



JAKE BRAVER, V.E.S.

VISUAL EFFECTS SUPERVISOR

FEATURES

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| THE BEAVER (VFX Supervisor) | <i>Summit Entertainment</i> | Prod: Steve Golin, Ann Ruark | Dir: Jodie Foster |
| WIN WIN (VFX Supervisor) | <i>Fox Searchlight Pictures</i> | Prod: Michael London, Lori Keith Douglas | Dir: Tom McCarthy |
| LIMITLESS (VFX Consultant) | <i>Relativity Media</i> | Prod: Scott Kroopf, Tucker Tooley | Dir: Neil Burger |
| NEW YEAR'S EVE (Associate VFX Supervisor) | <i>Warner Bros. Pictures</i> | Prod: Mike Karz, Diana Pokorny | Dir: Garry Marshall |
| THE OTHER GUYS (VFX Supervisor – 2 nd Unit) | <i>Columbia Pictures</i> | Prod: Jimmy Miller, Patrick Crowley | Dir: Adam McKay |
| SPIDER-MAN 4 (VFX Plate Coordinator - <u>Prep only</u>) | <i>Columbia Pictures</i> | Prod: Laura Ziskin | Dir: Sam Raimi |
| LE' TEK (VFX Supervisor - <u>Prep only</u>) | <i>Grive</i> | Prod: Franck Lebreton | Dir: Pierre Morel |

TELEVISION

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| THE GOOD WIFE (VFX Supervisor) | <i>CBS</i> | Prod: Brooke Kennedy, Tony Scott, Ridley Scott, David Zucker | Dir: Various |
| PAN AM (Season 1) (VFX Supervisor) | <i>Sony TV/ABC</i> | Prod: Thomas Schlamme, Iain Paterson | Dir: Various |
| WEEKENDS AT BELLEVUE (Pilot) (VFX Supervisor) | <i>Universal/FOX</i> | Prod: Gail Berman, Scott Hornbacher | Dir: Jack Bender |
| BIG MIKE (Pilot) (VFX Supervisor) | <i>Sony TV/A&E</i> | Prod: Ed Decter, Doug Robinson | Dir: Paris Barclay |
| FRINGE (Seasons 1 & 2) (VFX Associate/Additional Supervisor) | <i>Warner Bros./FOX</i> | Prod: J.J. Abrams, Bryan Burk, Bob Williams | Dir: Various |
| CURIOSITY (Documentary Series) (VFX Supervisor) | <i>Discovery Channel</i> | Prod: Beth Hoppe | Dir: Various |

DIRECTORS WORKED WITH (PARTIAL LIST)

Jason Smith, Simon Cole, Jessica Sanders, Erich Joiner, Robert Richardson, Phil Morrison, Frank Todaro, Phil Joanou

COMMERCIALS (PARTIAL LIST)

AT&T, Capitol One, Nike, Snapple, Ford, Corona, UPS, Revlon, Kellogg's

AFFILIATIONS

Member of the Visual Effects Society

MONTANA ARTISTS AGENCY

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