



RICKY EYRES

PRODUCTION DESIGNER

www.rickyeyres.com

UK Local

FEATURES

COMEDOWN

COMES A BRIGHT DAY

*Serotonin Films
Matador Pictures*

Prod: Dominic Norris, Gareth Wiley
Prod: Nigel Thomas, Charlotte Walls,
Christine Alderson

Dir: Menhaj Huda
Dir: Simon Aboud

CORIOLANUS

**2011 Official Selection, Toronto International Film Festival*

THE DARKEST HOUR (*Sup Art Dir*)

*The Weinstein Company
Summit Entertainment*

Prod: Colin Vaines, John Logan,
Kevan Van Thompson
Prod: Timur Bekmambetov, Tom Jacobson,
Monnie Wills

Dir: Ralph Fiennes
Dir: Chris Gorak

CONTAGION (*Sup Art Dir: London & Morocco*)

Warner Bros. Pictures

Prod: Michael Polaire, Michael Shamberg,
Stacey Sher

Dir: Steven Soderbergh

**THE DISAPPEARANCE OF
ALICE CREED**

Anchor Bay Films

Prod: Steve Christian, Marc Samuelson

Dir: J Blakeson

SOLOMON KANE

Davis-Films

Prod: Samuel Hadida, Kevan Van Thompson

Dir: Michael J. Bassett

HEARTLESS

IFC Midnight

Prod: Steve Christian, Marc Samuelson

Dir: Philip Ridley

**ALEX RIDER: OPERATION
STORMBREAKER**

MGM

Prod: Steve Christian, Marc Samuelson

Dir: Geoffrey Sax

GREEN STREET HOOLIGANS (*Art Dir*)

Freestyle Releasing

Prod: Donald Zuckerman, Kevan Van Thompson

Dir: Lexi Alexander

ALFIE (*Sup Art Dir*)

Paramount Pictures

Prod: Sean Daniel, Diana Phillips

Dir: Charles Shyer

THE VIRGIN OF LIVERPOOL

The Mob Film Company

Prod: Andrew Boswell, Vadim Jean

Dir: Lee Donaldson

THE PAROLE OFFICER (*Sup Art Dir*)

Universal Pictures

Prod: Andrew MacDonald, Duncan Kenworthy

Dir: John Duigan

THE BEACH (*Art Dir*)

20th Century Fox

Prod: Andrew MacDonald, Callum McDougall

Dir: Danny Boyle

**STAR WARS: EPISODE I - THE
PHANTOM MENACE** (*Art Dir*) (*2nd Unit*)

20th Century Fox

Prod: George Lucas, Rick McCallum

Dir: George Lucas

THE LOST SON (*Sup Art Dir*)

Artisan Entertainment

Prod: Sarah Radclyffe, Finola Dwyer

Dir: Chris Menges

SAVING PRIVATE RYAN (*Art Dir*)

DreamWorks

Prod: Mark Gordon, Ian Bryce

Dir: Steven Spielberg

**1999 Academy Award Nomination, Best Art Direction*

**1999 BAFTA Nomination, Excellence in Production Design*

**1999 Art Directors Guild Award, Excellence in Production Design*

THE JACKAL (*Sup Art Dir*)

Universal Pictures

Prod: Sean Daniel, James Jacks

Dir: Michael Caton-Jones

TWELFTH NIGHT (*Sup Art Dir*)

Fine Line Features

Prod: David Parfitt, Stephen Evans

Dir: Trevor Nunn

LOCH NESS (*Art Dir*)

Working Title Films

Prod: Tim Bevan, Eric Fellner

Dir: John Henderson

EDWARD II (*Art Dir*)

Fine Line Features

Prod: Sarah Radclyffe, Simon Curtis

Dir: Derek Jarman

**1992 Berlin International Film Festival Winner, Best Film*

TELEVISION

GOING POSTAL (*MOW*)

Sky One

Prod: Rod Brown, Ian Sharples

Dir: Jon Jones

COLOUR OF MAGIC (*MOW*)

Sky One

Prod: Rod Brown, Ian Sharples

Dir: Vadim Jean

HOGFATHER (*MOW*)

Sky One

Prod: Rod Brown, Ian Sharples

Dir: Vadim Jean

**FARSCAPE: THE PEACEKEEPER
WARS** (*MOW*)

Jim Henson Productions

Prod: David Kemper, Robert Halmi Jr.

Dir: Brian Henson

FLATLAND (*Season 1*)

Ruddy Morgan

Prod: Andre Morgan, Albert S. Ruddy

Dir Various

FARSCAPE (*Seasons 1 & 2*)

Sci-Fi

Prod: David Kemper, Robert Halmi Jr.

Dir Various

JACK AND THE BEANSTALK: THE STORY

Hallmark Entertainment

Prod: Martin G. Baker, Brian Henson

Dir Brian Henson

THE YOUNG INDIANA JONES

Lucasfilm Ltd.

Prod: George Lucas, Rick McCallum

Dir Various

CHRONICLES (*Series*) **1993 Emmy Award Nomination, Outstanding Individual Achievement in Art Direction for a Series*

LOCATION EXPERIENCE

Australia, Canada, China, Czech Republic, Greece, Hungary, Ireland, Jamaica, Kenya, Morocco, Russia, Papua New Guinea, Serbia, South Africa, Spain, Thailand, Tunisia, UK, United States.

MONTANA ARTISTS AGENCY

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