



WILLIAM PAUL CLARK

FIRST ASSISTANT DIRECTOR

DGA

FEATURES

DJANGO UNCHAINED	<i>The Weinstein Company</i>	Prod: Pilar Savone, Stacey Sher, Reginald Hudlin, James Skotchdopole	Dir: Quentin Tarantino
RAMPART <i>(Associate Producer)</i>	<i>Lightstream Pictures</i>	Prod: Lawrence Inglee, Clark Peterson	Dir: Oren Moverman
BIG MOMMA'S HOUSE: LIKE FATHER, LIKE SON <i>(Associate Producer)</i>	<i>20th Century Fox</i>	Prod: David T. Friendly, Jeremiah Samuels	Dir: John Whitesell
THE MECHANIC	<i>CBS Films</i>	Prod: Rene Besson, Irwin Winkler	Dir: Simon West
INGLOURIOUS BASTERDS <i>(Associate Producer)</i>	<i>The Weinstein Company</i>	Prod: Lawrence Bender, Lloyd Phillips	Dir: Quentin Tarantino
CRANK 2: HIGH VOLTAGE	<i>Lionsgate</i>	Prod: David Rubin, Richard Wright	Dir: Neveldine & Taylor
THE GOODS: LIVE HARD, SELL HARD	<i>Paramount Vantage</i>	Prod: Louise Rosner, Kevin J. Messick	Dir: Neal Brennan
HENRY POOLE IS HERE	<i>Overture Films</i>	Prod: Gary Lucchesi, Richard Wright	Dir: Mark Pellington
RAMBO	<i>Lionsgate</i>	Prod: Kevin King, John Thompson	Dir: Sylvester Stallone
CRANK	<i>Lionsgate</i>	Prod: Gary Lucchesi, David Rubin	Dir: Neveldine & Taylor
BIG MOMMA'S HOUSE 2	<i>20th Century Fox</i>	Prod: David T. Friendly, Jeremiah Samuels	Dir: John Whitesell
BEAUTY SHOP	<i>MGM</i>	Prod: David Hoberman, Louise Rosner	Dir: Bille Woodruff
THE ONION MOVIE	<i>Fox Searchlight Pictures</i>	Prod: Gil Netter, David Zucker	Dir: James Kleiner
A LOVE SONG FOR BOBBY LONG	<i>Lionsgate</i>	Prod: David Lancaster, Betsy Mackey	Dir: Shainee Gabel
KILL BILL Vol. 1 & 2	<i>Miramax Films</i>	Prod: Lawrence Bender, E. Bennett Walsh	Dir: Quentin Tarantino
UNITED STATES OF LELAND	<i>Paramount Classics</i>	Prod: Jonah Smith, Palmer West	Dir: Matthew Ryan Hoeg
RULES OF ATTRACTION	<i>Lionsgate</i>	Prod: Greg Shapiro, Jeremiah Samuels	Dir: Roger Avary
CITY OF GHOSTS	<i>MGM</i>	Prod: Rony Yakov, Deepak Nayar	Dir: Matt Dillon
THE ANNIVERSARY PARTY	<i>Fine Line Features</i>	Prod: JoAnne Sellar, Michael Nelson	Dir: Jennifer Jason Leigh Alan Cumming
GHOST WORLD	<i>MGM/United Artists</i>	Prod: Lianne Halfon, Barbara A. Hall	Dir: Terry Zwigoff
AUGGIE ROSE	<i>Franchise Pictures</i>	Prod: Matthew Rhodes, Jeremiah Samuels	Dir: Matthew Tabak
THE WAY OF THE GUN	<i>Artisan Entertainment</i>	Prod: Kenneth Kokin	Dir: Christopher McQuarrie
COMPANY MAN	<i>Paramount Pictures</i>	Prod: John Penotti, Matt Williams	Dir: Peter Askin Douglas McGrath
THE MINUS MAN	<i>Artisan Entertainment</i>	Prod: David Bushell, Kevin Halloran	Dir: Hampton Fancher
JACKIE BROWN	<i>Miramax Films</i>	Prod: Lawrence Bender, N. Richard Gladstein	Dir: Quentin Tarantino
DESTINATION ANYWHERE	<i>Blue Goose Productions</i>	Prod: Tom Gorai	Dir: Mark Pellington
GOING ALL THE WAY	<i>Lakeshore Entertainment</i>	Prod: Richard Wright, Tom Gorai	Dir: Mark Pellington
THE LAST TIME I COMMITTED SUICIDE	<i>Tapestry Films</i>	Prod: Peter Abrams, Louise Rosner	Dir: Stephen T. Kay
NOWHERE	<i>Fine Line Features</i>	Prod: Gregg Araki, Andrea Sperling	Dir: Gregg Araki
THINGS I NEVER TOLD YOU	<i>Carbo Films</i>	Prod: Luis Miñarro, Dora Medrano	Dir: Isabel Coixet
PULP FICTION <i>(1st AD 2nd Unit / 2nd AD)</i>	<i>Miramax Films</i>	Prod: Lawrence Bender, Stacey Sher, Michael Shamberg	Dir: Quentin Tarantino

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