



**RICHARD COWAN**  
**FIRST ASSISTANT DIRECTOR**  
*DGA, DGC*

**FEATURES**

<b>LOFT</b>	<i>Anonymous Content</i>	Prod: Matt DeRoss, Steve Golin, Paul Green, Adam Shulman, Hilde De Laere	Dir: Erik Van Looy
<b>SO UNDERCOVER</b>	<i>Spitfire Pictures/Exclusive Media</i>	Prod: Allan Loeb, Steven Pearl	Dir: Tom Vaughan
<b>PEACE, LOVE &amp; MISUNDERSTANDING</b> (Co-Producer) <i>*Official Selection – Toronto International Film Festival - 2011</i>	<i>BCDF Pictures</i>	Prod: Jonathan Burkhardt, Claude Dal Farra	Dir: Bruce Beresford
<b>THE CABIN IN THE WOODS</b>	<i>MGM</i>	Prod: Joss Whedon, Jason Clark	Dir: Drew Goddard
<b>TOOTH FAIRY</b>	<i>20<sup>th</sup> Century Fox</i>	Prod: Mark Ciardi, Kevin Halloran	Dir: Michael Lembeck
<b>REPO MEN</b>	<i>Universal Pictures</i>	Prod: Scott Stuber, Mike Drake	Dir: Miguel Sapochnik
<b>WE ARE MARSHALL</b>	<i>Warner Bros. Pictures</i>	Prod: Basil Iwanyk, Brent O'Connor	Dir: McG
<b>X-MEN 3: THE LAST STAND</b> (2 <sup>nd</sup> Unit)	<i>20<sup>th</sup> Century Fox</i>	Prod: Ralph Winter, Ross Fanger	Dir: Simon Crane (2 <sup>nd</sup> Unit)
<b>THE CONTRACT</b>	<i>Nu Image Entertainment</i>	Prod: Avi Lerner, Les Weldon	Dir: Bruce Beresford
<b>ICE PRINCESS</b> <i>(1<sup>st</sup> AD/ Associate Producer)</i>	<i>Walt Disney Pictures</i>	Prod: Bridget Johnson, Bill Wilson	Dir: Timothy Fywell
<b>SCOOBY DOO 2 – MONSTERS UNLEASHED</b> (1 <sup>st</sup> AD/ Associate Producer) (2 <sup>nd</sup> Unit Director – End Sequence)	<i>Warner Bros. Pictures</i>	Prod: Charles Roven, Brent O'Connor	Dir: Raja Gosnell
<b>STARRING PANTCHO VILLA AS HIMSELF</b>	<i>HBO Films</i>	Prod: Tony Mark, Sue Jett	Dir: Bruce Beresford
<b>AGAINST THE ROPES</b>	<i>Paramount Pictures</i>	Prod: Robert W. Cort, Mike Drake	Dir: Charles S. Dutton
<b>EVELYN</b>	<i>Irish Dreamtime/MGM</i>	Prod: Pierce Brosnan, Beau St. Clair	Dir: Bruce Beresford
<b>SLAP SHOT 2</b> (1 <sup>st</sup> AD/2 <sup>nd</sup> Unit Director)	<i>Universal Pictures</i>	Prod: Ron French	Dir: Stephen Boyum
<b>OUT COLD</b>	<i>Walt Disney Pictures</i>	Prod: Lauren Shuler Donner, Michael Aguilar	Dir: Emmett Malloy Brendan Malloy
<b>BRIDE OF THE WIND</b>	<i>Paramount Classics</i>	Prod: Evzen Kolar	Dir: Bruce Beresford
<b>MEET THE PARENTS</b>	<i>Universal Pictures</i>	Prod: Jane Rosenthal, Robert De Niro	Dir: Jay Roach
<b>SNOW DAY</b>	<i>Paramount Pictures</i>	Prod: Albie Hecht, Julia Pistor	Dir: Chris Koch
<b>DOUBLE JEOPORDY</b>	<i>Paramount Pictures</i>	Prod: Leonard Goldberg, Richard Rothschild	Dir: Bruce Beresford
<b>MYSTERY, ALASKA</b>	<i>Hollywood Pictures</i>	Prod: Howard Baldwin, Dan Kolsrud	Dir: Jay Roach
<b>THE BLUES BROTHERS 2000</b>	<i>Universal Pictures</i>	Prod: John Landis, Dan Aykroyd	Dir: John Landis
<b>EXCESS BAGGAGE</b>	<i>Columbia Pictures</i>	Prod: Bill Borden	Dir: Marco Brambilla
<b>CARPOOL</b>	<i>Warner Bros. Pictures</i>	Prod: Michael Nathanson, Fitch Cady	Dir: Arthur Hiller
<b><u>TELEVISION</u></b>			
<b>MIDNIGHT SUN</b> (Pilot)	<i>Universal Television/NBC</i>	Prod: Peter Traugott, Rachel Kaplan, Lisa Zwerling	Dir: Brad Anderson
<b>TRUE BLUE</b> (Pilot)	<i>ABC Studios/ABC</i>	Prod: Chris Brancato, Justis Greene	Dir: Peter Horton
<b>SURVIVAL ON THE MOUNTAIN</b> (MOW)	<i>NBC</i>	Prod: Billy Crystal, Preston Fischer	Dir: John Patterson
<b>VOLCANO: FIRE ON THE MOUNTAIN</b> (MOW)	<i>Davis Entertainment/ABC</i>	Prod: David Roessell, George Horie	Dir: Graeme Campbell
<b>A CHILD IS MISSING</b> (MOW)	<i>Cannell Films/CBS</i>	Prod: Stephen J. Cannell, Warren Carr	Dir: John Power
<b>SHADOW OF A DOUBT</b> (MOW)	<i>Hallmark/NBC</i>	Prod: Richard Brams	Dir: Brian Dennehy
<b>SOMEONE ELSE'S CHILD</b> (MOW)	<i>Greengrass Productions/ABC</i>	Prod: George W. Perkins, Suzanne De Passe	Dir: John Power
<b>FOR THE LOVE OF NANCY</b> (MOW)	<i>Vin Di Bona/ABC</i>	Prod: Vin Di Bona, Lloyd Weintraub	Dir: Paul Schneider
<b>RELENTLESS: MIND OF A KILLER</b> (MOW)	<i>Universal/ABC</i>	Prod: Alex Beaton	Dir: John Patterson
<b>HIGHLANDER</b> (Series)	<i>Davis-Panzer Productions</i>	Prod: Ken Gord, Brent-Karl Clackson	Dir: Various

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