



# KEN ELUTO, A.C.E. EDITOR

## TELEVISION SERIES

<b>30 ROCK</b> (Seasons 1-6)	Universal Television/NBC	Prod: Tina Fey, Lorne Michaels	Dir: Various
<i>2010 Emmy Nomination – Outstanding Picture Editing For A Comedy Series – 30 Rock “Deal Breakers Talk Show # 0001”</i>			
<i>2010 A.C.E “Eddie” Award Winner - Best Edited Half-Hour Series for Television for 30 Rock - “Apollo, Apollo”</i>			
<i>2009 Emmy Award Winner – Outstanding Picture Editing For A Comedy Series – 30 Rock “Apollo, Apollo”</i>			
<i>2008 Emmy Nomination – Outstanding Picture Editing For A Comedy Series – “Cooter”</i>			
<i>2008 A.C.E “Eddie” Award Nominee – Best Edited Half-Hour Series for Television – “The C Word”</i>			
<i>2008 Peabody Award</i>			
<b>BORED TO DEATH</b> (Seasons 1-3)	HBO	Prod: Jonathan Ames, Sarah Condon	Dir: Various
<b>STARVED</b> (Season 1)	Carsey-Werner Co./FX	Prod: Dan Pasternack, Eric Schaeffer	Dir: Eric Schaeffer
<b>THE BEDFORD DIARIES</b> (Pilot and Series)	Warner Bros./WB	Prod: Tom Fontana, Julie Martin	Dir: Various
<b>THE JURY</b> (Season 1)	20 <sup>th</sup> Century Fox/FOX	Prod: Barry Levinson, Tom Fontana	Dir: Various
<b>OZ</b> (Season 4&6)	HBO	Prod: Barry Levinson, Tom Fontana	Dir: Various
<b>THE BEAT</b> (Pilot and Season 1)	Viacom Prods/UPN	Prod: Barry Levinson, Tom Fontana	Dir: Barry Levinson (P)
<b>HOMICIDE: LIFE ON THE STREET</b> (Seasons 6&7)	NBC	Prod: Barry Levinson, Tom Fontana	Dir: Various including: Kathryn Bigelow Steve Buscemi
<i>Winner 1999 International Monitor Award – Best Editor, Film Originated Television Series for episode Fallen Heroes Pt 2</i>			

## FEATURES FOR TELEVISION

<b>BAD APPLE</b>	TNT	Prod: Dan Blatt	Dir: Adam Bernstein
<b>SHOT IN THE HEART</b>	HBO	Prod: Barry Levinson, Tom Fontana	Dir: Agnieszka Holland

## DOCUMENTARIES

<b>THE HILL</b>	Sundance Channel	Prod: Xan Parker, Elizabeth Holder	Dir: Ivy Meeropol
<b>HEIR TO AN EXECUTION</b>	HBO	Prod: Marc Levin, Daphne Pinkerson	Dir: Ivy Meeropol
<i>2004 Sundance Film Festival – Documentary Competition</i>			
<i>2004 Tribeca Film Festival – Showcase Features</i>			
<b>SECRET LIVES: HIDDEN CHILDREN AND THEIR RESCUERS DURING WW II</b>	HBO	Prod: Aviva Slesin	Dir: Aviva Slesin
<i>2004 Emmy Nominee – Outstanding Long Form Historical Programming</i>			
<b>LONG JOURNEY HOME: THE IRISH IN AMERICA</b>	Disney/Public TV	Prod: Thomas Lennon	Dir: Thomas Lennon Mark Zwonitzer
<i>1996 Emmy Award for Outstanding Achievement in Picture Editing for Documentary Programming</i>			
<b>THE BATTLE OVER CITIZEN KANE</b>	PBS American Experience	Prod: Thomas Lennon, Michael Epstein	Dir: Thomas Lennon Michael Epstein
<i>Academy Award Nominee / 1996 Sundance Film Festival / Berlin Film Festival / Peabody Award</i>			
<i>1996 Emmy Nominee - Outstanding Informational Special &amp; Outstanding Achievement for Picture Editing</i>			

## SPECIALS

<b>GOODNIGHT MOON &amp; OTHER SLEEPYTIME TALES</b>	HBO	Prod: Sheila Nevins	Dir: Amy Schatz
<i>1999 Peabody Award / DGA Award / Primetime Emmy Award</i>			

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