



# SANDY COCHRANE

## PRODUCTION DESIGNER

*Vancouver local*

<http://cochrane.sandy.googlepages.com/>

### FEATURES

<b>MARMADUKE</b>	<i>20<sup>th</sup> Century Fox</i>	Prod: John Davis, Jeff Stott	Dir: Tom Dey
<b>THE FACTORY</b> <i>(Add. Photog) (Art Director)</i>	<i>Warner Bros. Pictures</i>	Prod: Joel Silver, Don Carmody	Dir: Morgan O'Neill
<b>THE HORSEMEN</b>	<i>Mandate Pictures</i>	Prod: Andrew Form, Brad Fuller	Dir: Jonas Åkerlund
<b>GHOST RIDER</b> <i>(Re-shoots) (Art Director)</i>	<i>Columbia Pictures</i>	Prod: Gary Foster, Michael De Luca	Dir: Mark Steven Johnson
<b>CHAOS THEORY</b>		Prod: Mark Gill	Dir: Marcos Siega
<b>IN THE LAND OF WOMEN</b>	<i>Warner Bros. Pictures</i>	Prod: Steve Golin, Lawrence Kasdan	Dir: Jonathan Kasdan
<b>THE PINK PANTHER</b> <i>(Re-shoots) (Sup Art Director)</i>	<i>MGM</i>	Prod: Ira Shuman, Ivan Reitman	Dir: Shawn Levy
<b>PAYCHECK</b> <i>(Sup Art Director)</i>	<i>Paramount Pictures</i>	Prod: John Davis	Dir: John Woo
<b>THE SANTA CLAUSE 2</b> <i>(Sup Art Director)</i>	<i>Walt Disney Pictures</i>	Prod: Bobby Newmyer, Jeff Silver	Dir: Michael Lembeck
<b>ALONG CAME A SPIDER</b> <i>(Art Director)</i>	<i>Paramount Pictures</i>	Prod: Joe Wizan, Marty Hornstein	Dir: Lee Tamahori
<b>I'LL BE HOME FOR CHRISTMAS</b> <i>(Art Director)</i>	<i>Walt Disney Pictures</i>	Prod: David Hoberman, Justis Greene	Dir: Arlene Sanford
<b>WRONGFULLY ACCUSED</b> <i>(Art Director)</i>	<i>Warner Bros. Pictures</i>	Prod: Gary Barber	Dir: Pat Proft
<b>DEEP RISING</b> <i>(Art Director)</i>	<i>Buena Vista Pictures</i>	Prod: John Baldecchi, Barry Bernardi	Dir: Stephen Sommers
<b>CARPOOL</b> <i>(Art Director)</i>	<i>Warner Bros. Pictures</i>	Prod: Fitch Cady	Dir: Arthur Hiller
<b>HIDEAWAY</b> <i>(Art Director)</i>	<i>TriStar Pictures</i>	Prod: Jerry Baerwitz	Dir: Brett Leonard
<b>LOOK WHO'S TALKING NOW</b> <i>(Art Director)</i>	<i>TriStar Pictures</i>	Prod: Fitch Cady	Dir: Tom Ropelewski
<b>THIS BOY'S LIFE</b> <i>(Art Director)</i>	<i>Warner Bros. Pictures</i>	Prod: Art Linson	Dir: Michael Caton-Jones
<b>LEAVING NORMAL</b> <i>(Art Director)</i>	<i>Universal Pictures</i>	Prod: Fitch Cady	Dir: Edward Zwick
<b>WHITE FANG</b> <i>(Art Director)</i>	<i>Buena Vista Pictures</i>	Prod: Mike Lobell	Dir: Randal Kleiser
<b><u>TELEVISION</u></b>			
<b>FAIRLY ODD PARENTS 2</b> <i>(MOW)</i>	<i>Nickelodeon</i>	Prod: Scott McAboy, Lauren Levine	Dir: Steve Savage Holland
<b>TWO FOR THE ROAD</b> <i>(MOW)</i> <b>A.K.A SUITE LIFE ON DECK</b>	<i>Disney</i>	Prod: Diane Gutterud, Tracey Jeffrey	Dir: Sean McNamara
<b>THE 19<sup>TH</sup> WIFE</b> <i>(MOW)</i>	<i>Sony/Lifetime</i>	Prod: Andrea Baynes, Barbara Lieberman	Dir: Rod Holcomb
<b>VIRTUALITY</b> <i>(Pilot) (Art Director)</i>	<i>Universal Media/FOX</i>	Prod: Sarah Aubrey, Gail Berman	Dir: Peter Berg
<b>CROSSROAD: A STORY OF FORGIVENESS</b> <i>(MOW) (Art Director)</i>	<i>Hallmark/CBS</i>	Prod: Brent Shields, Andy Gottlieb	Dir: John Kent Harrison
<b>SAVING MILLY</b> <i>(MOW)</i>	<i>Paramount/CBS</i>	Prod: Dan Blatt, Tracey Jeffrey	Dir: Dan Curtis
<b>MELTDOWN</b> <i>(MOW)</i>	<i>Craig Andersons Prods/FX</i>	Prod: Craig Anderson, Beth Grossbard	Dir: Jeremiah Chechik
<b>THE FIVE PEOPLE YOU MEET IN HEAVEN</b> <i>(MOW) (Art Director)</i>	<i>RHI Ent./ABC</i>	Prod: Robert Halmi Sr., Howard Ellis	Dir: Lloyd Kramer
<b>CLASS ACTIONS</b> <i>(Pilot) (Art Director)</i>	<i>Sony/Lifetime</i>	Prod: Richard Heus	Dir: Charlie Haid
<b>A TALE OF TWO WIVES</b> <i>(MOW)</i>	<i>Working Title/Oxygen</i>	Prod: Simon Wright, Marc Lorber	Dir: Rachel Talalay
<b>A WRINKLE IN TIME</b> <i>(Mini-Series)</i> <i>(Shared credit)</i>	<i>Kerner Ent./ABC</i>	Prod: Jordan Kerner, Fitch Cady	Dir: John Kent Harrison
<b>LADIES AND THE CHAMP</b> <i>(MOW)</i>	<i>Disney/ABC</i>	Prod: Peter Green, Charles Hirschhorn	Dir: Jeff Berry
<b>PERSONALLY YOURS</b> <i>(MOW)</i>	<i>Grossbart-Barnett/CBS</i>	Prod: Joan Barnett, Jack Grossbart	Dir: Jeffrey Reiner
<b>MIRACLE ON THE 17<sup>TH</sup> GREEN</b> <i>(MOW)</i>	<i>Daniel H. Blatt Prods/CBS</i>	Prod: Dan Blatt, Tracey Jeffrey	Dir: Michael Switzer
<b>A SONG FROM THE HEART</b> <i>(MOW)</i>	<i>CBS</i>	Prod: Gary Randall, Michelle MacLaren	Dir: Marcus Cole
<b>QUARANTINE</b> <i>(MOW)</i>	<i>Greengrass Prods/ABC</i>	Prod: Larry Horowitz, Tracey Jeffrey	Dir: Chuck Bowman
<b>THE CROW: STAIRWAY TO HEAVEN</b> <i>(Series) (Art Director)</i>	<i>Polygram</i>	Prod: Bryce Zabel, Gordon Mark	Dir: Various

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