



JOSÉ LUIS ESCOLAR PRODUCER

Member of the Production Guild UK
ADPCE (Spain Line Producers Association)
www.callecruzada.com

FEATURES

THE COLD LIGHT OF DAY (Line Producer)	<i>Intrepid/ Summit Ent.</i>	Prod: Marc Evans, Trevor Macy	Dir: Mabrouk El Mechri
THE MAN WHO KILLED DON QUIXOTE (Line Producer)	<i>Recorded Picture Company</i>	Prod: Jeremy Thomas	Dir: Terry Gilliam
KNIGHT & DAY (Line Producer- Spain)	<i>20th Century Fox/ New Regency</i>	Prod: Todd Garner, Joe Roth	Dir: James Mangold
AGORA (Line Producer)	<i>Mod Producciones</i>	Prod: Fernando Bovaira	Dir: Alejandro Amenábar
REINAS (aka QUEENS) (Executive Producer/ Line Producer)	<i>Warner Bros.</i>	Prod: Manuel Gómez Pereira	Dir: Manuel Gómez Pereira
CHEETAH GIRLS 2: WHEN IN SPAIN (Line Producer)	<i>Disney Channel</i>	Prod: Whitney Houston	Dir: Kenny Ortega
KINGDOM OF HEAVEN (Line Producer- Spain)	<i>20th Century Fox</i>	Prod: Ridley Scott	Dir: Ridley Scott
IMAGINING ARGENTINA (Line Producer)	<i>Myriad Pictures</i>	Prod: Kirk D'Amico	Dir: Christopher Hampton
CELOS (aka JEALOUSY) (Executive Producer/ 1 st AD)	<i>Calle Cruzada S.L./ Sogecine S.A.</i>	Prod: Fernando Bovaira	Dir: Vicente Aranda
REFLEJOS (aka REFLECTIONS) (Executive Producer/ 1 st AD)	<i>Calle Cruzada S.L.</i>	Prod: José Luis Escolar	Dir: Miguel Angel Vivas
PERDITA DURANGO (aka DANCE WITH THE DEVIL) (Line Producer/ 1 st AD)	<i>Lola Films/ Trimark Pictures</i>	Prod: Fernando Bovaira	Dir: Alex de la Iglesia
* Won 1998 Goya Award (Spanish Oscar) for Best Line Producer			
THE GHOST AND THE DARKNESS (1 st AD)	<i>Paramount/ Douglas/ Reuther Prods</i>	Prod: Gale Anne Hurd, Grant Hill	Dir: Stephen Hopkins
NADIE HABLARA DE NOSOTRAS CUANDO HAYAMOS MUERTO (Line Producer/ 1 st AD)	<i>Cartel S.A.</i>	Prod: Edmundo Gil	Dir: Agustin Diaz Yanes
* Won 1996 Goya Award (Spanish Oscar) for Best Line Producer			
PUEDE SER DIVERTIDO (Line Producer)	<i>Jet Films S.A.</i>	Prod: Helena Matas	Dir: Azucena Rodriguez
MORIRAS EN CHARAFINAS (Executive Producer/ 2 nd Unit Director)	<i>Altube Films</i>	Prod: José Luis Escolar	Dir: Pedro Olea
LA PASION TURCA (AKA TURKISH PASSION) (Line Producer/ 1 st AD)	<i>Lola Films</i>	Prod: Andrés Vincente Gómez	Dir: Vicente Aranda
* Won 1995 Goya Award (Spanish Oscar) for Best Line Producer			
THE THREE MUSKETEERS (Co-1 st AD)	<i>Caravan/ Disney</i>	Prod: Joe Roth, Roger Birnbaum	Dir: Stephen Herek
INTRUSO (aka INTRUDER) (Line Producer)	<i>Costa PCSA</i>	Prod: Pedro Costa, Carlos Vasallo	Dir: Vicente Aranda Pedro
TIERNO VERANO DE LUJURIAS Y AZOTEAS (Line Producer)	<i>Jet Films S.A</i>	Prod: Helena Matas	Dir: Jaime Chavarri
1492: CONQUEST OF PARADISE (UPM)	<i>Paramount/ Due West Ltd</i>	Prod: Mimi Polk, Iain Smith	Dir: Ridley Scott
TIE ME UP! TIE ME DOWN! (Co-1 st AD)	<i>El Deseo S.A.</i>	Prod: Agustín Almodóvar	Dir: Pedro Almodóvar
INDIANA JONES AND THE LAST CRUSADE (Co-1 st AD)	<i>Paramount/ Lucasfilm</i>	Prod: George Lucas	Dir: Steven Spielberg

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