



TOM ELKINS
EDITOR
Local 700

FEATURES

THE HAUNTING IN GEORGIA <i>*As Director and Editor</i>	<i>Lionsgate</i>	Prod: Paul Brooks, Jeff Levine	Dir: Tom Elkins
THE APPARITION	<i>Warner Bros.</i>	Prod: Sue Baden-Powell, Andrew Rona, Alex Heineman	Dir: Todd Lincoln
THE HAUNTING IN CONNECTICUT	<i>Lionsgate</i>	Prod: Paul Brooks, Andy Trapani	Dir: Peter Cornwell
NEW DAUGHTER <i>Recut</i>	<i>Mandate Pictures</i>	Prod: Paul Brooks, Guy Danella	Dir: Luis Berdejo
WHITE NOISE 2 <i>Co-Editor</i>	<i>Rogue Pictures</i>	Prod: Shawn Williamson	Dir: Patrick Lussier
FOR LOVE OF AMY	<i>VLA Productions</i>	Prod: Vincent Lee Alston	Dir: Ted Lange
WANTED <i>Assistant Editor</i>	<i>Universal Pictures</i>	Prod: Jim Lemley	Dir: T. Bekmambetov
THE DA VINCI CODE <i>Assistant Editor</i>	<i>Columbia Pictures</i>	Prod: Brian Grazer	Dir: Ron Howard
RED EYE <i>Assistant Editor</i>	<i>DreamWorks SKG</i>	Prod: Chris Bender	Dir: Wes Craven
CURSED <i>Assistant Editor</i>	<i>Dimension Films</i>	Prod: Andrew Rona	Dir: Wes Craven
THE MISSING <i>Assistant Editor</i>	<i>Columbia Pictures</i>	Prod: Brian Grazer	Dir: Ron Howard

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