



HENRY DUNN

PRODUCTION DESIGNER

LATSE Local 829

TELEVISION (PRODUCTION DESIGN)

THE GOOD WIFE <i>(Season 3; Episodes 301-305)</i>	<i>CBS Television/CBS</i>	Prod: Ridley Scott, David Zucker	Dir: Various
THE BEAUTIFUL LIFE	<i>CBS Television/Warner Bros. The CW</i>	Prod: Ashton Kutcher, Jason Goldberg	Dir: Various
THE WONDERFUL MALADYS <i>(Pilot)</i>	<i>HBO</i>	Prod: Sarah Michelle Gellar, Charles Randolph	Dir: Alan Taylor
RUBICON <i>(Pilot)</i>	<i>Warner Horizon/AMC</i>	Prod: Christopher Goode, Kerry Orent	Dir: Allen Coulter
THIS AMERICAN LIFE <i>(Season 1)</i>	<i>Showtime</i>	Prod: Alex Blumberg, Ken Druckerman	Dir: Various
THIRD WATCH <i>(Season 6, Episode 22)</i>	<i>Warner Bros. TV/NBC</i>	Prod: John Wells, Chris Chulack	Dir: Various
REALITY THEATER <i>(Pilot)</i>	<i>VH1</i>	Prod: Fred Graver, Adam Dolgins	Dir: Adam Dolgins
KINGS OF COMEDY <i>(Pilot)</i>	<i>FOX</i>	Prod: Walter Latham	Dir: Linda Mendoza
SLEDGEHAMMER <i>(Season 1)</i>	<i>VH1</i>	Prod: Fred Graver, Adam Dolgins	Dir: Various
ALL OF IT <i>(MOW)</i>	<i>USA</i>	Prod: Jody Podolsky, Darren Gold	Dir: Jody Podolsky

TELEVISION (ART DIRECTION)

DA BRICK <i>(Pilot)</i>	<i>HBO</i>	Prod: Spike Lee, Doug Ellin	Dir: Spike Lee
SPRING/FALL <i>(Pilot)</i>	<i>HBO</i>	Prod: Susanna Jolly, Tea Leoni	Dir: Jake Kasdan
GLEE <i>(Season 2, Episode 22)</i>	<i>20th Century Fox/FOX</i>	Prod: Ryan Murphy, Dante DiLoreto	Dir: Brad Falchuk
IN TREATMENT <i>(Season 3)</i> <i>(Asst. Art Director)</i>	<i>HBO</i>	Prod: Paris Barclay	Dir: Various
NEW AMSTERDAM <i>(Season 1)</i>	<i>FOX</i>	Prod: Allan Loeb, David Manson	Dir: Various
MAD MEN <i>(Pilot)</i> <i>*2008 Emmy Win – Outstanding Art Direction for a Single Camera Series</i>	<i>Lionsgate Television/AMC</i>	Prod: Matthew Weiner	Dir: Alan Taylor
THE SOPRANOS <i>(Seasons 6-7)</i>	<i>HBO</i>	Prod: David Chase, Ilene S. Landress	Dir: Various
RESCUE ME <i>(Season 2)</i>	<i>Dreamworks Television/FX</i>	Prod: Denis Leary, Jim Serpico	Dir: Various
THIRD WATCH <i>(Seasons 4-6)</i>	<i>Warner Bros. TV/NBC</i>	Prod: John Wells, Chris Chulack	Dir: Various
EVERYDAY ELEGANCE WITH COLIN COWIE <i>(Seasons 1-4)</i>	<i>WEtv</i>	Prod: Colin Cowie, Jeff Eisenberg	Dir: Various
PAINTED LADY <i>(MOW)</i>	<i>Granada Television</i>	Prod: Rebecca Eaton, Gub Neal	Dir: Julian Jarrold

FEATURES (PRODUCTION DESIGN)

GARMENTO	<i>Spanish Moss Productions</i>	Prod: Michele Maher	Dir: Michele Maher
ORDINARY SINNER	<i>Magic Lantern</i>	Prod: William Mahone, John Henry Davis	Dir: John Henry Davis
THE SIMIAN LINE	<i>Gabriel Film Group</i>	Prod: Montel Williams, Daniel Bennett	Dir: Linda Yellen
ASTRONOMY OF ERRORS	<i>Double-T Films</i>	Prod: Edward Haber, John Plummer	Dir: Edward Haber

FEATURES (ART DIRECTION)

BLOODTIES	<i>Wildbunch/StudioCanal</i>	Prod: Jean-Baptiste Dupont, Kerry Orent	Dir: Guillaume Canet
THE TWYLIGHT ZONES	<i>Paramount</i>	Prod: David Chase, Kerry Orent	Dir: David Chase
TOWER HEIST <i>(Asst. Art Dir.)</i>	<i>Universal Pictures</i>	Prod: Jim Whitaker	Dir: Brett Ratner
W.E.	<i>The Weinstein Company</i>	Prod: Harvey Weinstein, Donna Gigliotti	Dir: Madonna
REMEMBER ME	<i>Summit Entertainment</i>	Prod: Carol Cuddy, Trevor Engelson Nick Osborne	Dir: Allen Coulter
AWAY WE GO	<i>Focus Features</i>	Prod: Mari Jo Winkler-Ioffreda, Pippa Harris	Dir: Sam Mendes
WHAT DOESN'T KILL YOU	<i>Yari Film Group</i>	Prod: William J. Immerman, Peter McIntosh	Dir: Brian Goodman
BABY MAMA <i>(Reshoots)</i>	<i>Universal Pictures</i>	Prod: Jill Messick, Lorne Michaels	Dir: Michael McCullers
BOURNE ULTIMATUM <i>(Reshoots)</i>	<i>Universal Pictures</i>	Prod: Doug Liman, Henry Morrison	Dir: Paul Greengrass
SERVING SARA	<i>Paramount Pictures</i>	Prod: Dan Kolsrud, Dan Halsted	Dir: Reginald Hudlin John Plummer
JUST THE TICKET	<i>CineSon Entertainment</i>	Prod: Yoram Pelman, Andie MacDowell	Dir: Richard Wenk

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