrey Levy-Hinte, Michael London	Dir: Catherine Hardwicke
LAUREL CANYON <i>(Executive Producer/UPM)</i>	Sony Pictures Classics	Prod: Jeffrey Levy-Hinte	Dir: Lisa Cholodenko
HEIST <i>(Co-Producer)</i>	Warner Bros. Pictures	Prod: Don Carmody, James Holt	Dir: David Mamet
MAN ON THE MOON <i>(Associate Producer/ Production Supervisor)</i>	Universal Pictures	Prod: Michael Hausman, Stacey Sher	Dir: Milos Forman
TWILIGHT <i>(Associate Producer/ Production Supervisor)</i>	Paramount Pictures	Prod: Michael Hausman, Scott Rudin	Dir: Robert Benton
THE PEOPLE VS. LARRY FLYNT <i>(Associate Producer)</i>	Columbia Pictures	Prod: Michael Hausman, Oliver Stone	Dir: Milos Forman
HEAVY <i>(Associate Producer/ 2nd Unit Director)</i>	Available Light Prods.	Prod: Richard Miller	Dir: James Mangold
PALOOKAVILLE <i>(Co-Producer/UPM)</i>	The Samuel Goldwyn Company	Prod: Uberto Pasolini, Lindsay Law	Dir: Alan Taylor
A FAMILY THING <i>(Associate Producer)</i>	United Artists	Prod: Michael Hausman, Todd Black	Dir: Richard Pearce
NOBODY'S FOOL <i>(Associate Producer)</i>	Paramount Pictures	Prod: Michael Hausman, Scott Rudin	Dir: Robert Benton
THE FIRM <i>(Unit Manager)</i>	Paramount Pictures	Prod: Michael Hausman, Scott Rudin	Dir: Sydney Pollack

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